

ORCHESTRA

First Violin

Annie Trepanier, Concertmaster
Elijah Wilson

Second Violin

Carter Fogg,* principal
Kathryn Pappalardo

Viola

Ken Allen, principal
Steven Larson

Violoncello

Luke Morrissey, principal
Raven Whyles*

Bass

James MacDonald, principal
Jack Corcoran

Flute

Tina Brounsuzian

Oboe

Patrick Grimone
Joseph Halko

Bassoon

Vincent LaMonica

Horn

Christine Mortensen
Paul Hadley

Trumpet

Gareth Ramsey*

Piano and Harpsichord

Noriko Yasuda

* Denotes Longy Student

This Concert is dedicated to Foley & Lardner LLP.

ABOUT LONGY

Longy is unlike any music conservatory. Our mission: to train students to make a difference in the world – to make their music matter. Founded in 1915, the Longy School of Music of Bard College is a degree-granting conservatory in Cambridge, Massachusetts. Longy prepares students to meet the challenges of a changing global landscape head-on, giving them the skills to reach new audiences and engage new communities.

We acknowledge the Longy School of Music of Bard College is situated on the traditional lands of the Massachusetts, Wampanoag, Narragansett, and Pawtucket nations, among others. We are grateful for these nations' centuries of stewardship and recognize their profound resilience through devastating impacts of colonization.



longy.edu/EVENTS

LONGY 24/25 SEASON

and
so
the story
goes...

LONGY VOCAL DEPARTMENT PERFORMANCE

La Voce Totale

Cailin Manson, dir.

Noriko Yasuda, coach

Friday, March 7, 2025 | 7:00pm

Edward M. Pickman Hall

Overture to ***Così Fan Tutte*** (1790)

WOLFGANG AMADEUS MOZART (1756-1791)

From ***Mignon*** (1866)

AMBROISE THOMAS (1811-1896)

Je Suis Titania

Frances Lee, soprano (Philene)

Me voici dans son boudoir

Jiayu Duan, mezzo-soprano (Frederic)

Domine Deus from ***Mass in C minor*** (K. 427) (1783)

WOLFGANG AMADEUS MOZART

Emma West, soprano

Katja Pennypacker, soprano

Stabat Mater Dolorosa from ***Stabat Mater*** (1951)

JULIA PERRY (1924-1979)

Ying Li, mezzo-soprano

Amor from ***Brentano-Lieder*** (1918)

RICHARD STRAUSS (1864-1949)

Shailagh Maher, soprano

To Be Loved from ***The Disappearance of Ava Morgan*** (2024)

MARIE JOHNSON (b. 2002) AND DÂRYUŠ MAKÂNI (B. 2001)

Marie Jonhson, soprano (Lyra)

La Maja Dolorosa III (1912)

ENRIQUE GRANADOS (1867), ARR. CJ GEORGE

Ruby Abreu, mezzo-soprano

Ah! Perfido (1796)

LUDWIG VAN BEETHOVEN (1770-1827)

Kelsey Moisan, soprano

“**Nemico della patria**” from ***Andrea Chenier*** (1896)

UMBERTO GIORDANO (1867-1948)

Weiyi Peng, baritone (Gérard)

Let the Bright Seraphim from ***Samson*** (1743)

GEORG FRIEDRICH HÄNDEL (1685-1759)

Yaning Zhang, soprano

“**Thy hand, Belinda... When I am laid in earth**” from ***Dido and Aeneas*** (1689)

HENRY PURCELL (1659-1695)

Eren Brooks, mezzo-soprano (Dido)

The Lord is a Man of War from ***Israel in Egypt*** (1739)

GEORG FRIEDRICH HÄNDEL

Nan Yan, baritone

Robert Allen, baritone

La Petenera from ***La Marchenera*** (1928)

FEDERICO MORENO TORROBA (1891-1982), ARR. CJ GEORGE

Julia Kim, soprano

Cantilena from ***Bachianas Brasileiras No. 5*** (1945)

HEITOR VILLA-LOBOS (1887-1959), ARR. CAILIN MARCEL MANSON

Hyeyoung Kim, soprano

From ***Così Fan Tutte*** (1790)

WOLFGANG AMADEUS MOZART

“Donne mie, la fate a tanti”

Harry Otero-Rivera, baritone (Guglielmo)

“Una bella serenata”

Jinghua Han, tenor (Ferrando)

Leo Li, baritone (Guglielmo)

Zhihao Chen, baritone (Don Alfonso)