

Longy School of Music of Bard College

DEGREE REQUIREMENTS

2024-2025

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CATALYST CURRICULUM FOR GRADUATE STUDENTS

We're training musicians to be catalysts—artists who know how to create change and make things happen. That's why we've turned our graduate education on its head with a different kind of curriculum, customized for you. It pairs musical excellence with a focus on the skills you'll need to be a musician: the ability to **design** experiences, **produce** projects, and **engage** audiences with exceptional music encounters. With faculty as your facilitators, you'll take the lead in your own education: exploring, experimenting and following your passion. You'll learn how to create your own opportunities for work and, ultimately, you'll discover who you want to become as a musician.

Catalyst Courses are the principal course requirements for students pursuing a Master of Music (individual departments have additional requirements); they are the only course requirements for Graduate Diploma and Graduate Performance Diploma students.

Catalyst Courses	Credits
Musician's Portfolio	1
Teaching Artistry and Audience Engagement	1
Entrepreneurship OR a Project-Based Class	1
Engagement Course (one from list below)	1
Advanced Teaching Artistry	
Music as a Healing Art	
Side-by-Side Lab	
Music and Civic Engagement	

Artistic Development is achieved by taking classes from a variety of categories known as "Artistic Pathways." The focus of each department is defined by the unique mix of Artistic Pathways it requires, as outlined in the curricular tables below. Longy's online course catalog indicates which classes fall under each Artistic Pathway, and students may choose classes freely within these categories.

Catalyst Benchmarks are non-credit bearing activities every graduate student must complete before graduation. They include 1st year and Final Recitals/Projects, Career Coaching, Custom Commission, and Artist Statement Workshops.

Classes That Can Satisfy MM Core Skills Requirements

Theory

- TH503 - European Theory Foundations (Aural and/or Written)
- TH504 - Advanced European Theory (Aural and/or Written)
- TH527 - Analysis Toward Performance: Music from the Inside Out
- TH533 - Between Notes and Beyond Boundaries: Traditional Microtonal Theory and Application
- TH536 - Contemplating Music
- TH542 - Topics in 20th/21st Century Analysis
- TH550 - Tonal Designs and Layer Graphings
- TH555 - Theories for Creating and Representing Sound
- TH556 - Theories of Rhythm
- TH621 - Currents of Counterpoint: Species to Modern
- TH622 - Past to Present, Far to Near: Canon, Invention and Fugue
- MA501 - Modern Jazz Theory Foundations
- MA510 - Applied Modal Analysis
- MA511 - Lydian Chromatic Concepts
- MA561 - Advanced Theory for Improvisers
- CO512 - Nadia Boulanger and Her Compositional Legacy

History

- HI502 - Music History from the Ground Up
- HI503 - Music History: Gradus ad Parnassum
- HI510 - Counts and Recounts: Music and Politics
- HI529 - Intro to Ethnomusicology Studies: American Popular Music / Culture Studies
- HI530 - Symphony of Discoveries
- HI531 - Opera History
- HI535 - History of Art Song
- HI541 - The History of Music as Medicine
- HI544 - Wicked History: U.S. Music History Through the Streets of Boston
- HI545 - Black American History and Music
- HI548 - Musical Crossroads: An Intercultural Journey
- ID527 - Composers of the African Diaspora
- ID571 - Smashing the Patriarchy Through Community Music and Representation
- MA512 - American Sonic Practices: 'Classical' History and Nomadology
- MA514 - American Sonic Practices: 'Jazz' History and Nomadology
- CO510 - Sounds of the Americas: Exploring Music from Pre-colonial to Today

Piano

- SP601 - Secondary Piano
- SP602 - Secondary Piano

CHAMBER MUSIC

Graduate Performance Diploma

Credits

Catalyst Courses

4

One credit of EE601 Teaching Artistry & Audience Engagement

One credit of ID560 Musician's Portfolio

One credit of ID535 Entrepreneurship OR Project-Based Class

One credit Engagement Course (choose one from list below)

EE602 Advanced Teaching Artistry

MB435 Music as a Healing Art

ID544 Side-by-Side Lab

ID559 Music and Civic Engagement

Artistic Development

Individual Chamber Coaching

12

Open Credits

13

29 (total credits)

Catalyst Benchmarks

1st Year and Final Recital/Project

Custom Commission

Artist Statement Workshops

Career Coaching

COLLABORATIVE PIANO PERFORMANCE

Master of Music

Catalyst Courses

One credit of EE601 Teaching Artistry & Audience Engagement
 One credit of ID560 Musician's Portfolio
 One credit of ID535 Entrepreneurship OR Project-Based Class
 One credit Engagement Course (choose one from list below)
 EE602 Advanced Teaching Artistry
 MB435 Music as a Healing Art
 ID544 Side-by-Side Lab
 ID559 Music and Civic Engagement

Credits

4

Artistic Development

Studio Lessons/Seminar 12

Performance 4
*One credit of Art Song required (see below)**

Composition/Improvisation 1

Advanced Topics 5

*One credit of Comprehensive Skills
 (one semester of either below; placement hearing)
 PI601 Comprehensive Skills, or
 PI602 Advanced Comprehensive Skills*

*Two credits of Collaborative Skills
 (Two semesters from courses below; placement hearing)
 CP609 Intermediate Collaborative Skills, or
 CP611 Advanced Collaborative Skills, or
 CP613 Diverse and Eclectic Collaborative Skills*

*Two credits of Collaborative Advanced Topics
 (choose two from below list; 1 credit each)
 CP501 Techniques of Vocal Coaching
 CP506 Operatic Repertoire
 CP502 Chamber Music Coaching*

Core Skills 2-4*

*One credit of Music History (see page 4 for list)
 One credit of Music Theory (see page 4 for list)
 Two credits of Diction (see below)**
 (1 credit for 2 semesters at same level, placement hearing)
 VO521 Introductory Diction, or
 VO522 Intermediate Diction, or
 VO621 Advanced Diction*

Open Credits 6-12

36-40 (total credits)

Catalyst Benchmarks

1st Year and Final Recital/Project
 Custom Commission
 Artist Statement Workshops
 Career Coaching

*Art Song Requirement (choose one from below)

- VO530 – British Art Performance Project
- VO532 – French Connections
- VO533 – Spanish Art Song
- VO538 – American Song
- VO539 – German Lieder
- VO542 – Uncovering Latin American Song
- VO606 – Vocal Arts Performance Class
- ID542 – American Traditions

**Ways to Fulfill the Diction Requirement

- Pass two semesters of Diction at Longy, or
- Demonstrate that you have passed college-level diction with a grade of B or higher.

Graduate Performance Diploma

Credits

Catalyst Courses

4

One credit of EE601 Teaching Artistry & Audience Engagement

One credit of ID560 Musician's Portfolio

One credit of ID535 Entrepreneurship OR Project-Based Class

One credit Engagement Course (choose one from list below)

EE602 Advanced Teaching Artistry

MB435 Music as a Healing Art

ID544 Side-by-Side Lab

ID559 Music and Civic Engagement

Artistic Development

Studio Lessons/Seminar

12

Open Credits

13

29 (total credits)

Catalyst Benchmarks

1st Year and Final Recital/Project

Custom Commission

Artist Statement Workshops

Career Coaching

Artist Diploma

Credits

Individual Instruction

12

Ensembles or Performance Courses*

4

Teaching Artistry (individualized)

1

Open Credits

3–5

First-Year Recital

0

Second-Year Recital

0

20–22 (total credits)

*Ensembles or performance courses may include chamber music, Collaborative Piano Skills (with a high-level partner), or performance courses in Voice or Historical Performance.

COMPOSITION

Master of Music

Catalyst Courses

Credits

4

One credit of EE601 Teaching Artistry & Audience Engagement

One credit of ID560 Musician's Portfolio

One credit of ID535 Entrepreneurship OR Project-Based Class

One credit Engagement Course (choose one from list below)

EE602 Advanced Teaching Artistry

MB435 Music as a Healing Art

ID544 Side-by-Side Lab

ID559 Music and Civic Engagement

Artistic Development

Studio Lessons/Seminar

12

Performance

1

Improvisation

1

Creation/Composition

6

*Two credits of counterpoint required: TH621 or department exemption**

Advanced Topics

2

Core Skills

3

One credit of Music History (see page 4 for list)

One credit of Music Theory (see page 4 for list)

One credit of Secondary Piano (SP601/602 or pass evaluation)

Open Credits

7-11

36-40 (total credits)

Catalyst Benchmarks

1st and 2nd Year Portfolio Review

Graduate Student Recital/Project

Artist Statement Workshops

Career Coaching

Publicly Performed Works (4)

*Ways to fulfill Counterpoint Requirement

- Take TH621
- Demonstrate that you have passed college-level Counterpoint with a grade of B or higher

Graduate Diploma

Catalyst Curriculum Courses

One credit of EE601 Teaching Artistry & Audience Engagement
One credit of ID560 Musician's Portfolio
One credit of ID535 Entrepreneurship OR Project-Based Class
One credit Engagement Course (choose one from list below)
EE602 Advanced Teaching Artistry
MB435 Music as a Healing Art
ID544 Side-by-Side Lab
ID559 Music and Civic Engagement

Credits

4

Artistic Development

Studio Lessons/Seminar
Open Credits

12

13

29 (total credits)

Catalyst Benchmarks

1st and 2nd Year Portfolio Review
Graduate Student Recital/Project
Artist Statement Workshops
Career Coaching
Publicly Performed Works (4)

HISTORICAL PERFORMANCE

Master of Music (vocal)

Catalyst Courses

Credits

4

One credit of EE601 Teaching Artistry & Audience Engagement
One credit of ID560 Musician's Portfolio
One credit of ID535 Entrepreneurship OR Project-Based Class
One credit Engagement Course (choose one from list below)
EE602 Advanced Teaching Artistry
MB435 Music as a Healing Art
ID544 Side-by-Side Lab
ID559 Music and Civic Engagement

Artistic Development

Studio Lessons/Seminar 12
Performance 4
Improvisation 1
Creation/Composition 1
Advanced Topics (HP Core Courses) 6-8*
Two credits of EM561 Figured Bass
Two credits of Advanced HP courses
(choose two from below list; 1 credit each)
EM551 Music as Speech
EM541 Materials of Music
EM521 Historical Dance for Musicians
EM527 Improvisation and Ornamentation
Two credits of Diction
(1 credit for 2 semesters at same level, placement hearing)
VO521 Introductory Diction, or
VO522 Intermediate Diction, or
VO621 Advanced Diction
Two credits of Language (see below)*
FR301 French for Singers
GE301 German for Singers
IT301 Italian for Singers

Core Skills 2
One credit of Music History (see page 4 for list)
One credit of Music Theory (see page 4 for list)

Open Credits 4-10*

36-40 (total credits)

Catalyst Benchmarks

1st Year and Final Recital/Project
Artist Statement Workshops
Career Coaching

*Ways to fulfill the Language Requirement:

- Pass two semesters of foreign language at Longy, or
- Demonstrate that you have passed (with a grade of B or higher) two semesters of any college-level foreign language other than English and your native language (these two semesters do not have to be in the same language), or
- Demonstrate fluency in a foreign language other than English and your native language, or
- Demonstrate that you have completed a foreign language intensive or private program in a language other than English and your native language. The number of hours completed must be comparable to two semesters in a college-level language course.

Master of Music (non-vocal)

Credits

Catalyst Courses

4

One credit of EE601 Teaching Artistry & Audience Engagement
One credit of ID560 Musician's Portfolio
One credit of ID535 Entrepreneurship OR Project-Based Class
One credit Engagement Course (choose one from list below)
EE602 Advanced Teaching Artistry
MB435 Music as a Healing Art
ID544 Side-by-Side Lab
ID559 Music and Civic Engagement

Artistic Development

Studio Lessons/Seminar 12
Performance 4
Improvisation 1
Creation/Composition 1
Advanced Topics (HP Core Courses) 4
Two credits of EM561 Figured Bass
Two credits of Advanced HP courses
(choose two from below list; 1 credit each)
EM551 Music as Speech
EM541 Materials of Music
EM521 Historical Dance for Musicians
EM527 Improvisation and Ornamentation

Core Skills 2
One credit of Music History (see page 4 for list)
One credit of Music Theory (see page 4 for list)

Open Credits 8-12

36-40 (total credits)

Catalyst Benchmarks

1st Year and Final Recital/Project
Artist Statement Workshops
Career Coaching

Graduate Performance Diploma

Credits

Catalyst Curriculum Courses

4

One credit of EE601 Teaching Artistry & Audience Engagement
One credit of ID560 Musician's Portfolio
One credit of ID535 Entrepreneurship OR Project-Based Class
One credit Engagement Course (choose one from list below)
EE602 Advanced Teaching Artistry
MB435 Music as a Healing Art
ID544 Side-by-Side Lab
ID559 Music and Civic Engagement

Artistic Development

Studio Lessons/Seminar 12
Open Credits 13

29 (total credits)

Catalyst Benchmarks

1st Year and Final Recital/Project
Artist Statement Workshops
Career Coaching

Artist Diploma

Credits

Individual Instruction	12
Ensembles or Performance Courses*	4
Teaching Artistry (individualized)	1
Open Credits	3-5
First-Year Recital	0
Second-Year Recital	0
	20-22 (total credits)

*Ensembles or performance courses may include Historical Performance chamber ensembles or performance courses in Historical Performance.

JAZZ AND CONTEMPORARY MUSIC

Master of Music

Catalyst Courses

Credits

4

One credit of EE601 Teaching Artistry & Audience Engagement
One credit of ID560 Musician's Portfolio
One credit of ID535 Entrepreneurship OR Project-Based Class
One credit Engagement Course (choose one from list below)
EE602 Advanced Teaching Artistry
MB435 Music as a Healing Art
ID544 Side-by-Side Lab
ID559 Music and Civic Engagement

Artistic Development

Studio Lessons/Seminar	12
Performance	4
Improvisation (Advanced) see <i>below</i> *	1
Creation/Composition	1
Advanced Topics (History/Analysis/Theory) see <i>below</i> **	3
Core Skills	1-2
<i>One credit of Music History (see page 4 for list)</i>	
<i>One credit of Jazz Theory: MA501 or department exemption***</i>	
Open Credits	9-13

36-40 (total credits)

Catalyst Benchmarks

1st Year and Final Recital/Project
Seminar Presentation
Artist Statement Workshops
Career Coaching

*Advanced Improvisation (choose 1 credit from below list):

- MA508 - Flying Solo
- ES618 - Prehistoric Jazz
- MA553 - Modern Times
- MA503 - Creative Development and Self-Production
- MA532 – Now's the Time
- MA522 – Jazz (Ain't Nothing but Soul): JCM Vocal Jazz Workshop

**Advanced Topics Options (choose 3 credits from below list):

- MA561 - Advanced Theory for Improvisers
- MA512/MA513/MA514/MA515 - American Sonic Practice (Semester 1, 2, 3, or 4)
- MA511 - Lydian Chromatic Concepts 1 & 2
- MA530 - Sound and Style: Rulebreakers and Provocateurs
- MA532 - Now's the Time
- MA524 - River of Blues

***Ways to fulfill Jazz Theory Requirement

- Take MA501 Modern Jazz Theory Foundations
- Demonstrate that you have passed college-level Jazz Theory

Graduate Performance Diploma

Credits

Catalyst Courses

4

One credit of EE601 Teaching Artistry & Audience Engagement

One credit of ID560 Musician's Portfolio

One credit of ID535 Entrepreneurship OR Project-Based Class

One credit Engagement Course (choose one from list below)

EE602 Advanced Teaching Artistry

MB435 Music as a Healing Art

ID544 Side-by-Side Lab

ID559 Music and Civic Engagement

Artistic Development

Studio Lessons/Seminar

12

Open Credits

13

29 (total credits)

Catalyst Benchmarks

1st Year and Final Recital/Project

Seminar Presentation

Artist Statement Workshops

Career Coaching

ORGAN PERFORMANCE

Master of Music

Catalyst Courses

Credits

4

One credit of EE601 Teaching Artistry & Audience Engagement
 One credit of ID560 Musician's Portfolio
 One credit of ID535 Entrepreneurship OR Project-Based Class
 One credit Engagement Course (choose one from list below)
 EE602 Advanced Teaching Artistry
 MB435 Music as a Healing Art
 ID544 Side-by-Side Lab
 ID559 Music and Civic Engagement

Artistic Development

Studio Lessons/Seminar* 12
 Performance 4
 Improvisation 1
 Creation/Composition 1
 Advanced Topics (HP Core Courses) 5
 One credit of EM561 Figured Bass
 Two credits of EM571 Keyboard Repertory (two semesters)
 Two credits of Advanced HP courses
 (choose two from below list; 1 credit each)
 EM551 Music as Speech
 EM541 Materials of Music
 EM521 Historical Dance for Musicians
 EM527 Improvisation and Ornamentation

Core Skills 2
 One credit of Music History (see page 4 for list)
 One credit of Music Theory (see page 4 for list)

Open Credits 7-11

36-40 (total credits)

Catalyst Benchmarks

1st Year and Final Recital/Project
 Artist Statement Workshops
 Career Coaching

* Historical Performance Seminar may substitute for Organ Seminar.

Graduate Performance Diploma

Credits

Catalyst Courses

4

One credit of EE601 Teaching Artistry & Audience Engagement

One credit of ID560 Musician's Portfolio

One credit of ID535 Entrepreneurship OR Project-Based Class

One credit Engagement Course (choose one from list below)

EE602 Advanced Teaching Artistry

MB435 Music as a Healing Art

ID544 Side-by-Side Lab

ID559 Music and Civic Engagement

Artistic Development

Studio Lessons/Seminar

12

Open Credits

13

29 (total credits)

Catalyst Benchmarks

1st Year and Final Recital/Project

Artist Statement Workshops

Career Coaching

Artist Diploma

Credits

Individual Instruction

12

Ensembles or Performance Courses*

4

Teaching Artistry (individualized)

1

Open Credits

3–5

First-Year Recital

0

Second-Year Recital

0

20–22 (total credits)

*Ensembles or performance courses may include chamber music or performance courses in Historical Performance.

PIANO PERFORMANCE

Master of Music

Catalyst Courses

Credits

4

One credit of EE601 Teaching Artistry & Audience Engagement
One credit of ID560 Musician's Portfolio
One credit of ID535 Entrepreneurship OR Project-Based Class
One credit Engagement Course (choose one from list below)
EE602 Advanced Teaching Artistry
MB435 Music as a Healing Art
ID544 Side-by-Side Lab
ID559 Music and Civic Engagement

Artistic Development

Studio Lessons/Seminar 12

Performance* 4

Composition/Improvisation 1

Advanced Topics 5

One credit of Comprehensive Skills
(one semester of either below; placement hearing)
PI601 Comprehensive Skills, or
PI602 Advanced Comprehensive Skills
Two credits of Collaborative Skills*
(two credits from the courses below; placement hearing)
CP607 Introduction to Collaborative, or
CP609 Intermediate Collaborative Skills, or
CP611 Advanced Collaborative Skills, or
CP613 Diverse and Eclectic Collaborative Skills
Two credits of any Advanced Topic

Core Skills 2

One credit of Music History (see page 4 for list)
One credit of Music Theory (see page 4 for list)

Open Credits 8-12

36-40 (total credits)

Catalyst Benchmarks

1st Year and Final Recital/Project
Custom Commission
Artist Statement Workshops
Career Coaching

*Pianists cannot take chamber music until they have taken or placed out of Intermediate Collaborative Skills.

Graduate Performance Diploma

Catalyst Courses

One credit of EE601 Teaching Artistry & Audience Engagement
One credit of ID560 Musician's Portfolio
One credit of ID535 Entrepreneurship OR Project-Based Class
One credit Engagement Course (choose one from list below)
 EE602 Advanced Teaching Artistry
 MB435 Music as a Healing Art
 ID544 Side-by-Side Lab
 ID559 Music and Civic Engagement

Credits

4

Artistic Development

Studio Lessons/Seminar
Open Credits

12

13

29 (total credits)

Catalyst Benchmarks

1st Year and Final Recital/Project
Custom Commission
Artist Statement Workshops
Career Coaching

Artist Diploma

Individual Instruction
Ensembles or Performance Courses*
Teaching Artistry (individualized)
Open Credits
First-Year Recital
Second-Year Recital

Credits

12

4

1

3–5

0

0

20–22 (total credits)

*Ensembles or performance courses may include chamber music or performance courses in Piano.

STRING PERFORMANCE

Master of Music

Credits

Catalyst Courses

4

One credit of EE601 Teaching Artistry & Audience Engagement

One credit of ID560 Musician's Portfolio

One credit of ID535 Entrepreneurship OR Project-Based Class

One credit Engagement Course (choose one from list below)

EE602 Advanced Teaching Artistry

MB435 Music as a Healing Art

ID544 Side-by-Side Lab

ID559 Music and Civic Engagement

Artistic Development

Studio Lessons/Seminar

12

Performance

4

Improvisation

1

Creation/Composition

1

Advanced Topics

2

Core Skills

3

One credit of Music History (see page 4 for list)

One credit of Music Theory (see page 4 for list)

One credit of Secondary Piano (SP601/602 or pass evaluation)

Open Credits

9-13

36-40 (total credits)

Catalyst Benchmarks

1st Year and Final Recital/Project

Custom Commission

Artist Statement Workshops

Career Coaching

Graduate Performance Diploma

Catalyst Courses

One credit of EE601 Teaching Artistry & Audience Engagement
One credit of ID560 Musician's Portfolio
One credit of ID535 Entrepreneurship OR Project-Based Class
One credit Engagement Course (choose one from list below)
 EE602 Advanced Teaching Artistry
 MB435 Music as a Healing Art
 ID544 Side-by-Side Lab
 ID559 Music and Civic Engagement

Credits

4

Artistic Development

Studio Lessons/Seminar
Open Credits

12

13

29 (total credits)

Catalyst Benchmarks

1st Year and Final Recital/Project
Custom Commission
Artist Statement Workshops
Career Coaching

Artist Diploma

Individual Instruction
Ensembles or Performance Courses*
Teaching Artistry (individualized)
Open Credits
First-Year Recital
Second-Year Recital

Credits

12

4

1

3-5

0

0

20-22 (total credits)

*Ensembles or performance courses may include chamber music, orchestra, or performance courses in Historical Performance.

VOCAL STUDIES

Master of Music

Catalyst Courses

Credits

4

One credit of EE601 Teaching Artistry & Audience Engagement
One credit of ID560 Musician's Portfolio
One credit of ID535 Entrepreneurship OR Project-Based Class
One credit Engagement Course (choose one from list below)
 EE602 Advanced Teaching Artistry
 MB435 Music as a Healing Art
 ID544 Side-by-Side Lab
 ID559 Music and Civic Engagement

Artistic Development

Studio Lessons/Seminar (One Year)	12
Performance	4
Improvisation	1
Creation/Composition	1
Advanced Topics	4-6*
Two credits of Diction (1 credit for 2 semesters at same level, placement hearing) VO521 Introductory Diction, or VO522 Intermediate Diction, or VO621 Advanced Diction	
Two credits of Language (see below)* FR301 French for Singers GE301 German for Singers IT301 Italian for Singers	
Two credits of any Advanced Topic	
Core Skills	3
One credit of Music History (see page 4 for list) One credit of Music Theory (see page 4 for list) One credit of Secondary Piano (SP601/602 or pass evaluation)	
Open Credits	5-11*

36-40 (total credits)

Catalyst Benchmarks

1st Year and Final Recital/Project
Custom Commission
Artist Statement Workshops
Career Coaching

*Ways to fulfill the Language Requirement

- Pass two semesters of foreign language at Longy, or
- Demonstrate that you have passed (with a grade of B or higher) two semesters of any college-level foreign language other than English and your native language (these two semesters do not have to be in the same language), or
- Demonstrate fluency in a foreign language other than English and your native language, or
- Demonstrate that you have completed a foreign language intensive or private program in a language other than English and your native language. The number of hours completed must be comparable to two semesters in a college-level language course.

Graduate Performance Diploma

Credits

Catalyst Courses

4

One credit of EE601 Teaching Artistry & Audience Engagement

One credit of ID560 Musician's Portfolio

One credit of ID535 Entrepreneurship OR Project-Based Class

One credit Engagement Course (choose one from list below)

EE602 Advanced Teaching Artistry

MB435 Music as a Healing Art

ID544 Side-by-Side Lab

ID559 Music and Civic Engagement

Artistic Development

Studio Lessons/Seminar (One Year)

12

Open Credits

13

29 (total credits)

Catalyst Benchmarks

1st Year and Final Recital/Project

Custom Commission

Artist Statement Workshops

Career Coaching

Artist Diploma

Credits

Individual Instruction

12

Ensembles or Performance Courses*

4

Teaching Artistry (individualized)

1

Open Credits

3-5

First-Year Recital

0

Second-Year Recital

0

20-22 (total credits)

*Ensembles or performance courses may include chamber music or performance courses in Voice.

WOODWIND AND BRASS PERFORMANCE

Master of Music

Catalyst Courses

Credits

4

One credit of EE601 Teaching Artistry & Audience Engagement

One credit of ID560 Musician's Portfolio

One credit of ID535 Entrepreneurship OR Project-Based Class

One credit Engagement Course (choose one from list below)

EE602 Advanced Teaching Artistry

MB435 Music as a Healing Art

ID544 Side-by-Side Lab

ID559 Music and Civic Engagement

Artistic Development

Studio Lessons/Seminar

12

Performance

4

Improvisation

1

Creation/Composition

1

Advanced Topics

2

Core Skills

3

One credit of Music History (see page 4 for list)

One credit of Music Theory (see page 4 for list)

One credit of Secondary Piano (SP601/602 or pass evaluation)

Open Credits

9-13

36-40 (total credits)

Catalyst Benchmarks

1st Year and Final Recital/Project

Custom Commission

Artist Statement Workshops

Career Coaching

Graduate Performance Diploma

Credits

Catalyst Courses

4

One credit of EE601 Teaching Artistry & Audience Engagement

One credit of ID560 Musician's Portfolio

One credit of ID535 Entrepreneurship OR Project-Based Class

One credit Engagement Course (choose one from list below)

EE602 Advanced Teaching Artistry

MB435 Music as a Healing Art

ID544 Side-by-Side Lab

ID559 Music and Civic Engagement

Artistic Development

Studio Lessons/Seminar

12

Open Credits

13

29 (total credits)

Catalyst Benchmarks

1st Year and Final Recital/Project

Custom Commission

Artist Statement Workshops

Career Coaching

Artist Diploma

Credits

Individual Instruction

12

Ensembles or Performance Courses*

4

Teaching Artistry (individualized)

1

Open Credits

3–5

First-Year Recital

0

Second-Year Recital

0

20–22 (total credits)

*Ensembles or performance courses may include chamber music, orchestra, or performance courses in Historical Performance.

MASTER OF MUSIC DEGREE WITH EMPHASIS IN HISTORICAL PERFORMANCE

Available to Brass, Strings, and Woodwinds

Students in the Master of Music program have the opportunity to further develop musical expertise by exploring an historical performance component. In addition to standard program requirements, you will take private lessons on a period instrument, perform in a Historical Performance chamber ensemble, and take an Historical Performance core class. In addition, one year of Historical Performance department seminar will provide insight into a wide range of technical, historical, theoretical, and aesthetic issues through master classes, discussions, and presentations.

Additional Requirements

Credits

Individual Instruction on a period Instrument	4
Core Course, in consultation with department chair	1
Historical Performance chamber ensemble	1
Historical Performance department seminar	0
Final jury or recital/project on a period instrument	0