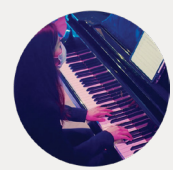


(SOME ASSEMBLY REQUIRED)

begin

LONGY
22/23
SEASON



anywhere

GRADUATING STUDENT RECITAL

Blossom Journey

Saturday, May 20, 2023 | 8:00 pm
Edward M. Pickman Hall

Zihao Chen, baritone

ALBAN BERG (1885-1935)
Wo der Goldregen steht (1902)

FRANZ SCHUBERT (1797-1828)
Die Krähe (1872)

ROBERT SCHUMANN (1810-1856)
Widmung (1840)

GEORGE FRIDERIC HANDEL (1685-1759)
Arm, Arm Ye Brave, from *Judas Maccabaeus* (1746)

FELIX MENDELSSOHN (1809-1847)
Gott sei mir gnädig, from *Paulus* (1836)

W. A. MOZART (1756-1791)
Selections from *Die Zauberflöte* (1791)
Der Vogelfänger bin ich ja
Bist du mir nun ganz gegeben

JULES MASSENET (1842-1912)
Selections from *Poème d'octobre* (1874)
Prélude
No.1 Profitons bien
Ouvre Tes Yeux Bleus

W. A. MOZART
Meta di voi qua vadano, from *Don Giovanni* (1787)

GABRIEL FAURÉ (1845-1924)
Chanson d'Amouré (1883)

ERNEST CHAUSSON (1855-1899)
Hébé (1883)

REYNALDO HAHN (1875-1947)
Fumée (1904)

GAETANO DONIZETTI (1797-1848)
Come Paride vezzoso, from *L'elisir D'amore* (1832)

INTERMISSION

CHUYUE XU (b. 1995)
Pretty Ugly (2023)

COLE PORTER (1891-1964)
Night and Day (1932)
All of You (1954)

BENJAMIN BRITTEN (1913-1976)
The Sally Gardens (1940)

ROBERT WARD (1917-2013)
Today I wanted, from *The Crucible* (1961)

GIOACHINO ROSSINI
Le femmine d'Italia, from *L'Italiana in Alger* (1813)

越人歌

The Song of the Yue Boatman

마중

Come To Meet (2014)

This recital is in partial fulfillment of the Master in Music degree. Zihao Chen is a student of Jeffrey Mattsey.

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