

Ivy I-Fang Lee, Soprano
TianYing Xiong, Piano

Ode to Spring
Dr. Tyler Duncan

Pickmann Hall | May 17th, 2023 | 8:00 p.m.

Program

Aura soave di segreti accenti (1601)

composed by Luzzasco Luzzaschi(1545–1607)

Selections from Myrthen, Op.25 (1840)

composed by Robert Schumann(1810-1856)

3. Der Nussbaum

7. Die Lotosblume

Selections from Lieder-Album für die Jugend, Op. 79 (1849)

composed by Robert Schumann(1810-1856)

24. Er ist's

Selections from Frauenliebe und leben Op. 42 (1840)

composed by Robert Schumann(1810-1856)

4. Du Ring an meinem Finger

Selections from Fünf Lieder, Op. 51 (1842)

composed by Robert Schumann(1810-1856)

5. Liebeslied

Selections from 12 Gedichte, Op. 35 (1840)

composed by Robert Schumann(1810-1856)

8. Stille Liebe

Selections from Liederkreis, Op.39 (1842)

composed by Robert Schumann(1810-1856)

5. Mondnacht

3. Waldesgespräch

Intermission

A Chloris (1916)

composed by Reynaldo Hahn (1874-1947)

The Messiah - Rejoice greatly (1741)

composed by Georg Friedrich Händel (1685-1759)

Bittersweet (2022)

composed by Innocent Okechukwu (1988-)

Don Giovanni, K.527 (1787)

composed by Wolfgang Mozart (1756-1791)

Act 1 - "Batti, batti, o bel Masetto"

An April day (1949)

composed by Florence Price(1887-1953)

Selections from 3 Songs, Op. 3 (1904)

composed by Roger Quilter(1877-1953)

1. Love's Philosophy