

LONGY SCHOOL OF MUSIC PRESENTS

A Woman's Life Full of Love

Monday, March 25, 2024 | 8:00 pm

Edward M. Pickman Hall

Xuanhao Li, soprano

Wanchun Liang, baritone

Bing Jiang, tenor

Jean Anderson-Collier, piano



It's

LONGY SEASON
23-24

Personal

HÈBÉ

Op. 2, No. 6 (1882)
Gabriel Fauré (1855-1899)

LE ROSSIGNOL DES LILAS

(1913)
Reynaldo Hahn (1874-1947)

LIED DER BRAUT

from Myrthen, Op. 25 (1840)
Robert Schumann (1810-1856)

MADRE, UNOS OJUELOS VI

from Seis canciones (???)
Eduardo Toldrà (1895-1962)
Text by Lope Félix de Vega Carpio

CHI IL BEL SOGNO DI DORETTA

from La Rondie (1917)
Giacomo Puccini (1858-1924)
Libretto by Giuseppe Adami

SULEIKA I

Franz Schubert (1797-1828)
Text by Marianne von Willemer

NO SÉ QUÉ SIENTO AQUÍ

from Zarzuela Château-Margaux(???)
Manuel Fernández Caballero (1835-1906)
Text by José Jackson Veyán (???)

QUANTO AMORE

from *L'elisir d'amore* (1832)
Gaetano Donizetti (1797-1848)
Libretto by Felice Romani (1788-1865)

UNA PAROLA O ADINA

from *L'elisir d'amore* (1832)
Gaetano Donizetti (1797-1848)
Libretto by Felice Romani (1788-1865)

SULEIKA II

Franz Schubert (1797-1828)
Text by Marianne von Willemer

ALS DIE ALTE MUTTER

Antonin Leopold Dvořák (1841-1904)
Text by Adolf Heyduk (???)

WIDMUNG

from Myrthen, Op. 25 (1840)
Robert Schumann (1810-1856)



LONGY.EDU/ITS-PERSONAL

Xuanhao Li is a student of Karyl Ryczek.

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