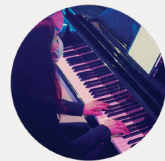


(SOME ASSEMBLY REQUIRED)

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GRADUATING STUDENT RECITAL

Circle of Inspiration: Pianism with an Orchestral Palette

Wednesday, May 31, 2023 | 3:00 pm
Edward M. Pickman Hall

Ying Lin, piano

CLAUDE DEBUSSY (1862-1918)

Estampes, L. 100 (1903)

1. Pagodes (Pagodas)
2. La soirée dans Grenade (Evening in Granada)
3. Jardins sous la pluie (Gardens in the Rain)

KENJI BUNCH (b. 1973)

Concert Etude #4 (2011)

FRÉDÉRIC CHOPIN (1810-1849)

**Andante spianato et grande polonaise
brillante, Op.22 (1830-1834)**

INTERMISSION

This recital is in partial fulfillment of the Master in Music degree. Ying Lin is a student of Rieko Aizawa.

Longy is committed to making music available to the broadest audience, offering over 200 concerts each year free and open to the public. Text LONGY to 44-321 to support Longy today!



LUDWIG VAN BEETHOVEN (1770-1827)

Variations and Fugue from *Eroica* in E-flat major, Op.35 (1802)