



It's Personal

Custom Commission Showcase Concert

Friday, April 19, 2024 | 3:00pm

Edward M. Pickman Hall

VIOLIN CONCERTO (2024)

Filippo Erhan Bagarella

II. Adagio

Janice Ka Hing Yip, violin; Dasha Ovchinnikova, piano

polistes (2024) for piccolo and electronics

Charlotte Ensley (b. 1999)

Krissy Terranova, piccolo, and Charlotte Ensley, electronics

FU SHU IMPRESSION (2023) for piano and electronics

Jiashu He (b. 1998)

Enhui Piao, piano

STICKY KEYS (2024) for solo piano

Jeremy Duckett (b. 2002)

Hongyu Piao, piano

SMALL FANTASIAS FOR PIANO (2024)

Filippo Erhan Bagarella (b. 2002)

No. 1

No. 2

Shuang Pan, piano

MONOLOGUE (2024) for solo piano

Jiashu He (b. 1998)

Yumeng Qu, piano

PRELUDE (2005) for solo piano

Eric Sawyer (b. 1962)

Xiurui Zhao, piano

STICKY KEYS (2024) for solo piano

Jeremy Duckett (b. 2002)

Jingai An, piano

CAPRICE NO. 1 (2024) for solo violin

Filippo Erhan Bagarella (b. 2002)

Monica López Garzón, violin

NOT ME NOR YOU (2024) for violin and piano

Rory Lesperance (b. 2000)

Elvina Liu, violin; Rory Lesperance, piano

ADDISON (2024) for soprano and piano

Kevin Lubin (b. 2000)

Sarah Curtis, soprano, and Johnny Elliott, piano

LOSS (2020) for violin, double bass, and piano

Jeremy Duckett (b. 2002)

Filippo Bagarella, violin; Javier Avendano, double bass, Huimiao Sun, piano

APRIL (2024) for flute, violin, and piano

Jiashu He (b. 1998)

Joy Ko, flute; Haocheng Yang, violin; Yufei Li, piano

BLACKJACK (2003) for saxophone, vibes, drum set, and bass

Andreas Michaelides (b. 1996)

Javier Avendaño, bass; Sergio Arocha, drums; Samuel Cerra, vibes; Benjamin Canfield, tenor sax

ABOUT LONGY

Longy is unlike any music conservatory. Our mission: to train students to make a difference in the world – to make their music matter. Founded in 1915, the Longy School of Music of Bard College is a degree-granting conservatory in Cambridge, Massachusetts. Longy prepares students to meet the challenges of a changing global landscape head-on, giving them the skills to reach new audiences and engage new communities.

We acknowledge the Longy School of Music of Bard College is situated on the traditional lands of the Massachusett, Wampanoag, Narragansett, and Pawtucket nations, among others. We are grateful for these nations' centuries of stewardship and recognize their profound resilience through devastating impacts of colonization.