

Ensemble-in-Residence

Love and Justice

Castle of Our Skins

Friday, March 29, 2024 | 7:00pm Pre-Concert Lecture | 8:00pm Performance

Edward M. Pickman Hall

All works by Adolphus Hailstork (b. 1941)

EVENSONG for violin and cello (2011)

- I. Twilight
- II. Gathering In
- V. Lullaby
- VII. Silver Night

Sokki Laurent, 9th grade violin
Suubi Laurent, 12th grade cello
Project STEP guest artists

INTERMISSION

STRING QUARTET NO. 2, VARIATIONS ON SWING LOW SWEET CHARIOT (2013)

Matthew Vera, violin
Mina Lavcheva, violin
Ashleigh Gordon, viola
Jing Li, cello

DEEP RIVER RHAPSODY STRING QUARTET (2021)

Matthew Vera, violin
Mina Lavcheva, violin
Ashleigh Gordon, viola
Jing Li, cello

SANCTUM RHAPSODY for viola and piano (2008)

Ashleigh Gordon, viola
Sarah Bob, piano

WHO IS SYLVIA? (2009)

Brianna J. Robinson, soprano
Matthew Vera, violin
Sarah Bob, piano

SUMMER. LIFE. SONG. (2018)

- I. I Shall Keep Singing
- II. Answer July
- III. As Children Bid the Guests Goodnight
- IV. Perhaps You'd Like to Buy a Flower
- V. Over the Fence
- VI. It's Easy to Invent a Life
- VII. If I can Stop One Heart from Breaking
- VIII. His is My Letter to the World
- IX. Tie the Strings to My Life

Brianna Robinson, soprano
Sarah Bob, piano

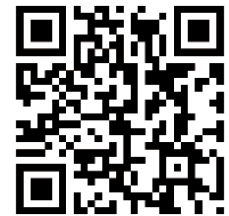
It's Personal



Castle of our Skins is a Black arts institution dedicated to fostering cultural curiosity and celebrating Black artistry through music. In classrooms, concert halls, and beyond, Castle of our Skins invites Black heritage and culture exploration, spotlighting both unsung and celebrated figures of past and present.

Adolphus Hailstork received his doctorate in composition from Michigan State University, where he was a student of H. Owen Reed. He completed earlier studies at the Manhattan School of Music under Vittorio Giannini and David Diamond, the American Institute at Fontainebleau with Nadia Boulanger, and Howard University with Mark Fax. Dr. Hailstork has written across a variety of genres, producing works

for chorus, solo voice, solo piano, organ, various chamber ensembles, band, and orchestra. His works have been performed by prestigious ensembles such as the Philadelphia Orchestra, the Chicago Symphony Orchestra, and the New York Philharmonic, under the batons of leading conductors such as James DePreist, Daniel Barenboim, Kurt Masur, and Lorin Maazel. The composer's music has been recorded by a variety of ensembles for the Naxos and Albany Records labels.



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We acknowledge that the Longy School of Music of Bard College is situated on the traditional lands of the Massachusetts, Wampanoag, Narragansett, and Pawtucket nations, among others. We recognize the devastating impacts of colonization, including genocide and atrocities that forcibly displaced them from these lands. We are grateful for their centuries of stewardship and recognize the profound resilience of these nations. Longy is committed to fostering awareness and understanding of this history.