

LONGY SCHOOL OF MUSIC PRESENTS

Chamber Music Fall Fest 2023 Part 1 of 3

Sunday, December 10, 2023 | 5:00 pm
Alternative Library Performance Space

Ralph Farris, director of
Instrumental Chamber Music

Corrine Byrne, director of Vocal
Chamber Music

Alexander Smith, chamber music
Graduate Fellow

Curator Note

Welcome Friends! We are delighted to present this, the first of three, Fall 2023 Chamber Music events here at Longy. Thank you so much for joining us!

Today we bring you music from France and the United States: music from over 100 years ago and music from just over ten years back; music drawn from African, African American, Native American, Latin American, and European traditions; music inspired by—and setting—the written word; music written in celebration of leisure(!); music that sing praises to love, and to the almighty; music that sings OUT; and music that evokes the sharp sting of loneliness. Quite a journey we will take on a Sunday in Cambridge...

And this is but the first of our three Chamber Music events! The second and third Fall Fest concerts will both take place on Tuesday, December 19, at 1 PM and 3 PM, respectively — downstairs, in Edward M. Pickman Concert Hall. We do hope to see you there!

Once again, we thank you for making the time here today, supporting these exceptional young talents.



It's

Personal

LONGY SEASON
23-24

THREE SPIRITUALS

(2012)

Adolphus Hailstork (b. 1941)

1. We Shall Overcome
2. Kum Ba Yah
3. Great Day

Mariagrazia Archila Pacheco, violin
Laura Avila, viola
Joseph Cracolici, cello

Josh Henderson, coach

MINIATURES

(1948)

William Grant Still (1895-1978)

1. I Ride an Old Paint
2. Adolorido
3. Jesus Is A Rock In The Weary Land
4. Yaravi
5. Frog Went a-Courting

John Ray, flute
Orlando Salazar, oboe
Xiurui Zhao, piano

Seychelle Dunn-Corbin, coach

FLÛTES EN VACANCES

(1962)

Jacques Castérède (1926-2014)

1. Flûtes Pastorales
2. Flûtes Joyeuses
3. Flûtes Rêveuses

Maria Bustos, flute
John Ray, flute
Yuqi Sheng, flute

Allison Parramore, coach

AH, LOVE BUT A DAY

from *Three Browning Songs* (1900)

Amy Beach (1867-1944)

Emma West, soprano
Yuang Zhang, violin
Ruizhi Zhang, piano

Esther Ning Yau, coach

ECSTASY

from *Three Songs, op. 19* (1891)

Amy Beach (1867-1944)

STAY ON IT

(1973)

Julius Eastman (1940-1990)

Mike Desouvre, saxophone
Mark Perez, trumpet
Ferriel Burns, voice
Charlotte Koonce, voice
Samuel Cerra, percussion
Nicoleta Savvidou, piano
Javier Avendano, double bass

Ralph Farris, coach



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