

LONGY SCHOOL OF MUSIC PRESENTS

Pastoral Poetry

Saturday, April 13, 2024 | 3:00 pm
Pickman Concert Hall

Sarah Kiel, violin

Leyla Zeynalova, piano

Curator Note

This program of early 20th-century British violin music by Elgar, Vaughan Williams, and Coleridge-Taylor is deeply personal to me. English music speaks directly to my heart, it being an unusual mix of reserved introspection, pastoral beauty, and deep emotion under a seemingly tranquil surface. When doing more research on the pieces I selected for this program, I was amazed to learn how well they connect and relate to each other. They were all written in the same WWI decade, before the war and at its very beginning and end. There is also an interesting connection to famous female violinists of the time.



It's

LONGY SEASON
23-24

Personal

VIOLIN SONATA IN E MINOR, OP. 82 (1918)

Edward Elgar (1857-1934)

- I. Allegro. Risoluto
- II. Romance. Andante
- III. Allegro non troppo

**THE LARK ASCENDING: ROMANCE FOR VIOLIN
& ORCHESTRA ARR. FOR VIOLIN & PIANO**

(1914, rev. 1920)

Ralph Vaughan Williams (1872-1958)

VIOLIN CONCERTO IN G MINOR, OP. 80 (1912)

Samuel Coleridge-Taylor (1875-1912)

- I. Allegro maestoso
- II. Andante semplice - Andantino
- III. Allegro molto - Moderato

Sarah Kiel is a student of Mark Lakirovich.

We acknowledge that the Longy School of Music of Bard College is situated on the traditional lands of the Massachusett, Wampanoag, Narragansett, and Pawtucket nations, among others. We recognize the devastating impacts of colonization, including genocide and atrocities that forcibly displaced them from these lands. We are grateful for their centuries of stewardship and recognize the profound resilience of these nations. Longy is committed to fostering awareness and understanding of this history.

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