

Program

Siul a Ruin

I Attempt From Love's Sickness

Das Veilchen

An Die Nachtigall

Vergebliches Ständchen

What Good Would the Moon Be

What's the Use of Wonderin'

Ad Una Stella

Celestial Lullabies

Rings of Saturn

She is The Moon

Stars at Rest

Cuatro Madrigales

¿Con qué la lavaré?

De los álamos vengo, madre

Mein Herr Marquis

I will Give my Love an Apple

Siul a Ruin

This traditional Irish folk song. The history of this piece is unclear as it has been passed down orally. It's possible this piece was composed in the early 1800s. Throughout the years, the words were translated to English, as that was common with many Irish folk songs, however the chorus was kept in Irish. This song is about a woman lamenting over her lover who has left for war as she waits for him to return.

I Attempt From Love's Sickness Henry Purcell (1659-1695)

Henry Purcell was an English composer from the Baroque era who incorporated Italian and French styles into his music. This piece is about someone claiming how love can be a sickness of sorts and how it can be painful, but to attempt it brings you great joys and strength.

Das Veilchen Wolfgang Amadeus Mozart (1756-1791)

Mozart was a well known and influential classical composer. He was born January 27, 1756, in Salzburg Austria. Growing up, he was constantly performing and traveling, while also composing music. He composed many different kinds of works throughout his lifetime such as operas, orchestras, voice, and piano. *Das Veilchen* is a comedic piece about a little violet flower being in love with a shepherdess. It wishes for her to pluck it and hold it close, but instead she walks over the violet without noticing it. Even then, the violet is still happy and dies, knowing it got stepped on by the girl it adores.

An Die Nachtigall Franz Schubert (1797 - 1828)

Schubert was an Austrian composer for the late classical and early romantic era. This piece is like a lullaby, a woman sings about her lover being asleep and how peaceful he is. She calls to the nightingale to quick its call so as to not wake up her lover.

Vergebliches Ständchen Johannes Brahms (1833-1897)

Brahms was a German composer, pianist, and conductor from the Romantic period. *Vergebliches Ständchen* is a poetic folk tale about a young man trying to convince a young maiden to let him into her home by flirting with her. The lyrics are a back-and-forth conversation between the two characters. He professes his love to her while she tells him to go home. In the third verse, when the boy tries again after being denied entry into her home, it switches from major to minor. This adds more desperation into the boy's character, while still keeping the structure of the story understandable. It's a fun and comedic piece that explores two different characters at once

What Good Would the Moon Be Kurt Weill (1900-1950)

This piece is from Kurt Weill's American opera *Street Scene* which he wrote in 1946 alongside Langston Hughes and Elmer Rice. The story revolves around Rose Maurrant and her neighbor Sam Kaplan. In this scene, her boss, Easter, tries to woo her by promising her a gig on

Broadway, but she rejects him and sings about how she will always choose true love over fake promises.

What's the Use of Wonderin'

Richard Rodgers(1902–1979)

Oscar Hammerstein(1895–1960)

This piece is from the musical *Carousel*. Rodgers and Hammerstein were a musical theater composing team writing music for American theater throughout the 20th century. Their writing in the 1940s and 1950s were what started the “Golden Age” of musical theater. *Carousel* is a story that revolves around a carousel worker Billy and his love interest, millworker Julie, whose relationship comes at the cost of their jobs. In this scene, Billy had just left her to go with a friend, and Julie realizes they're up to trouble. Left alone, she questions their relationship.

Ad Una Stella Giuseppe Verdi (1813-1901)

Giuseppe Verdi was an Italian composer best known for his operas, such as *Aida*, *Otello*, *La Traviata*, *Fallstaff*, and many more. This piece was composed in 1845. This song beautifully portrays calling out to the heavens about the beauty of the stars.

Celestial Lullabies Sarah Potter (2000)

These lullabies are for those who feel lost and lonely in the dark. A lullaby is typically a quiet song, gently sung to send a child to sleep. Some lullabies are used to help develop communication skills, indicate emotions, improve attention span, regulation of behavior, but most importantly, a sleep aid. As a result, this type of music is simple and repetitive. Lullabies are mostly played for young children, but some adults play music to help with insomnia, use as white noise, or just to calm the mind after a long day.

I composed this set as lullabies because I know what insomnia feels like. The restless sensation of waking up after just falling asleep. Having a sleep schedule that doesn't make sense. Waking up in the middle of the night, surrounded by darkness, feeling like you're the only one awake in the world. I have tried many things to help me fall asleep and I find music is the best remedy to calm my mind enough to let me sleep. I hope my music can do the same for others.

Joaquín Rodrigo (1901-1999) was a Spanish composer and pianist who wrote music for all types of repertoire. He was well known for his guitar pieces, but he wrote pieces for orchestra and voice as well. He had lost his sight at the age of three yet still studied music. He wrote all his pieces in braille and they were then transcribed for publication. He studied music in Valencia, which was where he was from, but then moved to Paris to study under Paul Dukas, a French composer. *Cuatro Madrigales Amatorios* (Four Madrigals of Love) is a song cycle that was composed in 1947 and orchestrated the following year. These songs talk about different stages and types of love. The first piece in this set, **¿Con qué la lavaré?**, is a rather sad piece about washing oneself alone. It reflects on how wives would bathe in lemon water, but the storyteller's face is covered in tears. The last piece of the set, **De los álamos vengo, madre**, is about a child

telling their mother they had fallen in love with someone by the poplar trees. This piece has many fun trills in the vocal line that give a playful and fun attitude to the piece.

Mein Herr Marquis

Adele's Laughing Song, also known as Mein Herr Marquis, is an aria from the second act of the operetta Die Fledermaus. This scene is about a maid named Adele who snuck into a party dressed in one of her mistress's gowns. She gets recognized by her mistress's husband and tries to convince him that he's wrong by joking about how funny it would be if a beautiful woman such as herself were a maid. This piece is very comedic because there are moments where the vocal line resembles laughter.

I will Give my Love an Apple Benjamin Britten (1913-1976)

Benjamin Britten was an English composer, conductor, and pianist. He was an important figure for music in the 20th century. This is a traditional English folk song about love and the sacrifices made to be with a significant other. The singer is claiming she will give her mind and heart to her lover without hesitation.