

It's Personal Music Festival

The Sound of Our Stories

Brahms' Waltzes: A Collection of Love Songs

Friday, May 10, 2024 | 2:00pm

Edward M. Pickman Hall

LIEBESLIEDER WALTZES OP. 52 (1868)

Johannes Brahms (1833-1897)

“Caroline and the Shaggy Goats”

Caroline Wolfe, soprano

Sariah Young, mezzo-soprano

Heming Cao, tenor

Robert Allen, baritone,

Elizabeth Derstine, piano

Jessica Yao, piano

Johannes Brahms' *Liebeslieder Waltzes* are a collection of love songs in Ländler style for voices and piano four hands. The lyrics for the *Liebeslieder* come from Georg Friedrich Daumer's *Polydora*, a collection of folk songs and love poems.

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Friendcitos

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Wolfensohn Recital Room

REJAZZ

Regina Spektor

COFFEE AND CIGARETTES

Otis Redding

NEVER WILL I MARRY

Frank Loesser

OPEN IMPROV

Sebastian Guerrero started his music path when he was 5 years old. Upon being asked about the instrument he wanted to play by his parents, he replied “bass”. However, life took him on a longer journey going through violin, piano, guitar and drums lessons, until one day a bassist was needed at his church and his dad, the worship leader, requested him to try it. That’s where he met his first true love. After moving from his Bogota to Medellin, he was offered a chance to prepare academically for undergrad in a music program, and there he met his second love: upright bass. He completed his undergrad studies at EAFIT University in Medellin, Colombia, and his master’s degree at Longy School of Music in Boston, Massachusetts. Sebastian has had the chance to participate in different projects throughout his career, participating with them in nationally and internationally acclaimed festivals and music events in Colombia, as well as collaborating in recording sessions. Traditional Colombian music, jazz combos, rap bands, salsa orchestras, indie-alternative artists, amongst others have made him part of their crews. He’s also developed a passion and ability for band leading and “on-the-spot” arranging, which he has used in his own music (mainly jazz oriented) and in other projects. He’s been a schoolteacher for ensembles and had several private students under his tutorship. Currently living in Boston, he has performed in venues such as Wally’s Café Jazz Club, Scullers Jazz Club, Regattabar, amongst others. He’s also currently involved in a South American music project, and he regularly performs with a variety of artists that range between Antillean music and Country music.

Cassie Kollman is a contemporary vocalist, songwriter, and bandleader who possesses an informed command of her craft and performs a wide range of musical genres, mostly those rooted in Black American traditions; including jazz, r&b, blues, soul, pop, musical theater, New music, and classical. Cassie released her debut album, *Lady in Shoes*, in 2021; an eclectic mix of groove-based, richly-textured, and imaginative original compositions and collaborations. Cassie’s

songwriting is introspective, personal, and emotionally nuanced. An agile vocalist and deep listener, Cassie creates arrangements that are vocally ambitious, harmonically intricate, and lyrically exploratory. The result is a soulful, quirky, blues-based experience of roots-pop music. Cassie is currently pursuing a Masters of Music in Jazz and Contemporary Music at the Longy School of Music of Bard College, focusing deeply on improvisation, composition, and ensemble collaboration. Cassie's main project, Cassie Kollman and Friends, performs locally in Boston and New England. A former grade-school music teacher and non-profit manager, Cassie is passionate about arts accessibility, music education, and live community events.

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Vox Balaenae

Friday, May 10, 2024 | 2:30pm

Edward M. Pickman Hall

VOX BALAENAE (VOICE OF THE WHALE) (1971)

George Crumb (1929-2022)

Vocalise (for the beginning of time)

Sea Theme

Archeozoic [Var. I]

Proterozoic [Var. II]

Paleozoic [Var. III]

Mesozoic [Var. IV]

Cenozoic [Var. V]

Sea-Nocturne (for the end of time)

Hannah Anderson, flute

Sakurako Kanemitsu, piano

Rosalyn Taylor, cello

In the 1960's George Crumb heard a recording of humpback whale song recorded by marine scientists and was inspired to create *Vox Balaenae* from the sounds he heard. He creates a timeline through evolutionary history, from the beginning of time, through five geological periods, to the end of time. Crumb requests that this piece be performed by masked players, in a hall lit only with blue light. Crumb says: "The masks, by effacing the sense of human projection, are intended to represent, symbolically, the powerful, impersonal forces of nature." By doing this, *Vox Balaenae* creates a truly immersive experience.

Boston-based pianist **Sakurako Kanemitsu** is a colorful and creative interpreter of music ranging from the established classical repertoire to the music of our time. She began her studies at the age of 5 in Tokyo, Japan, and has since performed as soloist and chamber pianist in Italy, Germany, and the United States. Recently, Ms. Kanemitsu received an Artist-in-Residence award from University of California, Davis in support of a collaborative project involving the university's graduate composers, award-winning choreographer Jacob Gutierrez-Montoya, and cellist Michael Dahlberg. Sakurako earned her Bachelor of Music and Master of Music in Piano Performance from Sacramento State School of Music, where she worked as a teaching assistant and administrative assistant for the School of Music's Piano Series. Her previous teachers include Steinway Artists Richard Cionco, Kirsten Smith, Natsuki Fukasawa, and Tanya Gabrielian. Sakurako is currently

pursuing a Graduate Performance Diploma at Longy School of Music of Bard College as the Barbara Roth Donaldson Scholar. She is currently studying with Grammy-nominated pianist, Andrius Žlabys. Please visit www.sakurakopiano.com for upcoming concerts or if you are interested in taking private lessons!

Hannah Anderson is a collaborative flutist in their second year of the Master's of Music program at Longy School of Music of Bard College, studying with Vanessa Mulvey. Before moving to Boston, Hannah received a Graduate Performance Certificate and a Bachelor's of Music from Northern Arizona University in Flagstaff, Arizona. They have performed with ensembles of many sizes and genres, with experience in baroque and renaissance flutes as well as jazz. Hannah has also performed pivotal orchestral and wind band repertoire and as a soloist with the Northern Arizona University Symphonic Band. Additionally, Hannah has performed with theatre and opera productions, and collaborated with other musicians on composition and improvisatory projects.

Rosalyn Taylor, a cellist and teaching artist based out of the Boston area, is committed to advancing quality music education and fostering inclusivity in classical music through her artistry-led performances. Rosalyn is a founding member of the GAIA Quartet, an all-women string quartet who share a passion for bringing light to the music of historically underrepresented composers. Currently, they hold the position as the Graduate Fellowship Ensemble at the Longy School of Music of Bard College. The quartet has collaborated on performances with the Horzowski Trio and INTERWOVEN. Rosalyn's chamber music education has included mentors from award-winning ensembles such as Catalyst Quartet, Aizuri Quartet, and ETHEL.

Born and raised in Topeka, Kansas, Rosalyn graduated with her Bachelor's in Music Performance from Washburn University. From 2017-2022, Taylor held the position of principal cellist with both the Washburn Symphony Orchestra as well as the Washburn String Orchestra under conductor Silas Nathaniel Huff. She studied cello with Erinn Renyer, pupil of Edward Laut and Janos Starker. Rosalyn was president of the Washburn University Cello Association, which was awarded honors by the Kansas Music Educators Association in 2022. The cello ensemble was also featured in a Regional Emmy Award winning music video shot by WIBW news in 2018.

Rosalyn holds the position of Cello Teaching Artist at El Sistema Somerville, where she encourages not only musical skill development, but also the exploration of diverse artistic expression. She ensures each student's educational experience is enriched with a sense of belonging and creative empowerment.

Currently, Rosalyn is completing her Master's in Performance at the Longy School of Music of Bard College where she studies cello with Sphinx Medal of Excellence Winner Christine Lamprea.

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Longy Showcase

Friday, May 10, 2024 | 2:30pm

Wolfensohn Recital Room

Edward Coughlin, tenor

FRONTLINE SERENADE (전선야곡) (1952)

Shi-chung Park (1913-1996)

John Ray and Marina Sartorello Gomes

MEDEA (1976)

Michael Finnissy (b. 1946)

I. Ritmico, allegro e capriccioso

II. Largo, molto intense

A Gift of Life | Xuanhao Li, piano

HEBE

Ernest Chausson (1886-1899)

ALS DIE ALTE MUTTER

Dvorak (1841-1904), text by Adolf Heyduk

WIDMUNG from *Myrthen* Op. 25 (1840)

Schumann (1810-1856), text by Béla Bartók

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JCM & Sons

Friday, May 10, 2024 | 3:00pm

Edward M. Pickman Hall

DRY CYCLE

Wren Lu

FAKE NINE

Alejo Topet

I'D RATHER STAY

Sebastian Guerrero

Ben Canfield

Wren Lu

Alejo Topet

Samuel Cerra

Sebastian Guerrero

Sergio Arocha

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The Sound of Our Stories

Musical Crossroads

Friday, May 10, 2024 | 3:00pm

Wolfensohn Recital Room

AXSHAM MAHNISI

Tofiq Guliyev

A SHARED SOLITARY (2020)

Niloufar Nourbakhsh

CHILDHOOD MEMOIRS (2024)

Alexander Smith, Olusegun Soyemi, and Leyla Gahramanova

Alexander Smith

Olusegun Soyemi

Leyla Gahramanova

Dasha Ovchinnikova

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The Sound of Our Stories

GAIA Quartet

Friday, May 10, 2024 | 4:00pm

Edward M. Pickman Hall

GAIA Quartet

Aspen Barker, violin

Yi Charice Tang, violin

Simone Cartales, viola

Rosalyn Taylor, cello

BLACK BEACH (2024)

Jeremy Duckett (b. 2002)

JOURNEY (2024)

David Wei

*WORLD PREMIERE of a Longy-commissioned piece

STRUM (2006)

Jessie Montgomery (b. 1981)

GAIA Quartet is an all-women string quartet with a passion for bringing to light the music of under-represented composers. The quartet was formed in the fall of 2022 by four graduate students at the Longy School of Music of Bard College. GAIA Quartet gets their name from the Greek goddess Gaia (or Gaea) who is the personification of Mother Earth. The name was chosen to represent their diverse musical and cultural backgrounds, and their shared passion for innovative artistic expression.

GAIA Quartet has collaborated with many new composers, including Christine Hedden, Patrick Wu, Salome Yichi Zhang, and Samuel Durand. They have also worked with several critically acclaimed ensembles such as INTERWOVEN, a group that integrates traditional Asian music and Western classical music, Aizuri Quartet, and the Horszowski Trio. GAIA Quartet currently receives regular coachings from Karla Donehew Perez of the Catalyst Quartet, and Ralph Farris of ETHEL.

In 2023, GAIA Quartet was named the Quartet in Residence for the composition department and Graduate Chamber Music Fellows at the Longy School of Music of Bard College, awarded by Longy and sponsored by the Marilyn Mason Foundation.

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Jasmine 4tet

Friday, May 10, 2024 | 4:30pm

Edward M. Pickman Hall

Jasmine

Mark Perez, trumpet

Samuel Cerra, vibraphone

Ruohe Xu, piano

Javier Avendaño, double bass

PACE (2024)

Jiahao Chen

*WORLD PREMIERE of a Longy-commissioned piece

SHADOW'S DANCE (2023)

Jiashu He (b. 1998)

UNDER THE NIGHT CLOUD (2024)

Jiashu He

*WORLD PREMIERE of a Longy-commissioned piece

Jasmine 4tet was born in the fall of 2023, from the will of creating, combining, and exploring the sounds of new music and jazz with a vanguard instrumentation. Jasmine is a global chamber music quartet that likes to celebrate the art of music in its whole essence by removing the various stylistic musical barriers and mixing in the same performance elements usually attributed to different musical genres. As for instance a jazz improvisation in the middle of a serial composition. The name, of Persian origin, means "gift from God"; a gift that in this case is attributed to the sublime art of music gifted to the whole humankind.

Please join us after the performance in the Longy Lounge for a dessert reception.