

LONGY SCHOOL OF MUSIC PRESENTS

La Voce Totale

Saturday, March 2, 2024 | 8:00 pm
Edward M. Pickman Hall

Cailin Marcel Manson, conductor

Noriko Yasuda, musical coach
and piano

Andy Kozar, Orchestra FLEX
director

We acknowledge that the Longy School of Music of Bard College is situated on the traditional lands of the Massachusett, Wampanoag, Narragansett, and Pawtucket nations, among others. We recognize the devastating impacts of colonization, including genocide and atrocities that forcibly displaced them from these lands. We are grateful for their centuries of stewardship and recognize the profound resilience of these nations. Longy is committed to fostering awareness and understanding of this history.



It's

LONGY SEASON
23-24

Personal

CSÁRDÁS

from *Die Fledermaus* (1874)
Johann Strauss II (1825-1899)
Kelsey Moisan, soprano

DONDE LIETÀ USCÌ

from *La bohème* (1896)
Giacomo Puccini (1858-1924)
Tatevik Kocharyan, soprano

SULL'ARIA

from *Le nozze di Figaro* (1786)
Wolfgang Amadeus Mozart (1756-1791)
Mona Majid, soprano
Eleanor Mayerfeld, soprano

KUDA, KUDA VĪ UDALILIS

from *Eugene Onegin* (1878)
Pyotr Ilyich Tchaikovsky (1840-1893)
Minghao Hu, tenor

CHACUN LE SAIT

from *La fille du régiment* (1840)
Gaetano Donizetti (1797-1848)
Sophia Mintsiveris, soprano

AH NON CREDEA MIRARTI

from *La sonnambula* (1831)
Vincenzo Bellini (1801-1835)
Makayla Lane, soprano

PRONTA IO SON

from *Don Pasquale* (1842)
Gaetano Donizetti (1797-1848)
Lucia Panizza, soprano
Connor Lee, baritone

STEAL ME, SWEET THIEF

from *Old Maid and the Thief* (1939)
Gian Carlo Menotti (1911-2007)
Xuanhao Li, soprano

PATIENCE'S ARIA

from *Patience and Sarah* (1998)
Paula M. Kimper (b. 1956)
Lena Kantz, soprano

ANDRO, RAMINGO E SOLO

from *Idomeneo* (1781)
Wolfgang Amadeus Mozart (1756-1791)
Julia Kim, soprano
Kelsey Moisan, soprano
Ruby Abreu, mezzo-soprano
Heming Cao, tenor

INTERMISSION



LONGY.EDU/ITS-PERSONAL

ESTINTO E IDOMENEO...TUTTE NEL COR

from *Idomeneo* (1781)
Wolfgang Amadeus Mozart (1756-1791)
Sydney Pérez, soprano

PER ME GIUNTO

from *Don Carlo* (1867)
Giuseppe Verdi (1813-1901)
Weiyi Peng, baritone

SUL FIL D'UN SOFFIO ETESIO

from *Falstaff* (1893)
Giuseppe Verdi (1813-1901)
Emmalyne Parke, soprano

AFTER LIFE

from *After Life* (2015)
Tom Cipullo (b. 1956)
Connor Lee, baritone

O MIO BABBINO CARO

from *Gianni Schicchi* (1918)
Giacomo Puccini (1858-1924)
Aretha Angcao, soprano

SE IN FIORITO AMENO PRATO

from *Giulio Cesare* (1724)
George Frideric Handel (1685-1759)
David Lee Smith, countertenor

DON GIOVANNI ACT I FINALE

from *Don Giovanni* (1786)
Wolfgang Amadeus Mozart (1756-1791)
Sydney Pérez, soprano
Tatevik Kocharyan, soprano
Yitian Luo, soprano
Bing Jiang, tenor
Leo Li, baritone
Weiyi Peng, baritone
Harry Otero-Rivera, baritone

Flutes

Elijah Garcia
Joy Ko

Clarinet

Madison-Mae Wilder

Bassoon

Henry Liu

Horn

Natasha Buckman

Trumpet

Nicholas Hill

Trombone

Diego Galiano del Toro

Violins

Elvina Liu**
Li-Chen Huang
Haocheng Yang
Andrew Humphrey
Mariagrazia Pacheco
Yuang Zhang
Filippo Bagarella

Violas

Julian Bernal*
Vincent Francis

Cellos

Joseph Cracolici*
Yitian Huang

Bass

Javier Avendano*

Piano

Noriko Yasuda

**Concertmaster
*Principal

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