LONGY SCHOOL OF MUSIC PRESENTS

Long Distance

Saturday, October 28, 2023 | 8:00 pm Edward M. Pickman Hall

Donald Berman, piano

Curator Note

Long Distance brings together piano works that speak to stories of displacement. Primarily focused on contemporary works written over the past 40 years, this program showcases composers — many of whom were dislocated from their countries, sometimes by force — who connect to their homelands through music both turbulent and peaceful.



A LITTLE TRAVELING MUSIC

(1993) Dana Brayton (1952-2006)

MY WINDOWS

(2007) Lei Liang (b. 1972)

- I. Tian (Heaven)
- II. Seven Rays of the Sun
- III. Magma
- IV. Pausing, Awaiting the Wind to Rise...

UNE BARQUE SUR L'OCÉAN

(1905) Maurice Ravel (1875-1935)

FIVE ALEPPO SONGS

(2016)

Kareem Roustom (b. 1971)

- I. How Beautiful the Light of the Rising Sun
- II. Antiochian Hymn
- III. Oh People, Leave Me to My Sorrows
- IV. The Silenced Guardian
- V. Enough! I Intended to Leave You

SONG FROM A DREAMLAND

(2023) Arson Fahim (b. 1991)

FIESTA EN CARABALLEDA

(2018) Paul Desenne (1959-2023)

MIDDLE PASSAGE

(1983) Anthony Davis (b. 1951)

SOFIM (ENDINGS)

(1991) Betty Olivero (b. 1954)

YOU SHALL KNOW THE BRILLIANCE OF THE

DAWN (2022) Niloufar Nourbakhsh (b. 1992)



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