LONGY SCHOOL OF MUSIC PRESENTS

# **Pastoral Poetry**

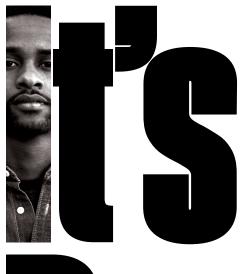
Saturday, April 13, 2024 | 3:00 pm Pickman Concert Hall

Sarah Kiel, violin

Leyla Zeynalova, piano

### **Curator Note**

This program of early 20th-century British violin music by Elgar, Vaughan Williams, and Coleridge-Taylor is deeply personal to me. English music speaks directly to my heart, it being an unusual mix of reserved introspection, pastoral beauty, and deep emotion under a seemingly tranquil surface. When doing more research on the pieces I selected for this program, I was amazed to learn how well they connect and relate to each other. They were all written in the same WWI decade, before the war and at its very beginning and end. There is also an interesting connection to famous female violinists of the time.



LONGY SEASON 23-24

#### **VIOLIN SONATA IN E MINOR, OP. 82** (1918)

Edward Elgar (1857-1934)

- I. Allegro. Risoluto
- II. Romance. Andante
- III. Allegro non troppo

## THE LARK ASCENDING: ROMANCE FOR VIOLIN & ORCHESTRA ARR. FOR VIOLIN & PIANO

(1914, rev. 1920) Ralph Vaughan Williams (1872-1958)

#### VIOLIN CONCERTO IN G MINOR, OP. 80 (1912)

Samuel Coleridge-Taylor (1875-1912)

- I. Allegro maestoso
- II. Andante semplice Andantino
- III. Allegro molto Moderato

Sarah Kiel is a student of Mark Lakirovich.

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