

LONGY SCHOOL OF MUSIC PRESENTS

Poems of Darkness and Light

Saturday, February 24, 2024 | 3:00 pm

Edward M. Pickman Hall

Thomas Conrad, flute

Robyn Xu, piano

Ann Sears, piano



It's

LONGY SEASON
23-24

Personal

DUO FOR FLUTE AND PIANO, ARCO 94

(1971)

Aaron Copland (1900-1990)

- I. Flowing
- II. Poetic, somewhat mournful
- III. Lively, with bounce

I WAS IN THE FOREST AND REALIZED IT WAS

TIME TO START OVER

(2024)

Ori C. Li (b. 2002)

DANZA DE LA MARIPOSA

(2008)

Valerie Coleman (b. 1970)

EMERGENCE

(2024)

Ori C. Li

POEM FOR FLUTE AND ORCHESTRA, A. 93

(1918)

Charles Tomlinson Griffes (1884-1920)

**"ALL YOU LITTLE FLOWERS THAT SHE GAVE
ME, YOU OUGHT TO BE LAID WITH ME IN MY
GRAVE"**

(2024)

Ori C. Li

INTRODUCTION AND VARIATIONS ON

"TROCKNE BLUMEN", D. 802

(1824)

Franz Peter Schubert (1797-1828)

Thomas Conrad is a student of Sooyun Kim.

We acknowledge that the Longy School of Music of Bard College is situated on the traditional lands of the Massachusett, Wampanoag, Narragansett, and Pawtucket nations, among others. We recognize the devastating impacts of colonization, including genocide and atrocities that forcibly displaced them from these lands. We are grateful for their centuries of stewardship and recognize the profound resilience of these nations. Longy is committed to fostering awareness and understanding of this history.

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