

LONGY SCHOOL OF MUSIC PRESENTS

Curator Note

Lorem ipsum etc.

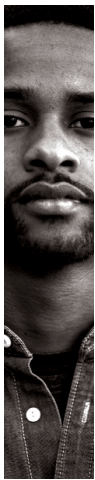
INTJ-A: Unveiling the Musical Mindset

Monday, March 7, 2024 | 8:00 pm

Edward M. Pickman Hall

Junlin Cao, soprano

Barhar Soyoz, piano



It's

LONGY SEASON
23-24

Personal

EXSULTATE JUBILATE

(1773)

Wolfgang Amadeus Mozart (1756-1791)

DAS MÄDCHEN SPRICHT

from Op. 107 *Fünf Lieder* No. 3 (1886)

Johannes Brahms (1833-1897)

VERBORGENHEIT

(1888)

Hugo Wolf (1860-1903)

O SCHÖNE JUGENDTAGE

from *Aria di Magdalena* (1894)

Wilhelm Kienzl (1857-1941)

DI TANTI PALPITI

from *Tancredi* (1813)

Gioacino Rossini (1792-1868)

LAURIE'S SONG

from *The Tender Land* (1954)

Aaron Copland (1900-1990)

春雨 **"SPRING RAIN"**

(1980-1981)

Yi Zhou (b. 1943)

Text by Xihong Zhang (b. 1961)

**SELECTIONS FROM ANOTHER REASON I DON'T
KEEP A GUN IN THE HOUSE**

(2000)

Tom Cipullo (b. 1956)

based on poetry by Billy Collins (b. 1941)

II. Embrace

III. Cancer

???

Junlin Cao is a student of Tyler Duncan.

We acknowledge that the Longy School of Music of Bard College is situated on the traditional lands of the Massachusett, Wampanoag, Narragansett, and Pawtucket nations, among others. We recognize the devastating impacts of colonization, including genocide and atrocities that forcibly displaced them from these lands. We are grateful for their centuries of stewardship and recognize the profound resilience of these nations. Longy is committed to fostering awareness and understanding of this history.

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