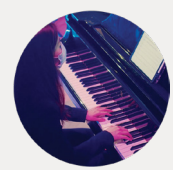


(SOME ASSEMBLY REQUIRED)

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GRADUATING STUDENT RECITAL

# Awareness, Acceptance, Peace: A Musical Meditation

Wednesday, May 10, 2023 | 8:00 pm  
Recital Room N-1

Noah Stone, piano

CLAUDE DEBUSSY (1862-1918)

**Ariettes oubliées, L60 (1885)**

1. C'est l'extase langoureuse
2. Il pleure dans mon cœur
3. L'ombre des arbres
4. Chevaux de bois
5. Green
6. Spleen

Sophia Mintsiveris, soprano

SAMUEL BARBER (1910-1981)

**Hermit Songs, Op. 29 (1953)**

1. At Saint Patrick's Purgatory
2. Church Bell at Night
3. St. Ita's Vision
4. The Heavenly Banquet
5. The Crucifixion
6. Sea Snatch
7. Promiscuity
8. The Monk and his Cat
9. The Praises of God
10. The Desire for Hermitage

Makayla Lane, soprano

INTERMISSION

This recital is in partial fulfillment of the Graduate Performance Diploma. Noah Stone is a student of Eri Nakamura.

Longy is committed to making music available to the broadest audience, offering over 200 concerts each year free and open to the public. Text LONGY to 44-321 to support Longy today!



JOHANNES BRAHMS (1833-1937)

**Violin Sonata No. 2, Op. 100 (1886)**

- I. Allegro amabile
- II. Andante tranquillo — Vivace — Andante — Vivace di più — Andante — Vivace
- III. Allegretto grazioso (quasi andante)

Hsiu-Ping Patrick Wu, violin