

Longy School of Music  
**Piano Department First-Year Recitals**

Wednesday, May 10, 2023  
Pickman Hall

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*Studio of Brian Moll*

**3:00pm Xinyu Hu, piano**

Sonata in E Minor, E minor, Hob.XVI:34 (late-1770s) Franz Joseph Haydn (1732-1809)  
I. Presto  
II. Adagio  
III. Vivace molto

La sérénade interrompue (1909-1910) Claude Debussy (1862-1918)

Du bist die Ruh from *6 Lieder, Op. 7* (1839-1846) Fanny Mendelssohn Hensel (1804-1847)  
Poet: Friedrich Rückert (1788-1866)  
Liz Chen, soprano

**3:30pm Liz Chen, collaborative piano**

An die Musik (1817) Franz Schubert (1797-1828)  
Poet: Franz von Schober (1796- 1882)  
Sophie Berman, soprano

Le carnaval des animaux (*The Carnival of the Animals*) (1886) Camille Saint-Saëns (1835-1921)  
XIII. Le Cygne (*The Swan*) arr. 4 hands Lucien Garban (1877-1959)  
Elizabeth Derstine, piano

Ashes of Life from *A Girl Called Vincent* Carmel Dean (present)  
Poet: Edna St. Vincent Millay (1892-1950)  
Regina Stroncek, soprano  
E. Isaiah Hopper, viola

Das verlassene Mâgdlein from *Mörike-Lieder*

Hugo Wolf (1860- 1903)  
Poet: Eduard Mörike (1804- 1875)

Sophie Berman, soprano

In der Fremde from *Liederkreis*

Robert Schumann (1810- 1856)  
Poet: Joseph von Eichendorff (1788- 1857)

William Aldenberg, tenor

Violin Sonata in F minor, Op. 4 (1823)

Felix Mendelssohn (1809-1847)

II. Poco Adagio

Ambrose Philipek, violin

A Trumpeter's Lullaby (1949)

Leroy Anderson (1908-1975)

Arr. for trumpet and piano

Colin Milch, trumpet

Will There Really Be a Morning (1970)

Richard Hundley (1831-2018)  
Poet: Emily Dickinson (1830-1886)

Regina Stroncek, soprano



*Studio of Donald Berman*

**4:00pm      Kexin Zhu, piano**

Sonata in B major D. 575 (1817)

Franz Schubert (1797-1828)

I. Allegro ma non troppo

II. Andante

Valse Caprice No. 1 in F# minor, Op. 30 (1882)

Gabriel Fauré (1845-1924)

**4:30pm Yumeng Qu, piano**

Piano Sonata No.16 in A Minor, Op.42, D845 (1825) Franz Schubert (1797-1828)  
I. Moderato (A minor)  
II. Andante poco mosso (C major)

Prelude & Fugue No.20 in A Minor, BWV865 (1722) Johann Sebastian Bach (1685-1750)

**5:00pm Nicoleta Savvidou, piano**

Moment Musical Op.16, No.4 (1896) Sergei Rachmaninoff (1873-1943)

Goyescas No.5 (1911) Enrique Granados (1867-1916)

Funérailles (1849) Franz Liszt (1811-1886)

**5:30pm Leyla Zeynalova, piano**

WTK II No.24 in b minor, BWV 893 (1740) Johann Sebastian Bach (1685-1750)

Piano Sonata No.2, Op.36 (1913) Sergei Rachmaninoff (1873-1943)



*Studio of Renana Gutman*

**6:00pm Jingai An, piano**

Suite, Op. 14 (1916) Bela Bartok (1881-1945)  
I. Allegretto  
II. Scherzo  
III. Allegro molto

Nocturne Op.55, No.1 (1842)

Frédéric Chopin (1810–1849)

**6:00pm      Ruizhi Zhang, piano**

Sonata in F Major, KV332 (1781–1783)

Wolfgang Amadeus Mozart (1756–1791)

II. Adagio

III. Allegro assai

Transcendental Étude No.11 “Harmonies du Soir” S.139 (1852)

Franz Liszt (1811–1886)



*Studio of Andrius Zlabys*

**7:00pm      Tomer Nuriyev, piano**

from *15 Sinfonias* (1720–1723)

Johann Sebastian Bach (1685–1750)

I. Sinfonia in C major, BWV 787

II. Sinfonia in C minor, BWV 788

III. Sinfonia in D major, BWV 789

V. Sinfonia in E-flat major, BWV 791

VI. Sinfonia in E major, BWV 792

IX. Sinfonia in F minor, BWV 795

XI. Sinfonia in G minor, BWV 797

**7:30pm      Xiurui Zhao, piano**

Étude Op. 25, No. 1 (1836)

Frédéric Chopin (1810–1849)

Harpichord Concerto No.7 (1738)

Johann Sebastian Bach (1685–1750)

I. [no tempo marking]

II. Andante

III. Allegro assai

**8:00pm      Sakurako Kanemitsu, piano**

**Sonata No. 3 in B Minor, Op. 58 (1844)**

**Frédéric Chopin (1810–1849)**

**I. Allegro maestoso**

**II. Scherzo: Molto vivace**

**III. Largo**

**IV. Finale: Presto non tanto**

**8:30pm      Erica Phung, piano**

**Miniature for Piano #5 (Theme from “As You Like It”) from *33 Miniatures for Piano* (2009)**

**Giya Kancheli (1935–2019)**

**Gaspard de la nuit, M. 55 (1908)**

**Maurice Ravel (1875–1937)**

**I. Ondine**

**II. Le Gibet**