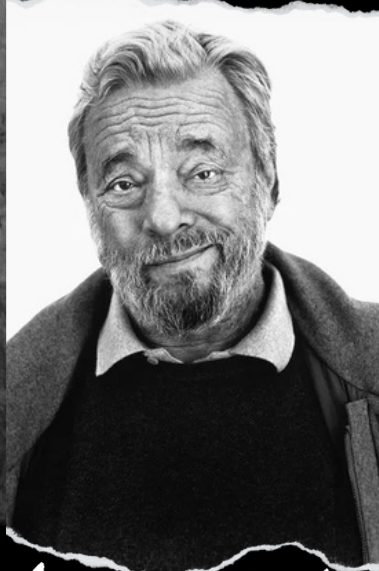
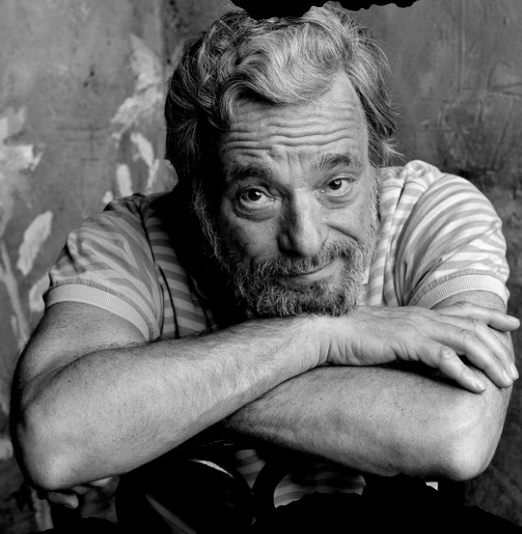


LONGY



Stephen Sondheim

on

Sondheim



Carol Mastrodomenico, Stage Director
Libor Dudas, Music Director

Danielle Shevchenko, Stage Manager
Geoff Edwards, Lighting and Sound Consultant

Saturday, May 4 • 8:00 pm | Sunday, May 5 • 3:00 pm
Pickman Hall, Longy School of Music of Bard College

SONDHEIM ON SONDHEIM

Music and lyrics by Stephen Sondheim

Conceived and directed on Broadway by James Lapine

Inspired by a concept by David Kernan

Originally produced on Broadway by Roundabout Theatre Company

Todd Haimes, Artistic Director, Harold Wolpert, Managing Director, Julia C. Levy, Executive Director

Video Created and Designed by Peter Flaherty



SONDHEIM ON SONDHEIM is presented through special arrangement with Music Theatre International (MTI).

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Stephen
Sondheim



Ruby
Abreu



Robbie
Allen



Aretha
Angcao



Eren Samone
Brooks



Lena
MacLean Kantz



Makayla
Lane



Connor
Lee



Shailagh
Maher



Eleanor
Mayerfeld



Kelsey
Moisan



Jinglin
Mo



Harry
Otero-Rivera



A.J.
Ramsey



Lina
Saramineto



Anna Jean
Simmons



William
Smith



Luping
Xu

WHO'S WHO IN THE CAST

Latina mezzo-soprano, **Ruby Abreu** is making a name for herself nationally and international for her powerful voice and nuances characterizations. Recent role performances include Hänsel cover in *Hänsel und Gretel*, a scene from *Idomeneo* as Idamante in *La Voce Totale* at Longy, Monitor and Abbess in *Suor Angelica* at the 22nd Annual Varna International Musical Academy, and Mrs. Nolan in *The Medium* at the Orlando Fringe Festival. In the summer of 2023, Ruby made her European debut in the 22nd Annual Varna International Music Academy where she was the alto soloist in the Mozart *Requiem*. Ruby's other staged roles include Ruth in *The Pirates of Penzance* and Ado Annie in *Some Enchanted Evening* while enrolled at Rollins College. Ruby also performed on behalf of the Bach Festival Society of Winter Park at the Ukraine Ballet Benefit at the Dr. Phillips Center, filmed and broadcast internationally. Additionally, she traveled to the 26th Moravian Music Festival in Bethlehem, PA as a featured soloist. She also performs and records as a soloist and ensemble member in the a capella group, J.M. Voices based in Orlando, FL. Ruby is the Marketing Manager for the Bach Festival Society of Winter Park, where she oversees television and radio media, social media, and brand marketing. At Longy, Ruby studies with Professor Carol Mastrodomenico and is a Garth and Lindsay Greimann Equity Scholar. In the fall, she is excited to perform the role of Madame de la Haltière in Massenet's *Cendrillon*!

Robbie Allen is a Boston based baritone. Originally from Manchester, Maine, Robbie has been performing since he was in high school. His most recent involvements have been with the Boston Youth Symphony Orchestra, Voices21C, the Chaminade Club, and the Oriana Consort. He has also served as a ringer and section leader in several choirs and churches throughout Massachusetts and Rhode Island. Some highlights of his young career have been performing in the SAMA International Choir Festival in Columbo, Sri Lanka, helping form a small chamber ensemble at the Longy School of Music, and being a

scholarship winner in the annual scholarship music festival held by the Chaminade Club of Rhode Island.

Aretha Angcao is a classical soprano from the Philippines. Aretha began studying classical music as a member of her high school's choir. In 1999, she graduated cum laude and earned her Bachelor of Arts in Speech Communication degree from the University of the Philippines. In 2010, she finished her Bachelors in Music with a major in Vocal Studies from the University of the Philippines. In the same year, she won first prize in the Kundiman Competition of the Philippines National Broadcasting Network, besting some of the well-known classical singers in her country. After winning the contest, Aretha sang for the weekly television show called "Sining Gising". Aretha was also the host of the weekly live classical concert "Concert at the Park Manila" from 2016-2017. In the 3rd Madame Butterfly International Competition in Nagasaki in 2008, Aretha represented the Philippines until the semi-final round. In 2018, she won 3rd place in the Opera Category Age U at the 19th International Osaka Music Competition held at the Osaka Gendai Hall. Aretha took her Masters degree in Vocal Performance at the Elisabeth University of Music in Hiroshima on a full scholarship. She also received a one-year financial scholarship assistance from The Japanese Association of Catholic Priests of Nanzan University from 2018-2019 during her studies at the Elisabeth University of Music. Aretha is currently a scholar and a graduate fellow at the Longy School of Music in Boston.

Eren Samone Brooks obtained a Bachelor of Arts in Music degree at the illustrious Fisk University. Born and raised in Jackson, TN, she has participated in numerous social and communal groups in her hometown. Eren's musical career began at the age of 3 while she sang in the Angel Choir at St. Paul CME Church. From there, she discovered her love of music. She then auditioned and sang in the All-West-Northwest Tennessee Junior and Senior High Choirs for 6 years, Quad State Choir for 3 years and All-State Tennessee

WHO'S WHO IN THE CAST

choir for 3 years. In 2016, Eren discovered she wanted to further her music career after attending Governor's School of the Arts at Middle Tennessee State University. Throughout the past 4 years, Eren has been affiliated with the Grammy Award winning Fisk Jubilee Singers in Nashville, TN. Her accolades include but are not limited to singing for the Los Angeles Lakers Black History month celebration and background vocals on the hit Netflix movie "The Harder They Fall" starring Idris Elba. Other accolades include background vocals for the songs "Need a Favor" by Jelly Roll and "Love Can Build a Bridge" By Jelly Roll featuring K. Michelle. Eren now attends Longy School of Music of Bard College in Cambridge, Massachusetts. Eren's love and passion for music continues to strengthen each time she performs. She would like to thank God for her vocal gift and her Mother and Father for always believing and supporting her through this career.

Lena MacLean Kantz is a vocalist and teacher who strives to represent female and queer musicians through programming and collaborating with underrepresented artists. In their undergraduate studies at UNC Chapel Hill, the majority female casts of the opera workshop class inspired their desire to combat the disparity their fellow musicians face in classical music composition and performance. Their performances of Scipione in *Il sogno di Scipione*, Drusilla/Virtu in *L'incoronazione di Poppea*, Young Alexandra in *Atlas*, and one of the virtues in *Ordo Virtutum* with UNC Opera demonstrated their commitment to their cause. After graduating with a Bachelor of Music degree, Lena taught art classes at Carrboro Arts Center, which led to a growing interest in sharing music with the next generation. They continue to explore these avenues with Dr. Dana Lynne Varga at Longy School of Music of Bard College focusing on building an inclusive voice studio as well as a performance career. Lena's most recent performance involved an interpretation of "Patience's Aria" from Paula Kimper's *Patience and Sarah: A Pioneering Love Story* for Longy's La Voce Totale concert.

Makayla Lane is a Boston-based soprano and has recently completed a Bachelor of Music at University of Rhode Island. She has since begun her Graduate education at Longy School of Music of Bard College. Ms. Lane was the recipient of the Kingstown Chamber Music Festival Award and Scholarship in Spring 2021 and was incredibly honored to achieve such an accolade. In the fall of 2022, she made her role debut as Pamina in the Magic Flute with URI's Opera Workshop and the WSO conducted by Catherine Gagnon. In the fall of 2024, she played the Dew Fairy in *Hänsel und Gretel* directed by Carol Mastrodomenico conducted by the incredible Cailin Marcel Manson. Along with her musical passion, she also takes great artistic pride in participating backstage in tech roles for productions. Her most recent backstage work has been as the Assistant Director and Assistant Stage Manager for Longy's double bill of *Antigone* by Kallembach and *Phoebus und Pan* by J.S. Bach. Makayla has worked with esteemed coaches and teachers including Margaret Frazier, Julie M. Andrews, Dr. David Gilliland, Dr. Corrine Byrne, Dr. Libor Dudas, Noriko Yusada, and Angela Gooch

Connor Lee is from Virgin, UT where he received his Bachelors Degree in Vocal Performance at Utah Tech University. Connor recently completed his Masters of Music and is finishing his Graduate Performance Diploma in Vocal Studies from Longy School of Music in Boston, MA. Connor was the winner of the Cal-Western Regionals NATS Competition and was a finalist in the Classical Singer Competition. He has performed as a resident artist with St. George Opera and recently made his debut with MassOpera in their historical production of *The Magic Flute*. This upcoming summer Connor will be one of the Young Artists with Middlebury Opera Company in Middlebury, Vermont. Favorite roles include a featured role in *Sondheim on Sondheim*, Speaker/Papageno Cover (The Magic Flute), Dickon (Secret Garden), Pirelli (Sweeney Todd), Jim Hardy (Holiday Inn), Joe Sutter (Spitfire Grill), Warren (Ordinary Days), Pablo Picasso (Afterlife).

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Shailagh Maher, soprano, is a classically trained vocalist with a passion for a variety of repertoire styles. She is currently pursuing her MM in Vocal Studies under Professor Carol Mastrodomenico and holds a BM in Vocal Performance from the University of Connecticut. Her previous voice teachers include David Small, Rod Nelman, and Marc Deaton. Shailagh's previous operatic roles include Water in Portman's *The Little Prince*, Hänsel in Humperdinck's *Hänsel und Gretel*, Maria Reborn in Piazzola's *Maria De Buenos Aires*, and Miss Todd in Menotti's *The Old Maid and The Thief*. Despite the operatic emphasis of her recent performance history, Shailagh began her professional work as a musician in musical theatre. Her previous musical theatre roles include Florinda in Sondheim's *Into The Woods*, Marta in Sondheim's *Company*, and Peggy/Uzo in Schwartz's *Godspell*.

Eleanor Mayerfeld is a soprano from Madison, Wisconsin. She made her operatic lead role debut in 2023 as Susanna in Mozart's *Le nozze di Figaro* at the Miami Music Festival, where she was hailed for her "free, clear top range and finely pointed phrasing" (South Florida Classical Review). Other recent credits include Gretel in Humperdinck's *Hänsel und Gretel* and Papagena in MassOpera's reimaged production of *The Magic Flute*. Eleanor received her Bachelor of Arts in Music from Middlebury College, where she was an active performer in the early music and chamber ensemble Middlebury Collegium Musicum and a featured soloist at the Middlebury Bach Festival. She was honored to return to Middlebury last year as the soprano soloist in the world premiere of *Salve Regina*, a choral work by Ukrainian composer Dmytro Malyni dedicated to Ukraine and the victims of the Russian invasion. Currently, Eleanor studies with Angela Gooch at the Longy School of Music, where she is the Robert and Esta Equity Scholar and a member of the Longy Emerging Artist Program. She recently appeared as a featured soloist in Longy's "La Voce Totale," an evening of works for voice and orchestra. She will finish her master's program with a Graduating

Student Recital on May 12th, performing works in Yiddish, French, and Aramaic from across the Ashkenazi diaspora. She is delighted to appear in *Sondheim on Sondheim*, her first musical theater performance in over 10 years.

Kelsey Moisan, praised for her "beautiful rich tone," is a soprano native to Massachusetts. Recent roles performed include Hexe in Humperdinck's *Hänsel und Gretel*, Second Lady in MassOpera's production of Mozart's *Magic Flute: Retold!*, The Sorceress in Purcell's *Dido and Aeneas*, Gertrud in Humperdinck's *Hänsel und Gretel*, Sky Masterson in *Guys and Dolls*, Madame de la Haltière in Massenet's *Cendrillon*. Kelsey was a 2022-2023 MassOpera Artist in Training and is currently part of Longy's Emerging Artist Program with Sandra Piques Eddy. Kelsey has thoroughly enjoyed being part of this production of *Sondheim on Sondheim*, especially since this will be the first time she has been in a musical in nearly five years. She will (hopefully) graduate with her master's in music from Longy School of Music this May and is thrilled to be returning next fall for her Graduate Performance Diploma. Next semester she will be performing the role of Cendrillon in Massenet's *Cendrillon*. She obtained Bachelor of Music from DePauw University where she also majored in French. Kelsey is a student of Angela Gooch and has been for the past eight years.

Jinglin Mo is a light lyric soprano. Graduating with a Master of Music degree from Longy School of Music, she showcased her talents in various recitals and operas, including memorable roles like the Sandman in *Hänsel und Gretel* and the Countess in *Le Nozze Di Figaro*. Her passion for music extends beyond the stage, as demonstrated by her participation in prestigious events like the Cremona International Music Academy and Festival, where she mesmerized audiences with her chamber music performances. With a repertoire spanning from German Lieder to piano improvisations, Jinglin Mo continues to enchant audiences with her musical prowess and heartfelt performances.

WHO'S WHO IN THE CAST

Harry Otero-Rivera is a proud Puerto Rican born baritone who newly calls New England home. Through his undergraduate program, Harry performed in opera scenes, choral masterworks, vocal jazz ensembles, and even participated in weekly studio recordings for choral music publishing companies like BriLee Music and Carl Fischer Music. Most recently, Harry made his European debut performing excerpts from Mozart's *Le nozze di Figaro*, *Die Zauberflöte*, and Kálmán's *Die Csárdásfürstin*. Harry made his Boston debuts through his master's studies at Longy where he is the Edward H. Mank and Lia and William Poorvu Equity Scholar. He began by performing his first full operatic role in Longy's production of *Hänsel und Gretel* by Engelbert Humperdinck, followed by his Boston Camerata debut as part of their "Gloria! An Italian Christmas" program. See him next Fall in Longy's production of *Cendrillon* by Jules Massenet. Due to his varied training, Harry has always loved exploring different genres of music and is excited to be performing some musical theater for you tonight!

A.J. Ramsey is a German American soprano currently based in Boston, MA. A.J. has a passion for opera and seeks to interconnect diverse communities together through shared experiences onstage and off. A.J. is currently pursuing a MM in Vocal Studies under Dr. Dana Lynne Varga at Longy School of Music of Bard College and received her Bachelor of Music degree in Vocal Performance from Towson University. A.J. has performed in a variety of productions including as Charlene in *Service Provider*, Isabel and the Ruth cover in *The Pirates of Penzance*, Snout in Ching's *A Midsummer Night's Dream* and in Portman's *The Little Prince* as Fox. A.J. has also performed outside of classical music, including the role of Meredith in Alan Ball's play *Five Women Wearing the Same Dress* at Spotlighters theater.

Lina Sarmiento, a Colombian operatic singer, seamlessly intertwines her passions for drawing, singing, and theater. Holding a degree from the University EAFIT, she has honed her craft under the

guidance of renowned instructors, including Sandra Caicedo, Nuray Karabay-Ammicht, Karyl Ryczek and Christine Wagner. Currently mentored by Carol Mastrodomenico, Lina has taken center stage as a soloist in oratorios, operas, and zarzuelas. A valued member of prominent choirs, she seamlessly blends her academic background with a unique expressiveness that enriches every performance.

Anna Jean Simmons is a soprano from Flossmoor, Illinois, and is delighted to be a cast member in *Sondheim on Sondheim!* In April, Anna sang the Pilot in Rachel Portman's *The Little Prince*, and is excited to sing Prince Charming in Massenet's *Cendrillon* this Fall. Anna's favorite musical theatre credits include Elsa Schraeder in *The Sound of Music* (University of Dayton), Uzo in *Godspell* (Lantern Theatre Company), and Morticia in *The Addams Family* (Lantern Theatre Company). Anna is currently pursuing her M.M. from the Longy School of Music as a student of Angela Gooch, and holds a B.M. with majors in Vocal Performance and French from the University of Dayton.

William Smith (piano) is an American pianist, composer, and teacher currently pursuing his Master of Music Degree in Piano Performance studying under Mr. Wayman Chin. He began his musical studies at the age of six in his hometown of Augusta, GA and quickly fell in love with playing the instrument. In 2019, William began his undergraduate career at Florida State University studying with Dr. David Kalhous. Highlights of this time include a third-place finish in the Gulf Coast Steinway Society Piano Competition and attendance at the Gijón International Piano Festival, where he worked with teachers such as Amy Gustafson, Douglas Humphries, José Ramón Méndez, Jean Saulnier, and Logan Skelton. An advocate of contemporary music, William regularly performs music written from the 20th century to the modern day, including music by Adams, Boulez, Glass, Ligeti, and Stravinsky, and is regularly asked to participate in ensembles premiering new works by composers at the Longy

WHO'S WHO IN THE CAST

School of Music. As a composer himself, William is highly influenced by the minimalist style and his works for piano solo have been received positively by the musical community. As a current Collaborative Piano Fellow at the Longy School of Music, William is also in high demand as a collaborator. His vast collaboration experience spans over several genres including vocal, chamber, concerto, and other instrumental repertoire.

Luping (Robyn) Xu (piano) is a Boston-based pianist, harpsichordist, and educator, who is passionate about discovering and performing lesser-known and under-represented artists in the two extreme poles of music spectrum - Early music and New music. Ms. Xu is highly engaged both domestically and internationally, working as a soloist, chamber musician. She had shared her artistry in diverse locations, such as China, Vienna, Italy, and the U.S. Her recent crowning achievement was a performance of the complete Chopin 24 Preludes in her solo recital. As a harpsichordist, Robyn has lent her continuo skills to a number of collaborations, including a performance of Antonio Vivaldi's *Gloria* in Marblehead, MA and Dario Castello's *Sonata Prima* in Boston Early Music Festival. Robyn enjoys working with living composers and performing new works, such as the world premiere of the composer Delvyn Case's Solo Cantata *The Binding of Isaac According to the Elohist* in Amesbury, MA, broadcasted internationally from the Parish of St Martin in the Fields, London, UK. Her recorded works, including the new opera album "Violetta" by composer Quinn Gutman, with libretto by Leo Balkovetz, available on major streaming platforms, and the selections of Carl Philipp Emanuel Bach's repertoire with singer David Mather for the Packard Humanities Institute in Boston, highlight her versatility and dedication to musical exploration.

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Carol Mastrodomenico an accomplished stage director of both the Tufts University Opera Ensemble and the Longy School of Music of Bard College's Opera Experience. Most recently she directed an updated version of Humperdinck's *Hänsel und Gretel* for Longy's 2023 Fall Production. A champion of new music, Ms. Mastrodomenico commissions new operas regularly. She programmed, produced and directed Dan Shore's *Embarrassing Position*, Leanna Kirchoff's *Scrapbookers* and Lee Hoiby's *Bon Appetit* for Tufts spring 2023 opera performance. She produced and directed Thomas Stumpf's adaptation of Oscar Wilde's *Nightingale and the Rose* and *The Happy Prince* in February 2020. Recent productions she has directed include *Countess Maritza*, *Cendrillon*,

Lucio Silla, *Le Nozze di Figaro*, *Der Zwerg*, *L'amico Fritz*, *Gianni Schicchi*, *Three Sisters who are not Sisters*, *Three Penny Opera*, *Dido and Aeneas*, *Old Maid and the Thief*, *Amelia Goes to the Ball*, *Riders to the Sea*, *Gallantry*, *The Telephone* and *Doctor Miracle*. Ms. Mastrodomenico is a passionate advocate for newly composed works. With the Tufts Opera Ensemble, she commissioned and directed the world premieres of *Knave of Hearts* by Vartan Aghababian in 2013 and *No Onions, nor Garlic* by Thomas Stumpf in 2014. With the Longy Opera Workshop, she commissioned and directed the world premiere of Jane Austen's *History of England* by John Morrison in 2014.

Ms. Mastrodomenico is just as passionate about vocal pedagogy and teaching voice. She has developed online masterclasses for Opera Programs Berlin, most recently "The Whole Instrument" with colleague Sarah Whitten. She is part of the Teaching Online and Vocal Symposium: Vocal Technique, Resources and Strategies where she teaches sessions on "Post-Vocal Trauma Training" and "Strategies for Mental Toughness: Reclaiming your voice". Ms. Mastrodomenico is on the voice faculties of Longy School of Music of Bard College and Tufts University, Dramatic Voices Program Berlin and Lanzarote Opera Festival and Academy.



Croatian born musician **Libor Dudas** studied piano, organ, harpsichord and fortepiano at the Hochschule für Musik und darstellende Kunst in Vienna, Austria, the University of Notre Dame and the New England Conservatory of Music, where he was awarded a Doctor of Music Arts degree. He is currently a faculty member at the Longy School of Music of Bard College in Cambridge, Massachusetts, where he is on the piano faculty and is the Music Director of Longy's Opera Experience, a vocal coach as well as an instructor of classes in music history, opera and early music. Dr. Dudas serves as the Music Director at Boston famous "Old North Church, where he oversees the music program. Dr. Dudas is a regular collaborator with Boston Camerata, most recent concerts

included "Where you there" and Italian Christmas. This past summer, Dr. Dudas was teaching in Berlin, Germany Berlin Dramatic voices, working with singers from all over the world on Richard Wagner's opera *Die Walküre*. Libor Dudas is active as a recitalist, collaborative pianist and conductor. He is passionate about all opera especially the works of Richard Wagner and Richard Strauss. Dr. Dudas' research focus is on operas of neglected and rarely performed composers.

MUSICAL CHRONOLOGY

By George (1946) performance at the George School.

- "I'll Meet You at the Donut"

Saturday Night (1954) unproduced until 1997, book by Julius J. Epstein and Philip G. Epstein.

- "So Many People"

West Side Story (1957) music by Leonard Bernstein, book by Arthur Laurents.

- "Something's Coming"

Gypsy (1959) music by Jule Styne, book by Arthur Laurents.

- "Smile, Girls"

A Funny Thing Happened on the Way to the Forum (1962) book by Burt Shevelove and Larry Gelbart

- "Invocation/Forget War"
- "Love Is in the Air"
- "Comedy Tonight"

Anyone Can Whistle (1964) book by Arthur Laurents.

- "Anyone Can Whistle"

Do I Hear a Waltz? (1965) music by Richard Rodgers, book by Arthur Laurents.

- "Do I Hear a Waltz?"

Evening Primrose (1966) originally broadcast November 16, 1966: written by John Collier & James Goldman for the television series "ABC Stage 67."

- "Take Me to the World"

Company (1970) book by George Furth.

- "You Could Drive a Person Crazy"
- "The Wedding is Off"
- "Multitudes of Amys"
- "Happily Ever After"
- "Being Alive"
- "Company"

Follies (1971) book by James Goldman.

- "Ah, But Underneath" (London production, 1987)
- "Waiting for the Girls Upstairs"
- "Losing My Mind"
- "In Buddy's Eyes"

A Little Night Music (1973) book by High Wheeler.

- "Send in the Clowns"
- "A Weekend in the Country"

Pacific Overtures (1976) book by John Weidman, additional material by High Wheeler.

- Entr'acte

Sweeney Todd (1979) book by High Wheeler.

- "Epiphany"

Merry We Roll Along (1981) book by George Furth.

- "Now You Know"
- "Franklin Shepard, Inc."
- "Good Thing Going"
- "Opening Doors"
- "Not a Day Goes By"
- "Old Friends"

Sunday in the Park with George (1984) book by James Lapine.

- "Finishing the Hat"
- "Sunday"
- "Beautiful"

Into the Woods (1987) book by James Lapine.

- "Children Will Listen"
- "Ever After"

Assassins (1990) book John Weidman.

- "Something Just Broke"
- "The Gun Song"

MUSICAL CHRONOLOGY

Passion (1994) book by James Lapine.

- "Fosca's Entrance (I Read)"
- "Is This What You Call Love?"
- "Loving You"
- "Happiness"

Road Show (2008) book by John Weidman
formerly titles Bounce (2003).

- "The Best Thing That Ever Has Happened"

"Do I Hear A Waltz?"

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With so little to be
sure of in this world,
we had a moment.
A marvelous moment!

Stephen Sondheim

