GRADUATING STUDENT RECITAL

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Wednesday, December 20, 2023 | 5 pm Wolfinsohn Room

Xiaoying Huang piano

SECHS MOMENTS MUSICAUX, Op.94 D780 (1828)

Franz Schubert (1797-1828)

BALLADE NO.2 IN F MAJOR, Op. 38 (1836)

Fryderyk Franciszek Chopin (1810-1849)

JEUX D'EAU (1901) Joseph Maurice Ravel (1875-1937)



LONGY SEASON 23-24

"Musical Moment" is a musical genre pioneered by Schubert. It is one of the many pianospecific pieces that emerged during the Romantic period in the early 19th century. It is characterized by improvisation and short structure. These works are called sexual sketches. Each piece expresses a specific subtle emotion and feeling that cannot be described in words, showing a wonderful musical world. It is a beautiful and lovely ditty composed by Schubert's musical inspiration in an instant. For this kind of ditty, you don't have to worry about "what it expresses", it expresses what you hear and feel.

Ballade No.2 is the most prominent of the four ballade in terms of title and description. This work is based on two strongly contrasting themes, and when the second theme first appears, the unprepared and sudden contrast is very dramatic. At the end of the work, in order to enhance the dramatic tension, the theme at the beginning was not reproduced. The first theme is very clear, fresh, beautiful, simple, with some pastoral flavor. At the same time, it also expresses a peaceful and happy mood. This is another comprehensive theme, in which the song and dance elements are combined, and the lyrical and narrative elements are combined. The second theme, which came with a fierce force, suddenly swept up like a whirlwind, causing a "flat earth storm" after the peaceful first theme, which was heart wrenching. Then, once again, it was invaded by the second theme of terror, no longer reborn, but approaching a more thrilling ending.

Jeux d'eau is based on "water". In order to create themes, the music provides specific descriptions of various water sounds, such as waterfalls, streams, fountains, etc.

Through various harmonies and technical effects, it reflects the magnificent effects of splashing water, mirror like water, surging waves, and undercurrent surging. The entire work combines turbulent waves and delicate emotions, bringing "water" to life; The various forms of oil painting are vividly portrayed, depicting a rich color and dynamic oil painting.

I began playing the piano simply because of the joy music brought—yet, I never expect the process of learning music has been a selfdiscovery journey, facing my own weaknesses, learning to be authentic and expressing emotions from both fingers and the heart. Music has shaped my personality, and music pedagogy has become my passion and career goal.



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