

Narantsetseg Jie Ren | Graduating Student Recital
Odes to the Soul's Enduring Whisper
Wednesday, December 20, 2023, 8:00pm, Edward M. Pickman Hall

Program Notes

Tonight's repertoire, an anthology of human emotion, navigates through love, loss, and introspection.

Section I: Love's Multifaceted Nature

Handel's "Verdi prati" and "Svegliatevi nel core" juxtapose serenity with fiery resolve, setting a thematic foundation of love's varied expressions. Vivaldi's "Sposa Son Disprezzata" and Tosti's "Non t'amo più" continue this exploration, delving into the complexities of love's aftermath and the poignancy of farewell.

Section II: Reflections on Nostalgia and Conflict

Thomas' "Connais-tu le pays" offers a gentle respite, echoing nostalgic yearning.

Massenet's "Va! Laisse couler mes larmes" contrasts this with Charlotte's emotional conflict, illustrating the depth of inner turmoil and duty.

Section III: Introspection and Freedom

Brahms's Piano Pieces reflect on solitude and life's ephemerality, from soothing lullabies to poignant resignations.

Liszt's "Die Drei Zigeuner" shifts the mood, celebrating freedom and individuality, linking back to the themes of personal struggle and liberation.

Section IV: Love's Journey and Eternal Remembrance

Schumann's "Frauenliebe und -Leben" captures the initial phases of a woman's love, intertwining with the concert's broader themes of love and devotion.

Strauss's "Allerseelen" concludes this section with a unifying theme of remembrance, encapsulating the spectrum of human emotion.

Finale: Farewells and Cultural Celebration

Lysenko's "When Two Must Part" and the Mongolian "Golden Treasure" conclude the concert. The former, a poignant duet, and the latter, a vibrant cultural piece, together highlight the universal experiences of parting, love, and cultural heritage.

This evening is not merely a concert but a journey through the rich landscape of human experience, brought to life through music's universal language.