

LONGY SCHOOL OF MUSIC PRESENTS

Facets of Femininity in Historical Literature and Music

Sunday, April 14, 2024 | 8:00 pm

Pickman Concert Hall

Cannon McClure, mezzo-soprano

Kevin Lubin, harpsichord

Guinevere Conner, viola da gamba and
baroque bass

Thomas Conrad, viola da gamba

Sarah Kiel, violin

Ambrose Philipek, violin

Julian Bernal, viola

Katja Pennypacker, soprano

Curator Note

This recital was born out of my love for early English literature. With it, I want to experience characters from Shakespeare and Chaucer from another angle and invite my audience to do so as well. I particularly want to explore the many ways in which femininity is portrayed in this early literature and the many facets and forms that femininity can take. In this recital, we will explore the characters of Lady Macbeth (*Macbeth*), the Wife of Bath (*The Canterbury Tales*), Ophelia (*Hamlet*), the Prioress (*The Canterbury Tales*), and Helena and Hermia (*A Midsummer Night's Dream*). During the recital, I invite you to take paper and pencil, your phone, or simply notice in your mind similarities between these characters and others that you know, or perhaps people or relationships from your own life.

LONGY SEASON
23-24



It's

Personal

- LADY MACBETH -

LA VENDETTA (1651)
Barbara Strozzi (1619-1677)

WHERE SHALL I FLY?
from *Hercules* (1744)
George Frederic Handel (1685-1759)

- THE WIFE OF BATH -

JUDITH (1708)
Élisabeth Jacquet de la Guerre (1665-1759)

- THE PRIORESS -

I MUST COMPLAIN (1603)
John Dowland (1562-1626)

LA SOL FA MI RE DO (1651)
Barbara Strozzi (1619-1677)

- OPHELIA -

CHE T'HO FATT'IO (1681)
Francesca Caccini (1587-1641)

BESS OF BEDLAM (1683)
Henry Purcell (1659-1695)

- HELENA AND HERMIA -

FIERA LITE (1636)
Nicoló Fontei

NO, RESISTANCE IS BUT VAIN
from the *Maid's Last Prayer* (1693)
Henry Purcell (1659-1695)



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Cannon McClure is a student of Pamela Dellal.

We acknowledge that the Longy School of Music of Bard College is situated on the traditional lands of the Massachusett, Wampanoag, Narragansett, and Pawtucket nations, among others. We recognize the devastating impacts of colonization, including genocide and atrocities that forcibly displaced them from these lands. We are grateful for their centuries of stewardship and recognize the profound resilience of these nations. Longy is committed to fostering awareness and understanding of this history.

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