

FACULTY ARTIST RECITAL

# Games and Jokes to Counter Existential Angst

Sunday, February 25, 2024 | 3:00 pm

Edward M. Pickman Hall

Pamela Dellal, mezzo-soprano

Vivian Montgomery, harpsichord and  
accordion

## Curator Note

The need to laugh is both personal and universal, becoming more and more so as our world becomes increasingly divided and difficult to thrive in. This program builds on the overlapping humor and play of three friends who happen to also be colleagues, each bringing in their own personal quirks and creativity, while also bringing some relieving levity to our troubled world.

Four 18th-century ladies bicker over bridge in Caldara's *Il Guoco del Quadriglio* (The Card Game), PDQ Bach's *Iphigenia in Brooklyn* lampoons the dramatic cantata, a multi-media world premiere by John Morrison plays with the theatrics of a backgammon match, and Kevin Lubin's nine-minute klezmer-infused opera intimately portrays *Mah Jongg for Three*.



# It's

LONGY SEASON  
23-24

# Personal

## MAH JONGG FOR THREE

(2023)\*

Kevin Lubin<sup>^</sup> (b. 2000)

libretto by Kevin Lubin<sup>^</sup>

Ashira: Charlotte Ensley<sup>^</sup>

Tamar: Pamela Dellal<sup>^-</sup>

Esther: Cannon McClure<sup>^</sup>

Accordion: Vivian Montgomery<sup>^-</sup>

## IPHIGENIA IN BROOKLYN

(1963)

PDQ Bach (1807-1742?)

humbly edited by Peter Schickele (1935-2024)

incompetently arranged by Pamela Dellal

I. Trumpet Involuntary

II. Aria: "As Hyperion"

III. Recitative: "And lo"

IV. Ground: "Dying"

V. Recitative: "And in a Vision"

VI. Aria: "Running knows"

Bargain counter-tenor: Cameron Dobson<sup>°</sup>

Double reed: Mia Fasanello<sup>+</sup>

Trumpet mouthpiece: John Morrison<sup>^-</sup>

Wine bottle: Pamela Dellal<sup>^-</sup>

Violin 1: Sarah Kiel<sup>^</sup>

Violin 2: Ambrose Philipek<sup>°</sup>

Harpsichord: Vivian Montgomery<sup>^-</sup>

## THE GAMMONS

A musical portrait of a game for two harpsichords,  
with commentary (2024)\*

John Howell Morrison<sup>^-</sup> (b. 1956)

Harpsichord 1: Vivian Montgomery<sup>^-</sup>

Harpsichord 2: Kevin Lubin<sup>^</sup>

Narrator: Pamela Dellal<sup>^-</sup>

## IL GUOCO DEL QUADRIGLIO

(The Card Game) (1734)

Antonio Caldara (c. 1670-1736)

English libretto by Martha Birnbaum

Camilla: Pamela Dellal<sup>^-</sup>

Clarice: Salome Sandoval<sup>^</sup>

Livia: Katja Pennypacker<sup>^</sup>

Ottavia: Cannon McClure<sup>^</sup>

Violin 1: Sarah Kiel<sup>^</sup>

Violin 2: Ambrose Philipek<sup>°</sup>

Harpsichord: Vivian Montgomery<sup>^-</sup>

Viola da gamba: Kevin Lubin<sup>^</sup>

We offer our performance of *Iphigenia in Brooklyn* in memoriam for Peter Schickele, who passed away earlier this year. His tireless research into the music of Bach's "least" son continually brought surprising new works to light; we are all the beneficiaries of his humorous spirit.



LONGY.EDU/ITS-PERSONAL

\*premiere performance

<sup>^-</sup>Longy Faculty

<sup>^</sup>Longy student

<sup>°</sup>Longy Alum

<sup>+</sup>guest musician

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