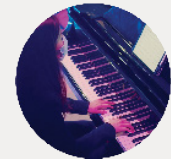


(SOME ASSEMBLY REQUIRED)

begin

LONGY
22/23
SEASON



anywhere

GRADUATING STUDENT RECITAL

Bel Canto Adventures

Friday, April 28, 2023 | 3:00 pm
Edward M. Pickman Hall

Yunona Tabala, soprano

Sage Fogle, piano

Fred Springer, guitar

John Rogler, cello

Thai Johnson, tenor

NICOLA PORPORA (1686-1768)
Alto Giove from *Polifemo* (1735)

MARIU GIULIANI (1781-1829)
Selections from *Sei Ariette*, Op. 95 (1820s)
1. Ombre amene (A soldier's return)
2. Fra tutte le pene (Of all the pains...)
3. Quando sara quel di (Oh, when the day will come...)

GIAOCHINO ROSSINI (1792-1868)
Aragonese (1860s)

GAETANO DONIZETTI (1832)
Una parola, o Adina... Chiedi all'aura lusinghiera,
from *L'Elisir d'Amore* (1832)

INTERMISSION

FERENZ LISZT (1811-1886)
Tre sonneti di Petrarca, from *Years of Pilgrimage*, S.
270 (1840s)

- I. Pace non trovo, et non òda far guerra (I find no peace, and yet I make no war)
- II. Benedetto sia 'l giorno (Blest be the day)
- III. I vidi in terra angelici costumi (I once beheld on Earth celestial graces)

PAULINE VIARDOT (1821-1910)
Звезды (The Stars), VVW 1059 (1862)

EVA DELL'ACQUA (1856-1930)
Villanelle (With the Swallow) (1890)

GIOACHOMO MAYERBEER (1864-1791)
Ombre légère (Shadow Song), from *Dinorah* (1859)

This recital is in partial fulfillment of the Master of Music degree. Yunona is a student of Dana Varga.

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