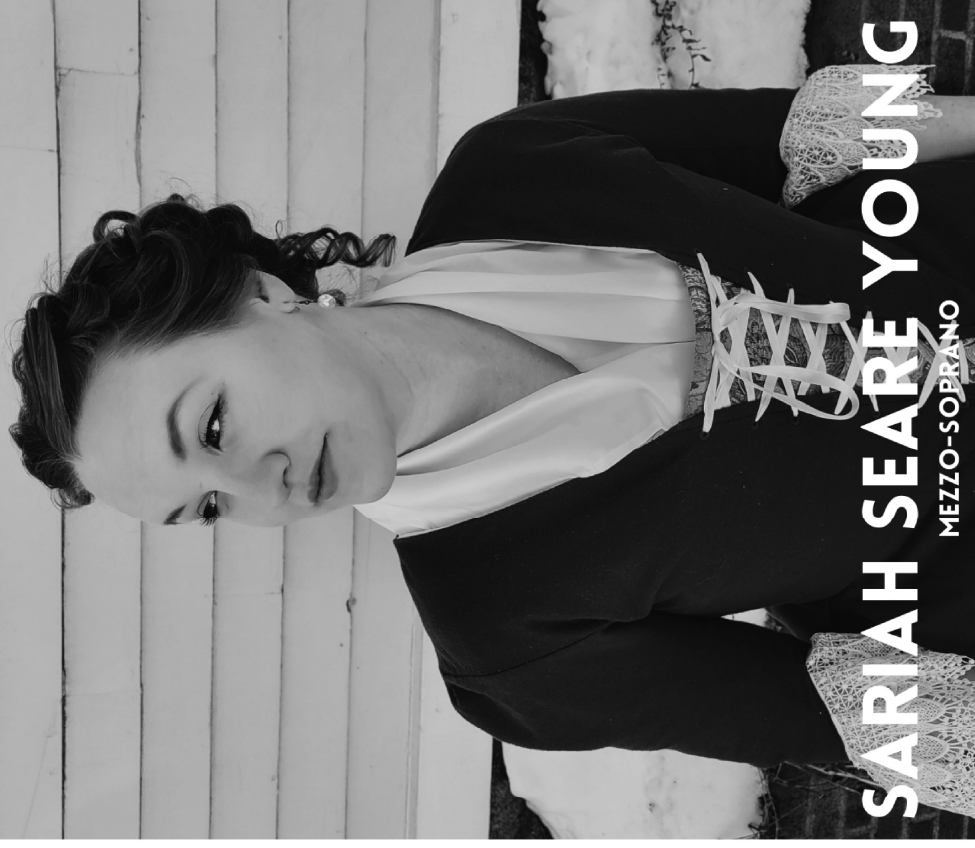


J.S. BACH | PURCELL | RAMEAU  
**ICH HABE GENUNG**

IT IS ENOUGH



**SARIAH SEARE YOUNG**

MEZZO-SOPRANO

**Edward M. Pickman Hall | Saturday, March 8, 2025, 3pm**

Graduating Student Recital

The Longy School of Music of Bard College

## PROGRAM

J.S. BACH  
(1685-1750) *Ich habe genug*, BWV 82  
(1735 version)

Thomas Conrad, *traverso flute*

Sarah Kiel, *baroque violin*

Armando Ortiz Montenegro, *baroque violin*

Julian Bernal, *baroque viola*

Itzel Orellana Sierra, *baroque cello*

Nelson Molina, *baroque bass*

Dasha Ovchinnikova, *organ*

Sariah is a student of Pamela Dellal. Ken Pierce coached the dancers, and Vivian Montgomery provided ensemble coaching.

HENRY PURCELL *The Blessed Virgin's Expostulation*, Z. 196  
(1659-1695) (1693)

Vivian Montgomery, *harpsichord*

This recital is presented in partial fulfillment of the Graduate Performance Diploma in Historical Performance.

### – BRIEF INTERMISSION –

JEAN-PHILIPPE RAMEAU *Orphée*, RCT 27  
(1683-1764) (1721)

Sarah Kiel, *baroque violin*

Itzel Orellana Sierra, *baroque cello*

Vivian Montgomery, *harpsichord*

Caroline Wolfe, *baroque dancer*

Emma West, *baroque dancer*