LONGY SCHOOL OF MUSIC PRESENTS

## Echoes of the Soul

Saturday, March 23, 2024 | 8:00 pm
Recital Room N-1

Kristine Terranova, flute
Ruslan Ramazanoff, piano Sooyun Kim, piano

## Curator Note

This music represents a range of emotions that intertwine to tell a story throughout each piece. Connected through melody and imagination, the personalities each piece presents weave a tale formed from one phrase to the next. As humans, we have the capacity to experience such beautiful sentiments - passion, mystery, love, longing, tranquility, intensity. In many cultures, physical beings are believed to have souls, said to hold the core of life, feeling, and thought. I believe that music contours our lives and fills our empty spaces with spirit and color, allowing us to connect to and experience our emotions. In other words... the feeling of life.


FLUTE SONATA IN G MAJOR, 'HAMBURGER'
FOR FLUTE AND CONTINUO, H. 564
(1786)

Carl Philipp Emmanuel Bach (1714-1788)
I. Allegretto
II. Rondo

## SONATE POUR FLÛTE ET PIANO IN C-SHARP

## MINOR, OP. 64

(1904)

Mel Bonis (1858-1937)
I. Andantino con moto
II. Scherzo
III. Adagio
IV. Finale

SONATA NO. 2 FOR FLUTE AND PIANO (2016)

Samuel Zyman (b. 1956)
I. Larghetto espressivo e rubato
II. Presto con spirito

## ETERNITY

(2017)

David Tolk (ca. 1970)

Kristine Terranova is a student of Sooyun Kim.
We acknowledge that the Longy School of Music of Bard College is situated on the traditional lands of the Massachusett, Wampanoag, Narragansett, and Pawtuckett nations, among others. We recognize the devastating impacts of colonization, including genocide and atrocities that forcibly displaced them from these lands. We are grateful for their centuries of stewardship and recognize the profound resilience of these nations. Longy is committed to fostering awareness and understanding of this history.
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