

LONGY SCHOOL OF MUSIC PRESENTS

Let's Dance!

Friday, October 6, 2023 | noon

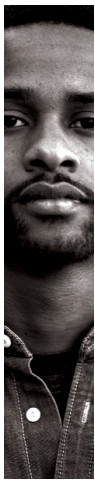
Edward M. Pickman Hall

Gila Goldstein, piano

Tal Zilber, piano

Curator Note

Longy Piano Faculty member Gila Goldstein and guest artist Israeli pianist/composer/arranger Tal Zilber will perform an eclectic program which will include selections from three classical works for two pianos, as well as four original arrangements by Tal Zilber of classical and popular works. All arrangements are written in various Latin-American styles such as salsa, choro, bossa nova and Latin jazz.



It's

LONGY SEASON

23-24

Personal

SONATA FOR TWO PIANOS IN D MAJOR, K. 448

(1781)

W. A. Mozart (1756-1791)

I. Allegro con spirito

SUITE NO. 1 FOR TWO PIANOS, OP. 5

(1893)

Sergei Rachmaninoff (1873-1943)

I. Barcarolle

**“SCARAMOUCHE” SUITE FOR TWO PIANOS,
OP. 165B**

(1937)

Darius Milhaud (1892-1974)

III. Brasileira

HUNGARIAN DANCE NO. 5 (IN CUBAN STYLE)

(1897)

Johannes Brahms (1833-1897)

arr. for 4-hands by Tal Zilber (b. 1982)

**JUNE FROM *THE SEASONS* OP. 37A
(IN BRAZILIAN STYLE)***

(1876)

Pyotr Tchaikovsky (1840-1893)

arr. for 4-hands by Tal Zilber (b. 1982)

THE GIRL FROM IPANEMA*

(1962)

Antônio Carlos Jobim (1927-1994)

arr. for two pianos by Tal Zilber (b. 1982)

**YOU TOOK MY HAND IN YOUR HAND
(IN BRAZILIAN STYLE)**

(1979)

Matti Caspi (b. 1949)

arr. for two pianos by Tal Zilber (b. 1982)

***USA PREMIERE**



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