LONGY SCHOOL OF MUSIC PRESENTS

# **Echoes of the Soul**

Saturday, March 23, 2024 | 8:00 pm Recital Room N-1

Kristine Terranova, flute

Ruslan Ramazanoff, piano Sooyun Kim, piano

## **Curator Note**

This music represents a range of emotions that intertwine to tell a story throughout each piece. Connected through melody and imagination, the personalities each piece presents weave a tale formed from one phrase to the next. As humans, we have the capacity to experience such beautiful sentiments - passion, mystery, love, longing, tranquility, intensity. In many cultures, physical beings are believed to have souls, said to hold the core of life, feeling, and thought. I believe that music contours our lives and fills our empty spaces with spirit and color, allowing us to connect to and experience our emotions. In other words... the feeling of *life*.



FLUTE SONATA IN G MAJOR, 'HAMBURGER'

### FOR FLUTE AND CONTINUO, H. 564

(1786)

Carl Philipp Emmanuel Bach (1714-1788)

- I. Allegretto
- II. Rondo

SONATE POUR FLÛTE ET PIANO IN C-SHARP MINOR, OP. 64 (1904) Mel Bonis (1858-1937) I. Andantino con moto II. Scherzo

- III. Adagio
- IV. Finale
- IV. FINALE

### SONATA NO. 2 FOR FLUTE AND PIANO

(2016)

Samuel Zyman (b. 1956)

- I. Larghetto espressivo e rubato
- II. Presto con spirito

#### ETERNITY

(2017) David Tolk (ca. 1970)



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Kristine Terranova is a student of Sooyun Kim.

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