



As a singer and a self-proclaimed “amateur every-instrument instrumentalist,” **Charlotte Koonce's** creative fervor for all things music incites her passion for composing. Her work is largely informed by curiosity, gratitude, and a concern for justice. Charlotte holds bachelor's degrees in composition and communication from Denison University, where she studied with Ching-chu Hu, HyeKyung Lee, and Zachery S. Meier, and was awarded the Elliot D. Borishansky Composition Award and the Arthur Judson Prize in Music. Charlotte is currently pursuing a master's degree in composition at Longy School of Music of Bard College where she studies with Amy Beth Kirsten.



Sydney Pérez is pursuing a Master's in Vocal Performance at the Longy School of Music, studying with the accomplished Dr. Christopher Sierra. An avid performer, her highlighted operatic roles include El Duende in *Maria de Buenos Aires*, Belinda in Purcell's *Dido and Æneas*, and covers of Diana in Offenbach's *Orpheus in the Underworld*, Susanna in Mozart's *Le Nozze di Figaro*, and Zerlina in *Don Giovanni*. Sydney has premiered four roles in brand new compositions, including Alma Menckenberg in *The Audition Fever* with the Butler Opera Center, COMPUTER in *XOR* at the Cohen New Works Festival, and the title role in *Lori: A Micro-Opera for our Stolen Sisters*, a new opera of which she

is the librettist. Her greatest happiness comes from expanding accessibility and diversity in music education and performance.



Mónica López Garzón: Colombian singer, violinist, and educator, her passion is to bring people closer to art and to be a musical oasis in their desert. “I believe that one who does not know how to serve does not know how, truly, to live.”

She has performed as a singer and violinist with various orchestras in Colombia, China, Mexico, and the United States. Additionally, she has been a co-founder and member of multiple classical and jazz ensembles.

She has performed as The Plaintiff, Pamina, Second Lady, the First Witch, and has covered Belinda. She premiered in *La Vierge Marie*; from *L'Enfance du Christ* in Colombia.



Mona Celeste Majid is a bold, honest and disruptive lyric soprano who specializes in telling new and relevant stories through opera and musical theater. An engaging and earnest performer, Mona has worked with women, LGBTQ, and persons of color to share newly composed works in educational and cultural performance spaces. Mona currently lives in the Mission Hill neighborhood of Boston and is completing a master's degree at the Longy School of Music of Bard College.



Soprano **Jingyu Tian** is a multi-faceted musician conveying powerful stories through opera, chamber music, and oratorio. Throughout her musical career, Tian has studied and performed pieces from a variety of musical eras, allowing her to explore the versatility of her voice within the classical realm. She participates in various performance events. She performs more than 4 operas and is keen to perform new music by composers. She earned her B.M. at Xi'an Conservatory of Music in China, Tian is currently M.M. at Longy School of Music of Bard College, studying under Karyl Ryczek.



Hi, My name is **Mingmin Fan**. I am currently first year Master student at Longy. The music let me feel the peace and give me inspiration and strength. As a singer, my goal is promoting ability and experience of performance reach my full potential. I'm looking to learn with experienced classmates and teachers to get insights from people who actively working in the field. That will help me to get better understand



Lucia Panizza is an Uruguayan-American soprano, who graduated from University of Florida with the highest honors, as well as from Universidad de la República. In Uruguay, she attended Escuela Nacional the Arte Lirico, SODRE, and the Escuela de Música Vicente Ascone. The soprano was awarded two full scholarships by the Uruguayan Association of Musicians (SUDEI), and was later chosen to take part at a summer program at the Instituto Superior del Teatro Colon (Buenos Aires, Argentina), where she performed several arias by Mozart. In the United States, she has engaged with The Opera Atelier, Miami Lyric Opera, Miami Classical Music Festival, Florida Opera Prima, and La Zarzuela Inc., performing in their programs, concerts, and full productions. Furthermore, she participated actively in international summer opera programs including the

European Music Institute in Vienna, and the Russian Opera Workshop. She also attended numerous Master Classes with such notables as Francisco Araiza, Ghenady Meirson, Juliana Gondek, Frederica von Stade, Deborah Voigt, Jake Heggie, and Manny Perez, among others. She is currently completing a Master of Music Degree in Vocal Studies at Longy School of Music in Boston, MA. She is the founder and Executive Director of Florida L'Opera & Zarzuela and Boston Opera & Zarzuela.