

FACULTY ARTIST RECITAL

# “for my dear friend, Who”

Tuesday, February 13, 2024 | 8:00 pm  
Edward M. Pickman Hall

Hugh Hinton, piano

## Curator Note

This circle of contemporary piano works, “for my dear friend, Who,” explores the personal connections and friendships embedded in their creation. Most pieces of music have a dedication, yet we often overlook the stories behind a dedication written in a score. John Cage and Morton Feldman were close friends and inspired each other’s musical explorations. Their pieces also reflect the wider circle of dancers and artists they were intimately involved with. György Kurtág’s *Játékok* series becomes a personal musical diary, with many serving as memorials to departed friends. Tobias Picker has been a pioneering composer, while African American composer George Walker developed his own highly personal and highly expressive chromatic musical style.



# It's

LONGY SEASON  
23-24

# Personal

## **IN A LANDSCAPE**

(1948) for Louise Lippold

John Cage (1912-1992)

## **EXTENSIONS 3**

(1952)

Morton Feldman (1926-1987)

## **VARIATIONS 2**

(1951) "to Merce and John with deepest love for their work and above all themselves"

Morton Feldman (1926-1987)

## **OLD AND LOST RIVERS**

(1986) for Ursula Oppens

Tobias Picker (b. 1954)

## **THE SEASONS**

(1947) for Lincoln Kirstein

John Cage (1912-1992)

Prelude I - Winter

Prelude II - Spring

Prelude III - Summer

Prelude IV - Fall

Finale (Prelude I)

## **HAIKU**

(unpublished, 1950-1951)

John Cage (1912-1992)

ed. Don Gillespie

Haiku I, for my dear friend, Who

Haiku II, (What stillness!)

Haiku III, The Green Frog's Voice

Haiku IV, the River Pluravelle

Haiku V

Haiku VI

Haiku I - second version

## **SELECTIONS FROM JÁTÉKOK (GAMES) VOL. 5**

György Kurtág (b. 1926)

Bell-fanfare for Sándor Veress (1993)

Like the flowers of the field...

In memoriam Ilona Ligeti

In memoriam György Kósa (1984)

The very last conversation with László Dobszay  
(1983)

In memoriam Erna Czövek (1983)

Voice in the Distance II (Hommage à  
Alfred Schlee 85) (1986)

(...lovely greetings to Grete Spinnrad)

Dialog for the 70th birthday of András Mihály (or:  
how can one answer to the same 4 sounds  
with only 3) (1987)

## **SONATA FOR PIANO NO. 5**

(2003)

George Walker (1922-2018)



LONGY.EDU/ITS-PERSONAL

Longy is committed to making music available to the broadest audience, offering over 200 concerts each year free and open to the public. Text LONGY to 44-321 to support Longy today!