

LONGY SCHOOL OF MUSIC PRESENTS

# It's Time

Thursday, April 11, 2024 | 8:00 pm  
Edward M. Pickman Hall

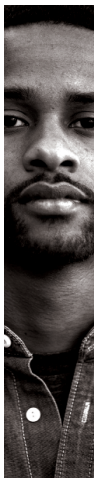
## Jiashu He, composition

Tatevik Kocharyan, soprano  
Andrew Humphrey, violin  
Bruce Bian, percussion  
Izel Mori, guitar  
Javier Avendano, bass  
Mingmin Fan, soprano  
Yitian Huang, cello  
Yawen Yang, piano  
Yadi Zhang, dance  
Joe Cracolici, cello  
Enhui Feng, piano  
Marina Sartorello Gomez, classical guitar  
Samuel Cerra, vibraphone  
Mark Perez, trumpet  
Nicoleta Savvidou, piano

## Curator Note

For my upcoming graduation recital, I will be presenting compositions spanning a spectrum of styles, encompassing classical to contemporary, including both vocal and instrumental pieces. Across my eight years of compositional study, my focus has been on exploring the breadth of possibilities within the creative process. As a contemporary composer, I am committed to transcending stylistic confines and continuously innovating, exploring, and pushing the boundaries of my craft.

I embody a propensity for adaptability; this characteristic propels me to continually embrace novelty in life, yet paradoxically, I can also exhibit a streak of conservatism, remaining within familiar confines. However, it is precisely this dynamic interplay that enables me to seamlessly integrate diverse elements, both new and traditional, into my compositions. At this pivotal juncture, I endeavor to synthesize these diverse potentials in pursuit of my distinct composer's voice.



# It's

LONGY SEASON  
23-24

# Personal

AROUND DECEMBER (2023)

All compositions by Jiashu He (b. 1998)

SOMETHING HAPPENED (2023)

THE PATH (2022)

STREAM OF CRYSTAL (2024)

LYRICS OF AUTUMN WIND (2020)

MONOLOGUE (2023)

DANCE OF THE MOON CHARIOTEER (2023)

FU ZHU (2023)

AN ACCIDENTAL VISITOR (2023)

SHADOW'S DANCE (2023)

UNDER THE NIGHT CLOUD (2024)

ENTERING MAY (2023)

Jiashu He is a student of Jeremy van Buskirk.

*We acknowledge that the Longy School of Music of Bard College is situated on the traditional lands of the Massachusett, Wampanoag, Narragansett, and Pawtucket nations, among others. We recognize the devastating impacts of colonization, including genocide and atrocities that forcibly displaced them from these lands. We are grateful for their centuries of stewardship and recognize the profound resilience of these nations. Longy is committed to fostering awareness and understanding of this history.*

**Longy is committed to making music available to the broadest audience, offering over 200 concerts each year free and open to the public. Text LONGY to 44-321 to support Longy today!**



LONGY.EDU/ITS-PERSONAL