

LONGY SCHOOL OF MUSIC PRESENTS

All the Things you Are

Wednesday, March 6, 2024 | 8:00 pm

Edward M. Pickman Hall

Cassie Kollman, voice

Ben Canfield, alto sax

Elyana Schaer, violin

Haloye Johnson, vocals

Jason Marino, bass

Jing Lin, guitar

Junhao Zhang, drums

Keegan Marshall-House, piano

Kristian Mitchell, vocals

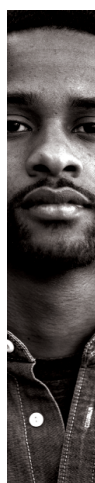
Sam LaGrego, drums

Samuel Cerra, vibraphone

Sebas Guerrero Rodríguez, bass

Curator Note

The concept of this recital is to explore the many different facets of a person's inner and outer world, or the multiple angles present in any situation. The inspiration arose when I was sitting a silent meditation retreat, and noticed that within one day or even one hour the terrain of my inner experience was vast, even when my outward experience was very mundane. All of the works presented have lyrical themes of duality, contrast, unexpected interpretation, and deepening layers. Poetically, they explore the nuance of a given state or situation, and ask listeners to consider what might be underneath the experience at face-value. Musically, the pieces presented create a body of work which is more than the sum of its parts. The various styles and genres work together to present a multi-faceted and multi-traditional artist, within the context a rich and versatile musical community.



It's

LONGY SEASON
23-24

Personal

BEWITCHED, BOTHERED AND BEWILDERED

(1941)

Richard Charles Rodgers (1902-1979)

Lorenz Hart (1895-1943)

LEATHER

(1992)

Tori Amos (b. 1963)

ESPERA

(2008)

Esperanza Spalding (b. 1984)

IS THAT A FACT?

(2023)

Cassie Kollman (b. 1988)

WIVES AND LOVERS

(1963)

Burt Freeman Bacharach (1928-2023)

Hal David (1921-2012)

NEVER WILL I MARRY

(1959)

Frank Loesser (1910-1969)

CLOUDY DAY

(2018, r. 2023)

Cassie Kollman (b. 1988)

JOLENE

(1973)

Dolly Parton (b. 1946)

TOKYO

(2020)

Cassie Kollman (b. 1988)

MARLIENE

(2022)

Cassie Kollman (b. 1988)

YOU DON'T KNOW

(2015)

Jill Scott (b. 1972)

DARK TURN OF MIND

(2011)

Gillian Welch (b. 1967)



Cassie Kollman is a student of Hayley Thompson-King.

We acknowledge that the Longy School of Music of Bard College is situated on the traditional lands of the Massachusetts, Wampanoag, Narragansett, and Pawtucket nations, among others. We recognize the devastating impacts of colonization, including genocide and atrocities that forcibly displaced them from these lands. We are grateful for their centuries of stewardship and recognize the profound resilience of these nations. Longy is committed to fostering awareness and understanding of this history.

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