

LONGY SCHOOL OF MUSIC PRESENTS

Phantasmagorias

Monday, February 5, 2024 | 8:00 pm
Edward M. Pickman Hall

Erica Phung, piano

Curator Note

Phantasmagorias: n. series of real or imagined events that change quickly, one following the other as in a dream.

Spanning from the Baroque to the present day, this program consists of works which act as vignettes of different facets of the human experience. The program begins and ends with preludes by the Lithuanian composer, M. K. Čiurlionis, beginning with sorrow and pain and ending with deliverance and hope. Featured in the program is a piece by another Lithuanian composer, Žibuoklė Martinaitytė, titled "Phantasmagorias" (2023), which features constant rapid shifting of elements, and "Why Do We Suffer?" (2022) by Samuel Durand, which was commissioned by and dedicated to Erica Phung.



It's

**LONGY SEASON
23-24**

Personal

SELECTED PRÉLUDES

Mikalojus Konstantinas Čiurlionis (1875-1911)

- I. Prélude in D minor (2nd version), VL 239 (1903)
- II. Prélude in D minor, VL 325 (1908)

ENGLISH SUITE NO. 3 IN G MINOR, BWV 808

Johann Sebastian Bach (1685-1750)

- I. Prelude
- II. Allemande
- III. Courante
- IV. Sarabande
- V. Gavotte I
- VI. Gavotte II
- VII. Gigue

PHANTASMAGORIAS

(2023)

Žibuoklė Martinaitytė (b. 1973)

ONDINE FROM "GASPARD DE LA NUIT," M. 55

(1908)

Maurice Ravel (1875-1937)

WHY DO WE SUFFER?

(2022)

Samuel Durand (b. 2001)

SELECTED PRÉLUDES

Mikalojus Konstantinas Čiurlionis (1875-1911)

- I. Prélude in G minor (Pater Noster), VL 260 (1904)
- II. Prélude in D minor, VL 256 (1904)
- III. Prélude in F-sharp major (Angelus Domini), VL 184 (1901)



LONGY.EDU/ITS-PERSONAL

Erica Phung is a student of Andrius Žlabys.

Longy is committed to making music available to the broadest audience, offering over 200 concerts each year free and open to the public. Text LONGY to 44-321 to support Longy today!