

LONGY SCHOOL OF MUSIC PRESENTS

Gender-Benders & Trend- Disruptors; Jarring and Harrowing

Tuesday, December 5, 2023 | 7:00 pm
Wolfensohn Room



It's

LONGY SEASON
23-24

Personal

DER TOTENTANZ

from *3 Balladen, Op. 44*
Carl Loewe (1796-1869)
Anna Simmons, soprano
Kevin Lubin, piano

APRÈS UNE RÊVE

from *Trois mélodies, Op. 7*
Gabriel Faure (1845-1924)
Xuan Zhang, tenor
Ying Lin, piano

AN DEN MOND, D. 193

Franz Schubert (1797-1828)
David Smith, countertenor
Ying Lin, piano

L'HEURE EXQUISE

from *7 Chansons grises*
Reynaldo Hahn (1874-1947)
Xuan Zhang, tenor
Ying Lin, piano

GRUPPE AUS DEM TARTARUS, D. 583

Franz Schubert
Devyn Kerr, soprano
Ying Lin, piano

DIE JUNGE NONNE, D. 828

Franz Schubert
William Aldenberg, tenor
Kevin Lubin, piano

GRETCHEN AM SPINNRADE, OP. 2, D. 118

Franz Schubert
Riuji Sato, countertenor
Tim Antonelli, piano

DER DOPPELGÄNGER, D. 957

Franz Schubert
Ruby Abreu, mezzo-soprano
Kevin Lubin, piano

ERLKÖNIG, OP. 1, D. 328

Franz Schubert
Shailagh Maher, soprano
Ying Lin, piano

GEHEIMNIS

Johannes Brahms (1833-1897)
Xuan Zhang, tenor
Ying lin, piano



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