HAYLEY THOMPSON-KING
"A voice that could do anything," declares Americana UK. Hayley Thompson-King has been recognized internationally for her songwriting, stage performance, and "explosive display of vocal prowess" (PopMatters). Produced by 90's rock architect, Sean Slade (Radiohead, Hole, Lou Reed), Hayley's 2020 album *Sororicide* is a fantasy about an artist whose inner voice is so deafening, she believes it to be that of a parasitic twin absorbed while in utero. The "twins" are a nod to Kurt Weill and Bertolt Brecht's *Die sieben Todsünden* (1933), and are meant to represent the internal struggle to identify an essential voice – a struggle Hayley is deeply familiar with. In its review of the album, Newsweek observes, "in the vein of alt-classical song cycles and rock concept albums, her new work layers wide-reaching sonics with palpable psychodrama. At its core is the battle between an artist and the voice inside her head."

Hayley has toured throughout the US and in Europe appearing at venues and festivals including *Stockholm Americana Festival*, Stockholm, Sweden; NPR's *Modern Love Live* and The Museum of Fine Arts, Boston, MA; *Americana Fest*, Nashville, TN; *Bandit Town Texas Bound*, J. Lorraine Ghost Town, TX; and *SXSW*, Austin, TX. She has appeared on bills with Jason Isbell, Andrew WK, Hurray for The Riff Raff, Frank Turner, and Jimmy Dale Gilmore and Dave Alvin among others. Her work has received airplay on Sirius XM's *Outlaw Country* and *Underground Garage* stations and has been heard in film and television, including Marielle Heller's film *Diary of a Teenage Girl*. In addition to her solo work, Hayley was a member of the bands Banditas (2011-2014) and Major Stars (2012 – 2016).

In addition to her artistic work, Hayley is an Associate Professor of Voice at Berklee College of Music in Boston, MA, and an Artist – Teacher of Jazz and Contemporary Music in Voice at Longy School of Music of Bard College in Cambridge, MA.

ARTHUR SIMOES enjoys a multifaceted career as a performer, composer, and educator. His music is influenced by an eclectic mix of genres, including jazz, classical, video game music, and his Brazilian heritage. Arthur has performed extensively across Europe, Latin America, and the United States, and frequently presents lectures, workshops, and masterclasses worldwide. In addition to his private studio, Arthur currently teaches Dalcroze at the New England Conservatory in Boston, USA, and has served on the faculties of the Haute École de Musique and the Institut Jaques-Dalcroze in Geneva, Switzerland. He has been a guest teacher at various events and institutions, including the Dalcroze International Congress (Switzerland), Encontro Internacional sobre Pedagogia do Piano (Brazil), Longy School of Music (USA), Tufts University (USA), and NEOJIBA (Brazil). Arthur is the first prize winner of the 29th European Music Competition "Città di Moncalieri" in Italy, among other piano competitions. He has appeared at renowned venues and festivals around the world, including Victoria Hall (Geneva), La Schubertiade sur la Colline (Neuchâtel), and the Berklee Performance Center (Boston). Arthur attended Berklee College of Music for a Diploma with concentrations in Jazz Composition and Performance.

He also holds a Bachelor's degree in Piano and a Master's degree in Music Pedagogy with a concentration in Dalcroze Eurhythmics, as well as the Diplôme Supérieur of the Dalcroze method. During his Dalcroze studies, Arthur was awarded the Institut-Jaques Dalcroze Award

“for his qualities as eurhythmician”, the Emile Jaques-Dalcroze Foundation Award “for the excellence of his improvisation exam” and the Aletheia Foundation
Award “for the excellence of his Diplôme Supérieur choreography”. He also received the Arditi Award for the best final recital of the year at the end of his studies at the Conservatoire de Musique de Genève. In parallel, Arthur pursued extensive studies of the Taubman Approach with his mentor Edna Golandsky, in New York.

MAC MACHINE is a Providence based musician with over 30 years of songwriting and production credits. His band Big Digits rose to fame in the mid-2000’s as Boston’s preeminent party rap auteurs, garnering praise and fandom nationally. Other musical projects he’s been involved with include ZWA, Plunge Into Death, Bodega Girls, and Planet of Adventure. He has been commissioned to make remixes for artists around the world and has written theme songs for programs on ESPN, HBO, and KPFK Pacifica Radio in Los Angeles. When he is not being musical, you can find him acting in Unsolved Mysteries, Madame Web, or his friends’ art films.

ERIC HOFBAUER is the chair of Jazz and Contemporary Music at Longy School of Music of Bard College, where he teaches jazz theory, chamber ensembles, solo repertoire class, guitar lessons and more. For over 20 years he has taught jazz history at Emerson College. He has performed and recorded alongside such notables as Roy Campbell, Jr., John Tchicai, Cecil McBee, George Garzone and Matt Wilson. His varied projects include solo guitar (American Vanity, American Fear and American Grace as well as the 2016 release Ghost Frets);
his *Prehistoric Jazz* quintet (interpreting music of Stravinsky, Messiaen, Ives and Ellington); his duos with Dylan Jack (*Remains of Echoes*) and Anthony Leva (*Book of Fire*, part two of his ongoing “Five Agents” series); and the “consciously compositional” improvising trio Pocket Aces. He’s earned acclaim for his work with Garrison Fewell’s Variable Density Orchestra, the Dylan Jack Quartet, the Pablo Ablanedo Octet(o), Charlie Kohlhase’s Explorer’s Club and The Blueprint Project with Han Bennink, among others.