

LONGY SCHOOL OF MUSIC PRESENTS

¡Viva la Vida! A Celebration of Life

Saturday, April 13, 2024 | 8:00 pm
Pickman Concert Hall

Sydney Pérez, soprano

William Smith, piano

Sebastián Guerrero Rodríguez, bass

Daniela Nupan, violin

Dmitri Ascarrunz, violin

Mark Perez, trumpet

Phil Lynch, trumpet

Curator Note

This recital is centered around the Mexican holiday of Día de los Muertos, or Day of the Dead. This holiday dates back to my earliest ancestors, the Mexica people, which includes the Aztecs and other tribes of central and northern Mexico. Still celebrated to this day, with the inclusion of Spanish and Catholic influences, Day of the Dead is an enormous celebration of the lives of our loved ones who have passed away. At the intersection of countless cultures and stories, this program will journey through repertoire expressing the sadness and loss of death, and conclude with pieces that express the joy and gratitude of life, love, and spirituality. I hope this performance will serve as a tribute to all my loved ones, as well as to the beauty of life, which deserves our eternal gratitude.



It's

**LONGY SEASON
23-24**

Personal

LORELEI (1843)
Clara Schumann (1819-1896)

SELECTIONS FROM 6 LIEDER, OP. 13 (1844)

Clara Schumann (1819-1896)
II. Sie liebten sich beide
V. Ich hab' in deinem Auge
VI. Die stille Lotosblume

BEAU SOIR, L. 84 (1891)
Claude Debussy (1862-1918)

O MORT, POUSSIÈRE D'ÉTOILES

La chanson d'Eve, Op. 95: No. 10 (1906)
Gabriel Fauré (1845-1924)

FLEURS

Fiançailles pour rire 10:1 No. 6 (1939)
Francis Poulenc (1899-1963)

SELECTIONS FROM 36 ARIE DI STILE ANTICO

(1918)
Stefano Donaudy (1879-1925)
XIV. Vaghissima sembianza
XVIII. O del mio amato ben

FEAT NO MORE THE HEAT O' THE SUN

Five Shakespeare Songs, Op. 23: No. 1 (1921)
Roger Quilter (1877-1953)

MUSIC WHEN SOFT VOICES DIE

6 songs, Op. 25: No. 5 (1905)
Roger Quilter (1877-1953)

BE WITH ME (unknown)
African-American traditional

INTERMISSION



LONGY.EDU/ITS-PERSONAL

CANTAR DEL ALMA (1951)
Frederic Mompou (1893-1987)

SELECTIONS FROM COMBAT DEL SOMNI (1948)

Frederic Mompou (1893-1987)
I. Damunt de tu només les flors
III. Jo et presentia com la mar
IV. Fes-me la vida transparent

OLAS GIGANTES (1899, pub. 1980)
Manuel De Falla (1876-1946)

ESCÚCACHME

from *Florencia en el Amazonas* (1996)
Daniel Catán (1949-2011)

Sydney Pérez is a student of Dr. Christopher Sierra.

We acknowledge that the Longy School of Music of Bard College is situated on the traditional lands of the Massachusett, Wampanoag, Narragansett, and Pawtucket nations, among others. We recognize the devastating impacts of colonization, including genocide and atrocities that forcibly displaced them from these lands. We are grateful for their centuries of stewardship and recognize the profound resilience of these nations. Longy is committed to fostering awareness and understanding of this history.

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