LONGY SCHOOL OF MUSIC PRESENTS

Mythology of Song

Sunday, April 7, 2024 | 11:00 am Edward M. Pickman Hall

Edward Coughlin, Tenor Luping Xu, Piano



IPHIGENIA Op. 98, No. 8 (1817)

Franz Schubert (1797-1828)

HELIOPOLIS D. 753, No. 2 (1822)

Franz Schubert

GANYMED Op. 19, No. 3 (1817)

Franz Schubert

SERENATA ETERNA (Unknown)

Antonio Gomenzada (1894-1961)

SÓLO POR EL ROCÍO

from Nueve canciones (1960)

Giselda Hernandez (1912-1971)

ALGUN DÍA (unknown)

Jaime León Ferro (1797-1828)

Text by Marianne von Willemer

SE EQUIVOCO LA PALOMA (1941)

Carlos Guastavino (1912-2000)

YA CANTA EL AVE

from Los jardinieros (1761)

Luis Mison (1727-1766)

THIS IS MY BOX

from Amahl and the Night Visitors (1951)

Giancarlo Menotti (1911-2007)

QUANTO E BELLA

from L'Elisir d'Amore (1832)

Carlos Guastavino (1912-2000)

INTERMISSION



LONGY.EDU/ITS-PERSONAL

SI TU LE VEUX

From 5 Mélodies, Op.5 (1893-1897) Charles Koechlin (1867-1950)

SOMBRERO (1894)

Cécile Chaminade (1857-1944)

L'HEURE EXQUISE

From 7 Chansons Grises (1890) Reynaldo Hahn (1873-1947)

FLEUR JETÉE (1884)

Gabriel Fauré (1845-1924)

ALL GOOD GIFTS

from Godspell (1973) Stephen Schwartz (b. 1948)

LUCKY TO BE ME

From Jaime On the Town (1944) Leonard Bernstein (1918-1990)

I LOVE BETSY

From Honeymoon in Vegas (2014) Jason Robert Brown (b. 1970)

OUT THERE

from *The Hunchback of Notre Dame* (1996) Alan Menken (b. 1949)

Edward Coughlin is a student of Carol Mastrodomenico.

We acknowledge that the Longy School of Music of Bard College is situated on the traditional lands of the Massachusett, Wampanoag, Narragansett, and Pawtuckett nations, among others. We recognize the devastating impacts of colonization, including genocide and atrocities that forcibly displaced them from these lands. We are grateful for their centuries of stewardship and recognize the profound resilience of these nations. Longy is committed to fostering awareness and understanding of this history.

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