

Colin Milch

Colin received his Bachelor of Arts degree in Music Performance, Cum Laude from Rhode Island College with a concentration in Trumpet and is currently pursuing a Master's degree in Brass Performance at The Longy School of Music at Bard College on a full scholarship. He has a fellowship being supervised by his current trumpet professor Andy Kozar. He also studied abroad in Rome, Italy at the Saint Louis College of Music. Colin is a member of the DuBois Orchestra in Cambridge, MA and the New Philharmonia Orchestra in Newton, MA. He has played in many ensembles such as the Satuit Band, The Bridgewater Antiphonal-Brass Society, The Rhode Island College Early Music Ensemble, Orchestra, Wind Ensemble, and Jazz Band. As well as The Town of Weymouth Alumni Dixieland Group. Colin is a professional Trumpet player and performs all over the South Shore. He resides in Weymouth with his parents, John and Liz Milch. And has a sister Caroline Cisek and is so excited that he became an uncle to baby Tommy Cisek. Fun facts about Colin that he is an Eagle Scout and has perfect pitch.

Tianying Xiong

Tianying is a pianist, who graduated from University of Hartford with a Master's degree in Piano Performance. She studied with Frederic Chiu. She won the Gold Award of the 2nd Duke Youth Piano Invitational Cup, the Excellence Award of Shanghai International Piano Masters Arts Week, the 4th of Professional Youth Group of The 5th KAWAI Asia Piano Competition, the 3rd Prize of the 2nd Fang Baili Invitational Competition, and the Best Performance Award of the 2nd Shanghai Music School Piano Competition. She gave numerous solo concerts in the United States and China. Tianying is also an active collaborative pianist. She performed in the closing ceremony of Shanghai Manhattan International Music Festival; played the piano accompaniment for Die Fledermaus, Carmina Burana and so on. Also she attended a large number of Master Classes with Joel Ayau, Patti Wolf, Lions Gate Trio, Kathryn Brown, Manfred Wagner-Artzt, James Ciles, David Written, and Johnathan Korth. Tianying is a staff pianist in Longy school of music of Bard College and she is a member in the Epsilon Gamma Chapter of Pi Kappa Lambda.

Elizabeth Milch

Elizabeth received her Bachelor of Science degree in Music Education from Rhode Island College with a concentration in Voice. She is the Alto section leader and soloist at the Quincy Point Congregational church in Quincy, MA. Prior to that she sang at the First Congregational church in Hanover. Liz has sung with many choral groups on the South Shore including The Braintree Choral Society, The Fine Arts Chorale, The Harbour Choral Society, Jubilate Chorale, the Quincy Choral Society and the Dedham Choral Society. She also had the thrill of performing at Carnegie Hall, twice! Liz has sung with Opera by the Bay and The Providence Opera Company. Her roles included the Mother in Menotti's Amahl and the Night Visitors, Papagena in Mozart's The Magic Flute and Sally in Barber's The Hand of Bridge. Liz Studies voice with Beth Canterbury at her Creative Voice Studio. Liz makes her home in South Weymouth, MA and is

married to her husband and soulmate, John Milch and has two wonderful children, Caroline and Colin and just became a grandmother to baby Tommy.

Yunona Tabala

Yunona Tabala is a lyric coloratura, originally from Saint-Petersburg, Russia and currently based in Boston, MA. In May 2023, she will be completing her Master's studies at Longy School of Music of Bard College as a Natasha Jakoff Scholar. A strong believer in the healing and inspiring powers of music and storytelling, Yunona is dedicated to sharing these gifts with audiences through opera and recital performances. She has appeared with such organizations as Music On Site, Inc., Boston Opera Collaborative, Boston Opera and Zarzuela, Utah Vocal Arts Academy, and Shift Orchestra Project. In May 2023, she is excited to join Boston based company MassOpera for their production of The Magic Flute as the Second Spirit (Mainstage) and Pamina (Study Cover). In her free time, Yunona enjoys swimming, reading, and taking long walks with her dog, a pomeranian-husky Willow.

Mark Perez

Mark is a trumpeter, brasswind coach, and educator originally from Southern California. He earned his degree in Music Education at the University of Redlands studying trumpet under Dr. David Scott. Some of his accomplishments include co-founding Citrus City Brass, a brass quintet based in the Inland Empire, qualified for the National Trumpet Competition 2 years in a row, and having the privilege to perform with America's premier brass ensemble, Summit Brass! Currently, Mark is studying for his masters degree in trumpet performance at the Longy School of Music of Bard College in Cambridge, Massachusetts. There, he has been designated as the Rob Straus Equity Scholar and studies under Andrew Kozar.

Woody Pierre

Rolph Stong Wood Pierre (Woody) trumpet player born December 20, 1998 in Haiti, more precisely in Cap-Haitien. He is a self taught musician, and has dedicated years to his craft and his efforts did not go unnoticed. Because of his hard work and dedication, he has received multiple opportunities by serious and talented musicians. He was inspired and had the opportunity to have lessons with great musicians such as Wynton Marsalis, Jean Case, Mushy Widmaier, Jeff Luke, John Cahill and JohnBern Thomas... Woody is a jazz trumpet player and enjoys playing lead

trumpet in big bands. This young trumpet player is now living in Boston and studying classical music With Andy Kozar in one of the most prestigious schools of music in the US, Longy School of music. He's open minded to learning different kinds of music because he's passionate about music, for him it doesn't matter what style of music he's playing with his trumpet he just likes what he's doing.

Qudrat Wasefi

Trumpet player, composer, and poet Qudrat Wasefi (b. 1999) is fiercely committed to music as a form of resistance against repression. Since the takeover of Afghanistan, Wasefi has written and produced recordings of a number of compositions including a music video, *The Children of War*, in collaboration with artists across the globe, *A Candle of Hope in the Darkness*, recorded and streamed by professional musicians in Italy, and a string quartet performed in Melbourne, Australia. These compositions were written to keep hope alive for Afghans during this challenging time. Wasefi explains that “art and music are tools of resistance in the fight against injustice and other social matters in society”. The most recent work he has written was in June 2022 for “Oxford Philharmonic Orchestra” which took place in London. As one of the first works for this year, he wrote a composition for the concert held in Boston in representing Afghan music.