

LONGY SCHOOL OF MUSIC PRESENTS

Once Upon a Time

Sunday, May 12, 2024 | 3:00 pm

Wolfensohn Recital Room

Alternative Library Performance Space

Shailagh Maher, soprano

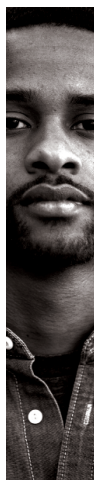
Dasha Ovchinnikova, piano

Kelsey Moisan, soprano

William Aldenberg, tenor

ABOUT LONGY

Longy is unlike any music conservatory. Our mission: to train students to make a difference in the world – to make their music matter. Founded in 1915, the Longy School of Music of Bard College is a degree-granting conservatory in Cambridge, Massachusetts. Longy prepares students to meet the challenges of a changing global landscape head-on, giving them the skills to reach new audiences and engage new communities.



It's

LONGY SEASON
23-24

Personal

TRES POEMAS, OP. 81 (1933)

Joaquin Turino (1882-1949)

- I. Olas Gigantes
- II. Tu Pupilla Es Azul
- III. Besa El Aura

ADIEU, NOTRE PETITE TABLE

from *Manon* (1884)

Jules Massenet (1842-1912)

DÔME ÉPAIS LE JASMIN

from *Lakmé* (1883)

Léo Delibes (1836-1891)

SELECTIONS FROM SECHS LIEDER, OP. 68 (1918)

Richard Strauss (1864-1949)

- I. An die Nacht
- IV. Als mir dein Lied erklang
- V. Amor

INTERMISSION

FAIR ROBIN I LOVE

from *Tartuffe* (1980)

Kirke Mechem (b. 1928)

TOUCH ME

from *Late Summer* (2001)

Tom Cipullo (b. 1956)

GOOD MORNING, MIDNIGHT

from *Six Poems by Emily Dickinson* (1978)

John Duke (1899-1984)

I AM SITTING ON THE EDGE

from *Orange Afternoon Lover* (2006)

Lori Laitman (b. 1967)

LULLABY

from *Lullabies and Dreams* (2011)

Steven Mark Kohn (b. 1967)



LONGY.EDU/ITS-PERSONAL

SELECTIONS FROM THE SOUND OF MUSIC

(1959)

Richard Rogers (1902-1979)

Oscar Hammerstein II (1895-1960)

My Favorite Things

Edelweiss

I have confidence

Shailagh Maher is a student of Carol Mastrodomenico.

We acknowledge the Longy School of Music of Bard College is situated on the traditional lands of the Massachusetts, Wampanoag, Narragansett, and Pawtucket nations, among others. We are grateful for these nations' centuries of stewardship and recognize their profound resilience through devastating impacts of colonization.

Longy is committed to making music available to the broadest audience, offering over 200 concerts each year free and open to the public. Text LONGY to 44-321 to support Longy today!