



It's Personal

New Music Marathon

Friday, March 22, 2024 | Edward M. Pickman Hall

A campus-wide, student-run event featuring music in any style that is newly created.

This marathon comprises three concert segments: 4:00pm, 6:00pm, and 8:00pm

4:00PM

SONATA FOR CONTRABASS for solo piano

Peter Aldins (b. 1953)

1. A scattering of birds
2. Scurrying
3. He ate his lunch alone
4. Various altitudes

Pascale Delache-Feldman, contrabass; Esther Ning Yau, piano

SELECTIONS FROM 12 ETUDES (2022) for solo piano

Matt Savage (b. 1992)

I. E -Flat Major

X. D Major

Matt Savage, piano

VIOLIN DUETS TO ROCK THE STREETS (2024) for two violins

Elyana Schaer (b. 1992)

Elyana Schaer and Alex Fam, violins

These duets are meant to be fun and engaging tunes people can learn to go busking with - as well as include in any program to bring a little bit of extra pizzazz to the stage.

EVERYTHING (2023) for voice, electric guitar, electric bass, and drum set

Andreas Michaelides (b. 1996)

Monica Lopez, voice; Alejo Topet, electric guitar; Sebastian Gurrero, electric bass; Sergio Arocha, drum set

WHAT DID SHE DO? (2024) for bassoon, piano, soprano, and cello

Tetiana Zhmendak (b. 2002)

Liza Knight, bassoon; Zhuoyu Shen, piano; Pengcheng Li (Lydia), soprano; Nina Kasper, cello

TRANSMUTATIONS for solo violin

Peter J. Evans

Tetiana Zhmendak, violin

PRANCING PONY (2024) for solo violin

Elyana Schaer (b. 1992)

Elyana Schaer, violin

THALASSA (2024) FOR LARGE MIXED, AMPLIFIED ENSEMBLE

Andreas Michaelides (b. 1996)

Tatevik Kocharyan, voice; Andreas Michaelides, bouzouki; Wren Lu, alto sax; Alejo Topet, acoustic guitar; Izel Mori, electric guitar; Jeremy Duckett, bass drum; Samuel Cerra, vibraphone; Jiyue Huang and Tanya Zhmendak, violins; Javier Avendano, double bass; Samuel LaGrego, cajon; Erica Phung, conductor

6:00PM

LINES (2024) for string quartet and electronics

Charlotte Ensley (b. 1999)

GAIA Quartet: Yi Tang and Aspen Barker, violins; Simone Cartales, viola; Rosalyn Taylor, cello

ROMANTIC MELANCHOLY (2024) for solo piano

Jeremy Duckett (b. 2002)

Michelle Lam, piano

HER OWN DREAMS (2024) for voice and piano

Elizabeth Blosser Derstine (b. 1985)

Elizabeth Blosser Derstine, piano; Liz Chen, voice

NEMOPHILA (2020) for solo piano

Reuel Hon (b. 2000)

Reuel Hon, piano

Composed during the 2020 during the pandemic, this piece is named after the flower

"Nemophila", which symbolizes innocence, tenderness, and new beginnings. —©Reuel Hon

SONATA (2024) for flute and piano

Rose Williams (b. 1984)

Hannah Anderson, flute; Kevin Lubin, piano

STREAM OF CRYSTALS (2024) for voice, piano, and cello

Jiashu He (b. 1998)

Tatevik Kocharyan, voice; Yitian Huang, cello; Jiashu He, piano

ITS DOWN BACK (2024) for baritone saxophone, bassoon, trumpet, and voice

Rory Lesperance (b. 2000)

Mike Desouvre, baritone saxophone; Liza Knight and Rory Lesperance, bassoon; Mark Perez and

Nick Hill, trumpet; Charlotte Ensley and Hayloye Johnson, voice

A CANDLE OF HOPE IN THE DARKNESS (2021) for soprano saxophone and piano

Qudrat Wasefi (b. 1999)

Mike Desouvre, soprano saxophone; Hoi Yan Lam, piano

I began writing this piece during quarantine in 2020 followed by and completed during the Taliban's regime/time. It clearly shows and reflects how people were facing different challenges and difficulties and now even worse than that. Often when we think of a candle's light it might not mean a lot to us. However, we get to understand the true meaning of a candle's light when we put it in a dark place. This was also the first piece being published outside of Afghanistan after music was banned in Afghanistan. The major reason was to keep the hope alive among my people. Especially girls and the young generation. —©Qudrat Wasefi

NOISE (2024) for electronics

Charlotte Ensley (b. 1999)

BREATHE (2022) for open instrumentation

Matthew Evan Taylor (b. 1980)

Javier Avendano, double bass/electric bass; Jiahao Chen, piano; Liz Chen, voice; Jeremy Duckett, guitar; Charlotte Ensley, voice; Diego Galiano del Toro, trombone; Nina Kasper, cello; Cassie Kollman, voice; Rory Lesperance, bassoon; Ying Li, voice; Yifan Pan, voice; Matt Savage, piano; Moxuan Wu, voice; Crystal Wu, flute; Grace Wun, piano

a canon in 81 breaths. breathe with us. —©Matthew Evan Taylor

8:00PM

SEVEN PRELUDES (2006) for solo piano

Eric Sawyer (b. 1962)

Prelude No. 1: Xijuan Zong

Prelude No. 2: Rulin Yu

Prelude No. 3: Zirui Wang

Prelude No. 4: Ruoke Xu

Prelude No. 5: Zijin Wang

Prelude No. 6: Xiurui Zhao

Prelude No. 7: Elizabeth Derstine

Seven Preludes (2005) experiments with continuous textures, slow changes, and general economy, while seeking some revelation in the course of each piece. Each prelude is distinguished by a different prevailing harmonic color and rhythmic pattern.

CAPRICE NO. 1 (2023) for solo violin

Filippo Erhan Bagarella (b. 2002)

Julie Di Lecce, violin

PIANO SONATA NO. 1 (?) IN F MAJOR (2024)

William Smith (b. 2001)

William Smith, piano

FINAL FANTASY VII PIANO COLLECTIONS: CINCO DE CHOCOBO (2023) for solo piano

Nobuo Uematsu (b. 1959), arr. **Shiro Hamaguchi** (b. 1969)

Michelle Lam, piano

SONGBOOK MINIATURES (2017) for solo piano

Eric Sawyer

Miniature No. 3

Miniature No. 5

Yu-Han Sun, piano

BIRD SUITE (2024) for clarinet, viola, and cello

Kilian J. Riley (b. 2003)

Madison Wilder, clarinet; Julian Matthew Bernal, viola; Yitian Huang, cello

BEARD HAIRS (2023) for saxophone, guitar, drum set, and electric bass

Ben Canfield (b. 2001)

Wren Lu, tenor saxophone, Alejo Topet, guitar, Junhau Zhang, drums, Sebastian Guerrero, bass

BROCCOLI TREE: A TREE SHAPED LIKE BROCCOLI (2024) for soprano, vocal ensemble, and viol consort

Kevin Lubin (b. 2000)

Sarah Curtis, soprano; Katja Pennypacker, soprano; Riuji Sato, countertenor; Ruby Abreau, mezzo-soprano; Guinevere Connor, treble viol; Kevin Lubin, alto viol; Thomas Conrad, tenor viol; Julian Bernal, bass viol

Broccoli Tree: A Tree Shaped like Broccoli is a dramatic miniature for solo singer, vocal ensemble, and viol consort, with a libretto by Ashley DeGraaff. This work consists of

three parts: “The Roots and the Trunk” (chant and fughetta), “The Broccoli Leaves,” and “Epilogue” (chant). Each of them details the beauty of the eponymous broccoli tree, a tree that is indeed shaped like broccoli and lives in the town of Malverne, New York. This performance is the premiere of the viol consort version, which I hope to be the definitive version of this mini-opera.

WHITE ELEPHANT (2023) for saxophone, vibraphone, guitar, electric bass and drum set

Cassie Kollman (b. 1988)

Ben Canfield and Wren Lu, saxophones; Samuel Cerra, vibraphone; Jing Lin, guitar; Jason Marino, el. bass; Samuel LaGrego, drum set

SPELLWOVEN (2024) for large, mixed, amplified ensemble

Samuel LaGrego (b. 1999)

Hannah Anderson, flute; Madison Wilder, clarinet; Rory Lesperance, bassoon; Wren Lu, alto saxophone; Ben Canfield, tenor saxophone; Nick Hill, trumpet; William Smith, piano; Samuel LaGrego, drum set; Cassie Kollman, auxiliary percussion; Yangchen Yuan and William Moore, guitars; Jason Marion, electric bass; GAIA Quartet (Yi Tang and Aspen Barker, violins; Simone; Cartales, viola; Rosalyn Taylor, cello); Amitabh Goswami, double bass

Spellwoven was written in 2019 for Explorchestra, Binghamton University's orchestra club which only performs pieces written by members of the group. The composition portrays the feelings of intrigue, excitement, and nervousness that one would have when developing a crush on someone or discovering a new passion. This piece was also heavily inspired by the work of Wayne Lytle; the creator, animator and composer of the Animusic series.—©Samuel LaGrego