

# Longy School of Music of Bard College

## DEGREE REQUIREMENTS

### 2022-2023

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# CATALYST CURRICULUM FOR GRADUATE STUDENTS

We're training musicians to be catalysts—artists who know how to create change and make things happen. That's why we've turned our graduate education on its head with a different kind of curriculum, customized for you. It pairs musical excellence with a focus on the skills you'll need to be a musician: the ability to **design** experiences, **produce** projects, and **engage** audiences with exceptional music encounters. With faculty as your facilitators, you'll take the lead in your own education: exploring, experimenting and following your passion. You'll learn how to create your own opportunities for work and, ultimately, you'll discover who you want to become as a musician.

## Four Components of the Catalyst Curriculum:

**Catalyst Courses** are the principal course requirements for students pursuing a Master of Music (individual departments have additional requirements); they are the only course requirements for Graduate Diploma and Graduate Performance Diploma students.

Catalyst Courses	Credits
Musician's Portfolio	1
Teaching Artistry	1
Entrepreneurship OR Project-Based Class	1
Engagement Course (one from list below)	1
Advanced Teaching Artistry	
Music as a Healing Art	
Sistema Side-by-Side Lab	
Music and Civic Engagement	

**Artistic Development** is achieved by taking classes from a variety of categories known as "Artistic Pathways." The focus of each department is defined by the unique mix of Artistic Pathways it requires, as outlined in the curricular tables below. Longy's online course catalog indicates which classes fall under each Artistic Pathway, and students may choose classes freely within these categories.

**Core Skills** are areas of knowledge in which Master of Music students must demonstrate proficiency before graduating. If a student is proficient in a skill upon entering Longy, no additional course work is required. Classes will be advised for students who need additional training in a Core Skill; please see pp. 4-5 for options that satisfy the various skill requirements.

**Catalyst Benchmarks** are non-credit bearing activities every graduate student must complete before graduation. They include 1<sup>st</sup> year and Final recitals, Career Coaching, Custom Commission, and Artist Statement Workshops.

## Classes That Can Satisfy Master of Music Core Skill Requirements

- **Theory**
  - ❖ TH503 European Theory Foundations (Aural and/or Written)
  - ❖ TH504 Advanced European Theory (Aural and/or Written)
  - ❖ MA501 Modern Jazz Theory Foundations
- **History**
  - ❖ HI502 Music History from the Ground Up
  - ❖ HI503 Music History: Gradus ad Parnassum
  - ❖ ID527 Composers of the African Diaspora
  - ❖ HI512 The History of Black America and its Music
- **Piano**
  - ❖ SP601 Secondary Piano
  - ❖ SP602 Secondary Piano
- **Collaboration (strings, winds, brass)**
  - ❖ ES603 Orchestra FLEX
- **Counterpoint**
  - ❖ TH621 Currents of Counterpoint: Species to Modern
  - ❖ TH622 Past to Present, Far to Near: Canon, Invention, and Fugue
- **Art Song (collaborative piano)**
  - ❖ Please consult with department chair
- **Techniques of Chamber/Vocal Coaching**
  - ❖ CP501 Techniques of Vocal Coaching
  - ❖ CP502 Chamber Music Coaching – Ideas into Sounds, Sounds back into Ideas
- **Chamber Music**
  - ❖ ES602 Chamber Ensemble
  - ❖ ES611 Ensemble Uncaged
  - ❖ EM530 Historical Performance Chamber Ensemble
  - ❖ MA601 JCM Art Ensemble
  - ❖ MA602 JCM Small Ensemble
  - ❖ VO602 Vocal Chamber Ensemble
- **Comprehensive Skills (piano)**
  - ❖ PI601 Comprehensive Skills for Piano Majors
  - ❖ PI602 Advanced Comprehensive Skills for Piano Majors
- **Collaborative Skills (piano)**
  - ❖ CP607 Introduction to Collaborative Piano Skills
  - ❖ CP609 Intermediate Collaborative Piano Skills
  - ❖ CP611 Advanced Collaborative Piano Skills
- **Diction**
  - ❖ VO521 Introductory Diction
  - ❖ VO522 Intermediate Diction
  - ❖ VO621 Advanced Diction
- **Figured Bass**
  - ❖ EM561 Figured Bass and Continuo Accompanying

- **Language**
  - ❖ FR301 French for Singers
  - ❖ GE301 German for Singers
  - ❖ IT301 Italian for Singers
- **Movement**
  - ❖ VO511 Acting for Singers
  - ❖ VO512 Advanced Acting in Performance
  - ❖ VO534 Operatic Stage Skills
  - ❖ VO552 Advanced Acting and Movement
  - ❖ VO535 Opera Experience Live!
  - ❖ VO545 Opera Experience Live!
  - ❖ VO550 Fall/Spring Production
- **Modern Jazz Theory Foundations**
  - ❖ MA501 Modern Jazz Theory Foundations
- **Keyboard Repertory (organ)**
  - ❖ EM571 Keyboard Repertoire

## OVERVIEW

The tables on the following pages outline the course and credit requirements for degrees and diplomas offered by Longy School of Music of Bard College; requirements vary by program and major. For details about the courses that fulfill the requirements, please refer to the online [course catalog](#). For information regarding grading, juries, transfer credits, changing program or major, etc., please see the *Information and Policies Student Handbook*.

### Undergraduate Diploma Theory Requirements

The Undergraduate Diploma theory curriculum consists of the following specific classes:

- ❖ TH103 Critical Methodologies for Music Theory (2 credits)
- ❖ TH104 Pitch, Timbre, & Tonalities (2 credits)
- ❖ TH203 Temporalities (2 credits)
- ❖ TH204 Improvisation and Notation (2 credits)
- ❖ TH321 Form, Texture, Ensemble, & Analysis (2 credits)

Students must also take two credits of theory elective from this list:

- ❖ MA501 Modern Jazz Theory
- ❖ TH421 Currents of Counterpoint: Species to Modern
- ❖ TH422 Past to Present, Far to Near: Canon, Invention, and Fugue
- ❖ TH521 Computer Composition and Sound Design
- ❖ MA602 Folk Traditions Ensemble
- ❖ TH431 Orchestration
- ❖ TH514 Inventing Notation
- ❖ MA505 Properties of Free Music
- ❖ MA503 Creative Development for Composers
- ❖ MA511 Lydian Chromatic Concept
- ❖ EM561 Figured Bass and Continuo Accompanying
- ❖ ID528 Digging for the Songs in the Ground
- ❖ MA508 Flying Solo
- ❖ MA532 Now's the Time
- ❖ TH527 Analysis Toward Performance
- ❖ DA506 Letting the Ear Lead
- ❖ TH322 Form and Analysis

Students who began the Undergraduate Diploma prior to Fall 2021 must go to the [course archive](#) to see their specific program requirements (including those related to theory).

## Undergraduate Diploma History Requirements

Undergraduate students must take the following courses to satisfy the history sequence requirements:

- ❖ HI201 Music History I: Medieval and Renaissance (2 credits)
- ❖ HI202 Music History II: Baroque (2 credits)
- ❖ HI203 Music History III: Classical and Romantic (2 credits)
- ❖ HI204 History of Musical Modernity (2 credits)

## Emerson Bachelor of Music Degree

If you are pursuing the Emerson Bachelor of Music Degree, you must take 14 credits per semester. If you have already been accepted to Emerson and have questions regarding the program, or if you are interested in applying, please contact Nicholas Washburn ([nicholas\\_washburn@emerson.edu](mailto:nicholas_washburn@emerson.edu)).

# CHAMBER MUSIC

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## Graduate Performance Diploma

### Catalyst Curriculum Courses ([see page 3](#))

#### Artistic Development

Individual Chamber Coaching

Open Credits

### Credits

4

12

13

**29 (total credits)**

#### Catalyst Benchmarks

1<sup>st</sup> Year and Final Recital

Custom Commission

Artist Statement Workshops

Career Coaching



# COLLABORATIVE PIANO PERFORMANCE

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## Master of Music

### Catalyst Curriculum Courses ([see page 3](#))

### Credits

4

### Artistic Development

Studio Lessons/Seminar

12

Performance

4

Composition/Improvisation

1

Advanced Topics

2

Open Credits

13-17

**36-40 (total credits)**

### Catalyst Benchmarks

1<sup>st</sup> Year and Final Recital

Custom Commission

Artist Statement Workshops

Career Coaching

### Core Skills

Theory, History, Comprehensive Skills, Collaborative Skills, Chamber Music, Diction, Techniques of Chamber/Vocal Coaching, Art Song

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## Graduate Performance Diploma

### Catalyst Curriculum Courses ([see page 3](#))

### Credits

4

### Artistic Development

Studio Lessons/Seminar

12

Open Credits

13

**29 (total credits)**

### Catalyst Benchmarks

1<sup>st</sup> Year and Final Recital

Custom Commission

Artist Statement Workshops

Career Coaching

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## Artist Diploma

Individual Instruction

12

Ensembles or Performance Courses\*

4

Teaching Artistry (individualized)

1

Open Credits

3-5

First-Year Recital

0

Second-Year Recital

0

**20-22 (total credits)**

\*Ensembles or performance courses may include chamber music, Collaborative Piano Skills (with a high-level partner), or performance courses in Voice or Early Music.

# COMPOSITION

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## Master of Music

### Catalyst Curriculum Courses ([see page 3](#))

### Credits

4

### Artistic Development

Studio Lessons/Seminar

12

Performance

1

Improvisation

1

Creation/Composition

4

Advanced Topics

2

Open Credits

12-16

**36-40 (total credits)**

### Catalyst Benchmarks

1<sup>st</sup> Portfolio Review

Final Recital

Artist Statement Workshops

Career Coaching

Publicly Performed Works (4)

### Core Skills

Theory, History, Piano, Counterpoint

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## Graduate Diploma

### Catalyst Curriculum Courses ([see page 3](#))

### Credits

4

### Artistic Development

Studio Lessons/Seminar

12

Open Credits

13

**29 (total credits)**

### Catalyst Benchmarks

1<sup>st</sup> Portfolio Review

Final Recital

Artist Statement Workshops

Career Coaching

Publicly Performed Works (4)

# COMPOSITION

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## Undergraduate Diploma

<b>Departmental Requirements</b>	<b>Credits</b>
Individual Instruction	21
Department Seminar	3
Orchestration	4
Performance Courses	4
<b>Schoolwide Requirements</b>	
Music Theory	12
Music History/Modernity	8
Introduction to Eurhythmics	2
Improvisation	1
Secondary Piano	2
Teaching Artist Program	1
Electives	14-26
	<b>72-84 (total credits)</b>

# HISTORICAL PERFORMANCE

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## Master of Music

### Catalyst Curriculum Courses ([see page 3](#))

### Credits

4

### Artistic Development

Studio Lessons/Seminar

12

Performance

4

Improvisation

1

Creation/Composition

1

Advanced Topics (HP Core Courses)

2

Open Credits

12-16

**36-40 (total credits)**

### Catalyst Benchmarks

1<sup>st</sup> Year and Final Recital

Artist Statement Workshops

Career Coaching

### Core Skills

Theory, History, Figured Bass and Continuo Accompanying, Diction (Vocalists only),  
Language (Vocalists only)

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## Graduate Performance Diploma

### Catalyst Curriculum Courses ([see page 3](#))

### Credits

4

### Artistic Development

Studio Lessons/Seminar

12

Open Credits

13

**29 (total credits)**

### Catalyst Benchmarks

1<sup>st</sup> Year and Final Recital

Artist Statement Workshops

Career Coaching

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## Artist Diploma

Individual Instruction

12

Ensembles or Performance Courses\*

4

Teaching Artistry (individualized)

1

Open Credits

3-5

First-Year Recital

0

Second-Year Recital

0

**20-22 (total credits)**

\*Ensembles or performance courses may include Early Music chamber ensembles or performance courses in Early Music.

# JAZZ AND CONTEMPORARY MUSIC

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## Master of Music

### Catalyst Curriculum Courses ([see page 3](#))

### Credits

4

### Artistic Development

Studio Lessons/Seminar

12

Performance

4

Improvisation (Advanced)

1

Creation/Composition

1

History/Analysis (Advanced Topics)

3

Open Credits

11-15

**36-40 (total credits)**

### Catalyst Benchmarks

1<sup>st</sup> Year and Final Recital

Seminar Presentation

Artist Statement Workshops

Career Coaching

### Core Skills

Modern Jazz Theory Foundations

### JCM Courses Fulfilling History/Analysis (Advanced Topics) Requirements

- Advanced Theory for Improvisers
- American Sonic Practice (Semester 1, 2, 3, or 4)
- Lydian Chromatic Concept 1 & 2
- Sound and Style: Rulebreakers and Provocateurs
- Now's the Time

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## Graduate Performance Diploma

### Catalyst Curriculum Courses ([see page 3](#))

### Credits

4

### Artistic Development

Studio Lessons/Seminar

12

Open Credits

13

**29 (total credits)**

### Catalyst Benchmarks

1<sup>st</sup> Year and Final Recital

Seminar Presentation

Artist Statement Workshops

Career Coaching

## ORGAN PERFORMANCE

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### Master of Music

#### Catalyst Curriculum Courses ([see page 3](#))

#### Credits

4

#### Artistic Development

Studio Lessons/Seminar

12

Performance

4

Improvisation

1

Creation/Composition

1

Advanced Topics (HP Core Courses)

2

Open Credits

12-16

**36-40 (total credits)**

#### Catalyst Benchmarks

1<sup>st</sup> Year and Final Recital

Artist Statement Workshops

Career Coaching

#### Core Skills

Theory, History, Figured Bass and Continuo Accompanying, Keyboard Repertory

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### Graduate Performance Diploma

#### Catalyst Curriculum Courses ([see page 3](#))

#### Credits

4

#### Artistic Development

Studio Lessons/Seminar

12

Open Credits

13

**29 (total credits)**

#### Catalyst Benchmarks

1<sup>st</sup> Year and Final Recital

Artist Statement Workshops

Career Coaching

# ORGAN PERFORMANCE

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## Undergraduate Diploma

<b>Departmental Requirements</b>	<b>Credits</b>
Individual Instruction	21
Department Seminar	3
Performance Courses	4
Conducting	4
Figured Bass Practicum	2
Keyboard Repertory	2
Chamber Ensemble	2
<b>Schoolwide Requirements</b>	
Music Theory	12
Music History/Modernity	8
Introduction to Eurhythmics	2
Improvisation	1
Teaching Artist Program	1
Electives	10-22
	<b>72-84 (total credits)</b>

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## Artist Diploma

	<b>Credits</b>
Individual Instruction	12
Ensembles or Performance Courses*	4
Teaching Artistry (individualized)	1
Open Credits	3-5
First-Year Recital	0
Second-Year Recital	0
	<b>20-22 (total credits)</b>

\*Ensembles or performance courses may include chamber music or performance courses in Early Music.

# PIANO PERFORMANCE

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## Master of Music

### Catalyst Curriculum Courses ([see page 3](#))

### Credits

4

### Artistic Development

Studio Lessons/Seminar (One year)

11

Performance

4

Composition/Improvisation

1

Advanced Topics

2

Open Credits

14-18

**36-40 (total credits)**

### Catalyst Benchmarks

1<sup>st</sup> Year and Final Recital

Custom Commission

Artist Statement Workshops

Career Coaching

### Core Skills

Theory, History, Comprehensive Skills, Collaborative Skills, Chamber Music

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## Graduate Performance Diploma

### Catalyst Curriculum Courses ([see page 3](#))

### Credits

4

### Artistic Development

Studio Lessons/Seminar

11

Open Credits

14

**29 (total credits)**

### Catalyst Benchmarks

1<sup>st</sup> Year and Final Recital

Custom Commission

Artist Statement Workshops

Career Coaching



# PIANO PERFORMANCE

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## Undergraduate Diploma

<b>Departmental Requirements</b>	<b>Credits</b>
Individual Instruction	21
Department Seminar	3
Piano Literature	4
Comprehensive Piano Skills	2
Chamber Ensemble	2
Collaborative Piano Skills	2
<b>Schoolwide Requirements</b>	
Music Theory	12
Music History/Modernity	8
Introduction to Eurhythmics	2
Improvisation	1
Teaching Artist Program	1
Electives	14-26
	<b>72-84 (total credits)</b>

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## Artist Diploma

	<b>Credits</b>
Individual Instruction	12
Ensembles or Performance Courses*	4
Teaching Artistry (individualized)	1
Open Credits	3-5
First-Year Recital	0
Second-Year Recital	0
	<b>20-22 (total credits)</b>

\*Ensembles or performance courses may include chamber music or performance courses in Piano.

# STRING PERFORMANCE

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## Master of Music

### Catalyst Curriculum Courses ([see page 3](#))

### Credits

4

### Artistic Development

Studio Lessons/Seminar

12

Performance

4

Improvisation

1

Creation/Composition

1

Advanced Topics

2

Open Credits

12-16

**36-40 (total credits)**

### Catalyst Benchmarks

1<sup>st</sup> Year and Final Recital

Custom Commission

Artist Statement Workshops

Career Coaching

### Core Skills

Theory, History, Piano, Collaboration

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## Graduate Performance Diploma

### Catalyst Curriculum Courses ([see page 3](#))

### Credits

4

### Artistic Development

Studio Lessons/Seminar

12

Open Credits

13

**29 (total credits)**

### Catalyst Benchmarks

1<sup>st</sup> Year and Final Recital

Custom Commission

Artist Statement Workshops

Career Coaching

# STRING PERFORMANCE

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## Undergraduate Diploma

<b>Departmental Requirements</b>	<b>Credits</b>
Individual Instruction	21
Department Seminar	3
Orchestra	6
Chamber Ensemble	4
<b>Schoolwide Requirements</b>	
Music Theory	12
Music History/Modernity	8
Introduction to Eurhythmics	2
Improvisation	1
Secondary Piano	2
Teaching Artist Program	1
Electives	12-24
	<b>72-84 (total credits)</b>

\*Guitar majors substitute 6 credits of additional chamber music for the orchestra requirement

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## Artist Diploma

	<b>Credits</b>
Individual Instruction	12
Ensembles or Performance Courses*	4
Teaching Artistry (individualized)	1
Open Credits	3-5
First-Year Recital	0
Second-Year Recital	0
	<b>20-22 (total credits)</b>

\*Ensembles or performance courses may include chamber music, orchestra, or performance courses in Early Music.

# VOCAL STUDIES

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## Master of Music

### Catalyst Curriculum Courses ([see page 3](#))

### Credits

4

### Artistic Development

Studio Lessons

12

Performance

4

Improvisation

1

Creation/Composition

1

Advanced Topics

2

Open Credits

12-16

**36-40 (total credits)**

### Catalyst Benchmarks

1<sup>st</sup> Year and Final Recital

Custom Commission

Artist Statement Workshops

Career Coaching

### Core Skills

Theory, History, Piano, Diction, Language, Movement/Staging

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## Graduate Performance Diploma

### Catalyst Curriculum Courses ([see page 3](#))

### Credits

4

### Artistic Development

Studio Lessons/Seminar

12

Open Credits

13

**29 (total credits)**

### Catalyst Benchmarks

1<sup>st</sup> Year and Final Recital

Custom Commission

Artist Statement Workshops

Career Coaching

# VOCAL STUDIES

---

## Undergraduate Diploma

<b>Departmental Requirements</b>	<b>Credits</b>
Individual Instruction	21
Department Seminar	3
Vocal Arts Performance Class	3
Vocal Ensemble	3
Diction	2
Languages	4
<b>Schoolwide Requirements</b>	
Music Theory	12
Music History/Modernity	8
Introduction to Eurhythmics	2
Improvisation	1
Secondary Piano	2
Teaching Artist Program	1
Electives	10-22
	<b>72-84 (total credits)</b>

\*Two years of language study must be completed, to be chosen from French, German, and Italian (1 credit per semester).

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## Artist Diploma

	<b>Credits</b>
Individual Instruction	12
Ensembles or Performance Courses*	4
Teaching Artistry (individualized)	1
Open Credits	3-5
First-Year Recital	0
Second-Year Recital	0
	<b>20-22 (total credits)</b>

\*Ensembles or performance courses may include chamber music or performance courses in Voice.

# WOODWIND AND BRASS PERFORMANCE

---

## Master of Music

### Catalyst Curriculum Courses ([see page 3](#))

### Credits

4

### Artistic Development

Studio Lessons/Seminar

12

Performance

4

Improvisation

1

Creation/Composition

1

Advanced Topics

2

Open Credits

12-16

**36-40 (total credits)**

### Catalyst Benchmarks

1<sup>st</sup> Year and Final Recital

Custom Commission

Artist Statement Workshops

Career Coaching

### Core Skills

Theory, History, Piano, Collaboration

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## Graduate Performance Diploma

### Catalyst Curriculum Courses ([see page 3](#))

### Credits

4

### Artistic Development

Studio Lessons/Seminar

12

Open Credits

13

**29 (total credits)**

### Catalyst Benchmarks

1<sup>st</sup> Year and Final Recital

Custom Commission

Artist Statement Workshops

Career Coaching

# WOODWIND AND BRASS PERFORMANCE

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## Undergraduate Diploma

<b>Departmental Requirements</b>	<b>Credits</b>
Individual Instruction	21
Department Seminar	3
Orchestra*	6
Chamber Ensemble	3
Orchestral Repertoire**	3
<b>Schoolwide Requirements</b>	
Music Theory	12
Music History/Modernity	8
Introduction to Eurhythmics	2
Improvisation	1
Secondary Piano	2
Teaching Artist Program	1
Electives	10-22
	<b>72-84 (total credits)</b>

\*Saxophone majors substitute 6 credits of additional chamber ensemble for the orchestra requirement.

\*\*Not required for saxophone majors.

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## Artist Diploma

	<b>Credits</b>
Individual Instruction	12
Ensembles or Performance Courses*	4
Teaching Artistry (individualized)	1
Open Credits	3-5
First-Year Recital	0
Second-Year Recital	0
	<b>20-22 (total credits)</b>

\*Ensembles or performance courses may include chamber music, orchestra, or performance courses in Early Music.

# MASTER OF MUSIC DEGREE WITH EMPHASIS IN HISTORICAL PERFORMANCE

## Available to Brass, Strings, and Woodwinds

Students in the Master of Music program have the opportunity to further develop musical expertise by exploring an historical performance component. In addition to standard program requirements, you will take private lessons on a period instrument, perform in a Historical Performance chamber ensemble, and take an Historical Performance core class. In addition, one year of Historical Performance department seminar will provide insight into a wide range of technical, historical, theoretical, and aesthetic issues through master classes, discussions, and presentations.

### **Additional Requirements**

### **Credits**

Individual Instruction on a period Instrument	4
Core Course, in consultation with department chair	1
Historical Performance chamber ensemble	1
Historical Performance department seminar	0
Final jury or recital on a period instrument	0