

BROOKS CLARKE
SAMUEL DURAND
CHRISTINA J. GEORGE
DANPEI HAN
NORMA VIRIDIANA HERNÁNDEZ
ELISE HILL
MAYA JOHNSON
SAMUEL CERRA LONGO
LORENZO MACUJA
ANA OSPINA
MARK PEREZ
ERICA PHUNG
TESSA SHUNE
NICOLETA SAVVIDOU
HSIU-PING PATRICK WU
TANYA ZHMENDAK

GAIA QUARTET
ASPEN BARKER
YI TANG
SIMONE CARTALES
ROSALYN TAYLOR

Minimal Romantics

HSIU-PING PATRICK WU
COMPOSER PORTRAIT
RECITAL

THURSDAY MARCH 23, 3PM

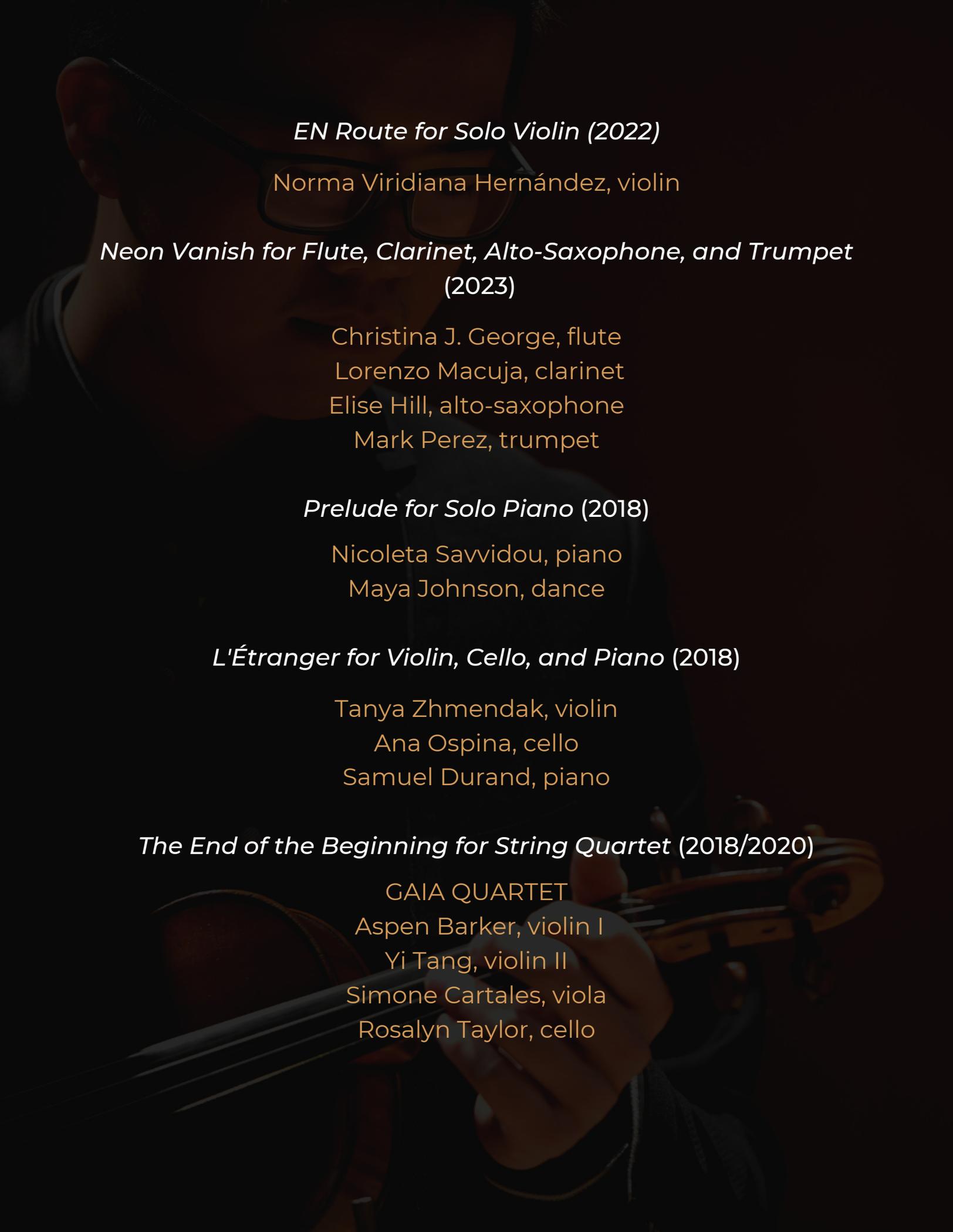
Edward M. Pickman Hall
Longy School of Music of Bard College
27 Garden Street
Cambridge, MA



HSIU-PING (PATRICK) WU
COMPOSER

<https://www.patrickwumusic.com/>

LONGY
School of Music of Bard College



EN Route for Solo Violin (2022)

Norma Viridiana Hernández, violin

*Neon Vanish for Flute, Clarinet, Alto-Saxophone, and Trumpet
(2023)*

Christina J. George, flute

Lorenzo Macuja, clarinet

Elise Hill, alto-saxophone

Mark Perez, trumpet

Prelude for Solo Piano (2018)

Nicoleta Savvidou, piano

Maya Johnson, dance

L'Étranger for Violin, Cello, and Piano (2018)

Tanya Zhmendak, violin

Ana Ospina, cello

Samuel Durand, piano

The End of the Beginning for String Quartet (2018/2020)

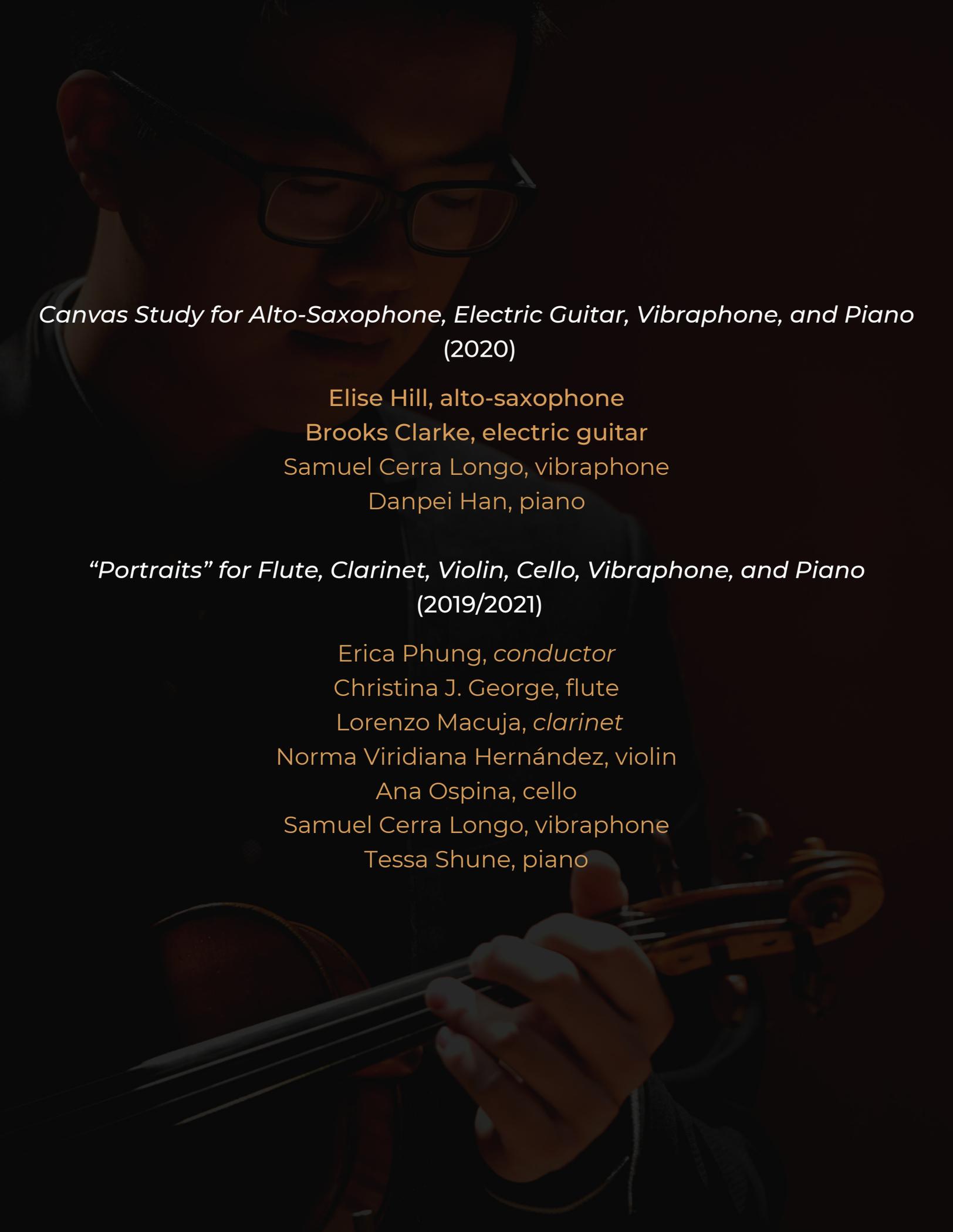
GAIA QUARTET

Aspen Barker, violin I

Yi Tang, violin II

Simone Cartales, viola

Rosalyn Taylor, cello



Canvas Study for Alto-Saxophone, Electric Guitar, Vibraphone, and Piano
(2020)

Elise Hill, alto-saxophone
Brooks Clarke, electric guitar
Samuel Cerra Longo, vibraphone
Danpei Han, piano

“Portraits” for Flute, Clarinet, Violin, Cello, Vibraphone, and Piano
(2019/2021)

Erica Phung, conductor
Christina J. George, flute
Lorenzo Macuja, clarinet
Norma Viridiana Hernández, violin
Ana Ospina, cello
Samuel Cerra Longo, vibraphone
Tessa Shune, piano

En Route for Solo Violin (2022)

When Canadian violinist Gillian Smith asked me to write a piece for solo violin about the unheard voices, I immediately thought about my Taiwanese heritage. Being A Taiwanese-Canadian composer studying in the United States has given me a unique perspective in my life. I know I had to write a piece honouring my two homes: Taiwan and Canada. Since the completion of this work, I haven't been able to go back to Taiwan for 2 years, and when nostalgia hits, it hits hard. In this piece, we begin with the traffic lights of Halifax, taking me on a journey back to my hometown in Taiwan; during the journey, there are quotes of Nova Scotian folk song, and a variation of the traditional Taiwanese hit "Bang-Chun Feng." EN ROUTE is a piece about my nostalgia, homecoming, resilience, and determination.

Neon Vanish for Flute, Clarinet, Alto-Saxophone, and Trumpet (2023)

Growing up in Taiwan, I had many memories about the trips I took on the trains back home. Whenever I'm waiting, I will hear the whistle, and a neon colour rushing by. The trains never stopped running until its recent replacement with a newer model. Faster, more convenient, but does not feel the same. I wanted to capture that feeling with *Neon Vanish* through phasing and the traditional Taiwanese melodies.

Prelude for Solo Piano (2018)

My composition mentor Dinuk Wijeratne once explained to me how he thought Beethoven was the first composer using minimalism, in the Allegretto of his seventh symphony. It simply fascinated me to see how a melodic fragment can grow and expand into a larger piece yet still maintain its original simplicity. *Prelude for Solo Piano* is a show piece that starts this recital with a simple fragment that evolves through phasing and interruptions.

"L'Étranger for Violin, Cello, and Piano (2018)

"In our society any man who does not weep at his mother's funeral runs the risk of being sentenced to death." --- Albert Camus, 1955.

"L'Étranger" is inspired by the 1942 novel by French author Albert Camus. Like the novel itself, the trio explores the theme of absurdism through the point of view of the character, Mersault (violin), fighting through his emotions (cello) against the society (piano) that condemns his actions. The trio itself is based on a hybrid form that I have used in my compositions; featuring traits such as Romanticism, Minimalism, and Improvisation.

The End of the Beginning for String Quartet (2018/2020)

"The End of the Beginning" is my first string quartet and also my most played work. This piece was heavily influenced by the style of Romantic violin literature, as well as minimalism and improvisational works. The original idea was to create a neo-Romantic style string quartet; however, throughout the composition process, the piece evolved into a modern crossover with variations based on the Latin hymn, Dies Irae.

Canvas Study for Alto-Saxophone, Electric Guitar, Vibraphone, and Piano (2020)

In Canvas Study, I drew inspiration from a series of "White Paintings" such as Kazimir Malevich's White on White (1918), Robert Rauschenberg's White Painting (1951), Robert Ryman's Untitled (1961), etc. Canvas Study is another step closer to these artworks. While most viewers see the white canvas, I used the concept of minimalism and tone rows to depict the different textures, brushstrokes, and fabric that make up the paintings. This is also my commentary on the non-stop racial movements and injustice. "When there is a majority, the minorities were always forgotten." Like viewing these paintings, people must pay close attention to the textures and shades that are often overseen.

Portraits for Flute, Clarinet, Violin, Cello, Vibraphone, and Piano (2019/2021)

“Portraits” was originally composed as a response to the works of Dutch realist painter, Henk Helmantel. I was mesmerized by the style of “Still Life” that Helmantel had created; what struck me the most was his ability to paint reflections on still objects. As I started to piece this work together; the process became a reflection of my own memoirs, coalescing the different episodes of my compositions into a series of “self-portraits” translated into music.





HSIU-PING (PATRICK) WU

Taiwanese-born Canadian Hsiu-Ping (Patrick) Wu is a composer, violinist, and multimedia artist who is constantly on the search for musical language that bridges his multicultural identity. Patrick's music ranged from his own style of neo-romanticism to avant-garde soundscapes; fusing theatrical elements and improvisational techniques.

In 2016, Patrick wrote, directed, and scored his first short film *Voyages*, during the Nocturne: Art at Night Festival in Canada, accompanied with a live orchestral improvising the film score during the performance. Patrick's pieces has also been premiered at highSCORE Composition Festival in Italy, Zodiac Music Festival & Academy in France, Uzmah Upbeat Composition Program in Croatia, Atlantic Music Festival in the United States, and most recently, Tuckamore Chamber Music Festival in Canada. Patrick has worked with renowned composers such as Jérôme Blais, Dinuk Wijeratne, David Ludwig, Andrew List, Joel Hoffman, Amy Beth Kirsten, Vivian Fung, and Alexandra Du Bois.

Patrick is an Associate Composer of the Canadian Music Centre. He performs on a 1924 Carlo Giuseppe Oddone violin sponsored by the Chimei Museum Foundation. He holds a Bachelor of Music degree from the Fountain School of Performing Arts, Dalhousie University, and is currently pursuing his Master of Violin Performance and Composition at Longy School of Music of Bard College with violinist Sean Wang and composer Alexandra du Bois.

To learn more about Patrick, please follow him [@patrick_wu_music](#) on Instagram, or visit [patrickwumusic.com](#)



GAIA QUARTET

The Gaia Quartet is an up and coming all-woman string quartet, formed in Fall of 2022. The Gaia Quartet gets their name from the Greek goddess Gaia (or Gaea) who is the personification of Mother Earth. All members of the Gaia Quartet have unique identities that shape the way they each play and share music. It's that individuality that brings the Gaia Quartet together to create something meaningful and beautiful despite their backgrounds.

Gaia Quartet's mission is to play music by underrepresented composers, new and old, with a focus on playing music by women composers. Gaia Quartet has collaborated with many new composers, including Hsiu-Ping Patrick Wu and Isaiah Hopper, and has worked with members from INTERWOVEN, a group that integrates traditional Asian music and Western classical music through performing.

The quartet has four members, each member earning their Master of Music from Longy School of Music of Bard College. The members are Aspen Barker (violin), Yi Charice Tang (violin), Simone Cartales (viola), and Rosalyn Taylor (cello). Gaia Quartet currently receives regular coachings from Karla Donehew Perez, who is a member of the esteemed Catalyst Quartet.

ASPEN BARKER, violin



Aspen Barker started her journey with music when she was in 4th grade in an after school strings music program. Her passion as a classical musician and love for the violin grew through her middle and high school years. She performed and competed throughout the city of Miami until she graduated high school in 2017. After graduating, she went on to receive her Bachelor of Music after attending Loyola University in New Orleans, Louisiana, where she studied under Amy Thiaville for violin performance and Nadja Salerno-Sonnenburg for chamber music. There, she held the honor of Concertmaster for the Loyola Symphony Orchestra. She has since gone on to study at Longy School of Music of Bard College for her Master of Music in Violin Performance and is expected to graduate in May of 2023.

Since moving to Boston, Aspen has appeared alongside multiple ensembles, including the Du Bois Orchestra, the Reading Symphony Orchestra, the Gaia String Quartet, Ensemble Uncaged, Orchestra Flex and Mass Opera. She has worked with many artists in her career including Michael Tilson Thomas, Jean Montes, Karla Donehew Perez, Joel Smirnoff, David Efron, Andy Kozar, Sarah Darling, Dominique Hoskin, as well as members from INTERWOVEN, Palaver Strings, and A Far Cry.

SIMONE CARTALES, viola

Simone Cartales is a violist, educator, and music administrator. Born and raised in the Boston area, Simone began her viola studies at the Longy School of Music in 2002 in Paula Majerfeld's Suzuki viola class. Now, Simone is pursuing her M.M. in Viola Performance at the Longy School of Music of Bard College, studying again with Paula Majerfeld. Simone graduated magna cum laude from Ithaca College with a B.M. in Viola Performance in 2020, studying with Kyle Armbrust. She is an active performer in solo, chamber, and orchestral ensembles.

Simone performed at Alice Tully Hall at Lincoln Center with the Ithaca College Symphony Orchestra and substituted for local orchestras in central New York, including the Binghamton Philharmonic Orchestra. Simone's performances range from early music to contemporary, including a custom commission by Ithaca College alum, Grace Dashnaw. She strives to put contemporary composers and underrepresented composers in the forefront of her performance and study.



BROOKS CLARKE, electric guitar

Brooks Clarke is a prolific and dynamic guitarist, composer, and music educator from Jacksonville, Florida. He is a graduate of the New England Conservatory of Music (M.M., Composition, Academic Honors, minor in Music Theory) and Jacksonville University (B.M., Composition, Magna Cum Laude). He is also a recipient of the 2017 Delius Composition Award and the 2017 Jacksonville University College of Fine Arts Dean's Interdisciplinary Award. For his work in music education, he received the nomination for the GRAMMY Award in Music Education for 2019 and 2020. Brooks studied composition with Stratis Minakakis, Jianjun He, and music theory with Katarina Miljkovic. Among the fellowships that Brooks has received at NEC are the EM Department's NOVA Fellowship, and the CPP Department's Teaching Artist fellowship. Brooks is also a teaching artist with Boston HOPE, engaging in teaching and music therapy for medical professionals based at Boston MGH. Recent awards include: National Finalist, American Prize for Chamber Music (Composition), MPE Composition Award, MPE Musicology Award, and the Ellen Jane Lorenz Porter Grant for Graduate Studies. Brooks is featured on the albums "Advocatis Diaboli", as well as "The Cold and Formless Deep" as part of the black metal group, The Noctambulant.



SAMUEL CERRA LONGO, vibraphone

Samuel Cerra is a Mallet Player and Composer focused in Jazz, Latin Jazz, Blues and Fusion. His sound can be described as inventive, whimsical, fresh and fluid deriving from Classical styles of harmony to a more angular harmony as result of a personal research in continuous development. He has been influenced by musicians like Oscar Peterson, Michel Petrucciani, Chick Corea, Michel Camilo, and Dave Samuels from whom Samuel got his vibraphone in 2019.

Born in Lamezia Terme, Italy on April 27, 1993, Samuel began playing at a young age trying to follow in the footsteps of his parents, respectively piano and bass, imitating anything he heard on the radio. Years later he became 1st trumpet player in the marching band of his city. At 13 years old he enrolled as a Classical Percussionist at the “Conservatory of Music – F. Torrefranca” to study music professionally under the instruction of Vittorino Naso, who helped him find his musical path, ultimately graduating Summa Cum Laude. Soon after, he became Associate Professor there and he also assumed the role of Percussion Instructor at Music Institute “L. Vinci” (KR) for four years.

Samuel continued his studies by pursuing a Master’s degree in “Musica, Scienza e Tecnologia del Suono” (Music, Science and Sound Technology), with an emphasis in Percussion Instruments in Orchestra and Contemporary Music, where he graduated Summa Cum Laude in 2017. During this time, he performed as a percussionist in numerous concerts around Italy such as Rotary Club Concerts, concerts at the Vatican Museum and a concert for National Rai Television; performing with Torrefranca’s Symphony Orchestra, Brass Band and Big Band; with Roccabernarda, Melicucco and Capistrano marching band. He was also a member of the Drum Marching Band “Wizdom Drum Band” with whom he played around Italy and toured in France. Samuel graduated Summa Cum Laude in Jazz Performance at Berklee College of Music after being awarded a scholarship in addition to being granted the “Most Active Mallet Performer” for two years in a row. Now he is pursuing his master’s degree at Longy School of Music in “Jazz and Contemporary Music” after being awarded a “Presidential Scholar”. While at Longy, he has been elected as a Named Scholar receiving the prestigious “Cherubini Scholarship”.



SAMUEL DURAND, piano

Born and raised in Central Arkansas, pianist-composer Samuel Durand is passionate about tapping into the beauty of music and utilizing it to point listeners toward God. Firmly believing in the life-changing power of the gospel of Jesus Christ, he seeks to use the music he writes and plays to help others know Jesus.

Samuel studied piano from a young age at the Searcy Community School of Music under Dr. Scott Carrell. He served as the principal pianist for the Arkansas Symphony Youth Orchestra and twice won the Sam O' Driggers Piano Festival at the University of Central Arkansas.

He began his composing journey during high school, publicly premiering his first piece in 2017, titled "El Morro Castle" - for symphonic band. Since then, he has written music for chamber ensembles, vocalists, and soloists, some of which has gone on to receive recognition at the national level.

Outside of his musical life, Samuel serves at his local church, on the Stoa Alumni Committee as a senior staff writer for the Alumni Post, and on the Stoa Prayer Team. He is an active member of the Christian Fellowship for Art Music Composers, and enjoys chess, listening to podcasts, and hiking when he isn't superglued to his piano bench.

Samuel is a Presidential Scholar, and the Lindsey and Garth Greimann Fund Scholar at the Longy School of Music of Bard College in Cambridge, Massachusetts, where he studies piano and composition.



CHRISTINA J. GEORGE, flute

A native of northwestern New Jersey, Christina J. George is a composer-flutist whose compositions fuse ambient music with popular styles and classical forms, drawing inspiration from the organic shapes of the natural world.

Her commissions range from spatially inventive wind band soundscapes to collaborative works inspired by improvisation. In 2022, she was selected as the winner of Radius Ensemble's Pappalardo Composition Competition. Her music has also been performed by loadbang, Third Coast Percussion, Chris Gross and Jonathan Fowler.

A dedicated performer, Christina is a member of Ensemble Uncaged, Longy's premiere new music ensemble. Her playing is featured on the multi-genre recording project Feels Like Honey, designed by composer-bassist Hannah Boissonneault. As a flutist, she has studied with Kimberly Reighley and Sergio Pallottelli, performed in masterclasses with Erica Peel, Greg Pattillo and Ian Clarke, and participated in the Scottish International Flute Summer School and Amy Porter's Anatomy of Sound. As a composer, Christina is an alumna of the Nief-Norf Summer Festival and has studied with Robert Maggio, Jacob Cooper, Amy Beth Kirsten and Matthew Evan Taylor.

Christina completed her Bachelor's of Music in Composition and Flute Performance at West Chester University of Pennsylvania and is currently pursuing a Master's of Music in Composition at Longy School of Music of Bard College.

Her favorite sound in the world is the cry of the loon reverberating around a quiet cove.



DANPEI HAN, piano

Pianist Danpei Han, was born in China. She is a graduate of Longy School of Music in Cambridge, MA, with a master's degree in piano performance (2021). She has studied piano performance with Rieko Aizawa; chamber music with Renana Gutman and collaborative piano with Esther Ning Yau.

In 2019, she earned her Bachelor of Music in Piano Performance from the Nanchang University. During the undergraduate time, she got the first prize in BOYA Piano Competition (2019), the first prize in YAMAHA Music Scholarship Competition (2018) and top prize in Feiping Xu Memorial Prize Asian Youth Piano Competition (2016).



NORMA VIRIDIANA HERNÁNDEZ , violin

Mexican violinist. Based in Boston, MA. Viridiana began her musical studies from an early age, participating in many different Mexican youth orchestras for many years. In the summer of 2016, she was selected as a member of the Estanislao Mejía Symphony Orchestra from the Faculty of Music-UNAM to participate in the Young Euro Classic Festival, offering concerts in the Nezahualcóyotl Hall, "Biblioteca México" and in Berlin's Konzerthaus, conducted by Sergio Cárdenas. During her undergraduate degree Viridiana was concertmaster and associated concertmaster of the Orchestra of the Conservatorio de las Rosas from 2015 to 2019. She has performed as a soloist with the Chamber Orchestra of the National Conservatory, Chamber Orchestra of the University of Michoacán (OCUM), San Luis Potosí Symphony Orchestra and with Orchestra of the Conservatorio de las Rosas, and the Orquesta de Cámara del Tzintzuni.

Viridiana has participated in different international music festivals as the Portillo International Music Festival (Chile), V International Music Festival of Esmeraldas (Ecuador), International Music Festival of UCR (Costa Rica), Sinfonietta Music Festival, Azteca National Orchestra (Mexico). Viridiana was a fellow of the Orchestra of the Americas / OAcademy, 2021. Currently Viridiana is a member of Eureka Ensemble and she is pursuing her Master's Degree at Longy School of Music of Bard College - 1st year in Violin Performance, Boston, MA.





ELISE HILL, alto-saxophone

Elise Hill is a Saxophonist and Clarinetist from Southern California. Elise has performed in multiple chamber ensembles, concert bands, orchestras, and jazz bands. Currently she is working on her masters on saxophone at Longy School of Music and will graduate in 2024.

MAYA JOHNSON, flute

Maya Johnson began studying music at the Charter Highschool for the Arts in PA. She went on to obtain a Bachelor's Degree in Flute performance at Gettysburg College and is currently pursuing a Masters Degree in Music at The Longy School of Music, where she is studying under Sergio Pallottelli.





LORENZO MACUJA, clarinet

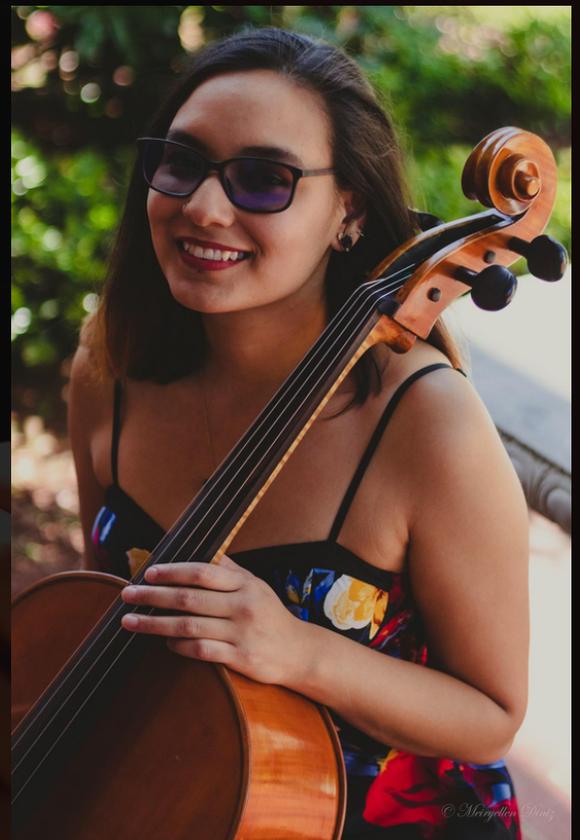
"Boston-based multi-woodwind Artist, composer, Jazz and Classical musician Lorenzo Macuja has been described as a player who "tells a story, and captivates the imagination". Originally from the Detroit Metro area, he has previously done degrees in Jazz Studies at Michigan State University, in East Lansing, MI, and Clarinet Performance at Oakland University, in Rochester Michigan. His primary teachers included Diego Rivera, Frank Ell, Wes "Warmdaddy" Anderson, and George Stoffan. As a Jazz musician he has played in various venues in Detroit and Chicago, including Cliff Bells, The Dirty Dog Jazz Cafe, Smalls, Fat Cat, Smoke NYC, and Baker's Keyboard Lounge. As a Clarinetist, he has played with the Oakland Symphony Orchestra various venues in Detroit, including the Detroit Symphony Orchestra Hall. Lorenzo recently completed his Master's degree in Clarinet Performance at Longy School of Music in Cambridge, MA, studying under renowned solo clarinet artist and conductor Jonathan Cohler"

ANA OSPINA, cello

Ana Ospina began her musical journey at the age of thirteen in the city of Ibagué, Tolima, a small musical town in Colombia. Since the beginning of her career, she has cherished an adventurous and broad musical interest in both classical and popular music. Her musical education began in her home city at the Conservatory of Tolima and then continued when she moved to the United States to be a student at the University of Southern Mississippi in Hattiesburg, MS.

Since the beginning of her career and continuing in the present Ana has been part of several classical chamber music and orchestral groups such as the Camerata Ibagué, Parsifal cello quartet, Mississippi Symphony Orchestra, and the recently formed cello duet, Iris, based in Boston. Ana's professional interest lies in performing in classical chamber music groups as well as a soloist, jazz, and popular music ensembles, and with her cello duet Iris. She is a passionate and dedicated player, always striving to maintain a meaningful and honest approach to music and teaching.

Ana Ospina is a graduate from William Carey University where she earned her Bachelor's degree in music performance and now continues her education at Longy School of Music with the cellist Christine Lamprea.





MARK PEREZ, trumpet

Mark Perez is a trumpeter, brasswind coach, and educator originally from Southern California. He earned his degree in Music Education at the University of Redlands studying trumpet under Dr. David Scott. Some of his accomplishments include co-founding Citrus City Brass, a brass quintet based in the Inland Empire, qualified for the National Trumpet Competition 2 years in a row, and having the privilege to perform with America's premier brass ensemble, Summit Brass! Currently, Mark is studying for his masters degree in trumpet performance at the Longy School of Music of Bard College in Cambridge, Massachusetts. There, he has been designated as the Rob Straus Equity Scholar and studies under Andrew Kozar.

ERICA PHUNG, conductor

Described as a musician who "lives [her] life through music," pianist and conductor, ERICA PHUNG enjoys a diverse musical career in the worlds of solo piano, chamber/collaborative piano, symphonic, and operatic music. Her additional backgrounds in music theory, voice, bassoon, and percussion allow her to bring a unique perspective to her music. Her interpretations are formed through a delicate balance between elements of the two hemispheres of the brain: of analysis and emotion; logic and intuition; order and spontaneity.

In 2021, Phung was selected by internationally acclaimed conductor, Sarah Ioannides, to lead members of Symphony Tacoma in a world-premiere recording of Elise Winker's *Beneath the Cherry Blossom Tree*. Other conducting premieres include works by Arson Fahim, Jiacheng Shen, and Xiaoxi Zhang. Phung is a MM in Piano candidate at the Longy School of Music, studying piano with Andrius Žlabys, and theory/musicianship with Peter Aldins. Phung received a BM in Instrumental Conducting from Chapman University under Daniel Alfred Wachs.



For more information, please visit
<http://www.ericaphung.com>.

NICOLETA SAVVIDOU, piano



Nicoleta Savvidou is a classically trained pianist born and raised in Paphos, Cyprus. She is currently pursuing her M.M. in Piano Performance at Longy School of Music of Bard College, studying with Donald Berman, under the Christopher Horner Endowed Scholarship. She received her B.M. in Piano Performance major and Creative Entrepreneurship minor from Boston Conservatory at Berklee, where she studied with Max Levinson. Nicoleta has been in Boston for the last six years, where she had the opportunity to expand her musical horizons and point of views through various performances and collaborations with amazing artists around the world.

As a pianist, Nicoleta is constantly drawn to the inclusive and connecting power of her instrument. Through its remarkable versatility and rich sound, she strives to bring to life a diverse range of musical works, showcasing the rich history of classical music while highlighting the works of underrepresented composers. Nicoleta's ultimate goal is to leverage her art as a tool for promoting unity and strengthening communities around the globe. She believes that music is the most influential tool to cultivate change and build a better world!

TESSA SHUNE, piano

Tessa Shune is a current Master of Music, Piano student at Longy School of Music of Bard College, studying under the acclaimed pianist Andrius Žlabys. She is currently working as a Graduate Research Fellow in the Music Cognition Lab at Longy, directed by Dr. Jie Ren, a cognitive neuroscientist and classical singer. Tessa Shune attended her undergraduate studies at Chapman University and University of California, Irvine. At Chapman, she was on the Provost List and majored in Piano Performance under the esteemed Grace Fong. At UCI, she was on the Dean's Honor List studying Electrical Engineering. Tessa has performed in major venues such as Carnegie Hall and Segerstrom Center for the Arts. Additionally, Tessa has been heard in a handful of music schools in Shanghai and Harbin, China, and invited by the Herman Braun Foundation to perform in Riga, Latvia. Moreover, Tessa has collaborated with theater productions, filmmakers, visual artists, and engineers.



YI TANG, violin

Chinese-born and Germany/US based violinist Yi (Charice) Tang enjoys a diverse career in music, traveling around the world, and presenting her multi-cultural identity through her music. Charice studied Violin Performance in China, Germany and is currently studying in the United States with the concertmaster of Boston Symphony Orchestra, Alexander Velinzon while pursuing her Master's degree at the Longy School of Music of Bard College.

As a violinist, Charice is an active orchestral and chamber musician. She has performed with orchestras and chamber ensembles in prestigious concert halls in the world. Most recently, she served as concertmaster of the Cremona International Festival Orchestra under the baton of Sean Wang and Mark Lakirovich in Museo del Violino, Italy. In 2022, Charice cofounded the all-female string quartet, the Gaia Quartet with fellow Longy students. The quartet is continually working to inspire racial diversity and female musicians by programming and advocating for works by historically underrepresented and women composers.



ROSALYN TAYLOR, cello

Rosalyn Taylor is currently pursuing her Master's in Cello Performance at the Longy School of Music of Bard College. She graduated with her Bachelor's in Music Performance in the Spring of 2022 from Washburn University in Topeka, Kansas. During her undergraduate, Taylor held the position of principal cellist with both the Washburn Symphony orchestra as well as the Washburn String Orchestra for four consecutive years. Taylor currently teaches cello at El Sistema Somerville and the Boston String Academy. She is co-principal of Longy's Orchestra Flex and is a member of the premier avant-garde music group Ensemble Uncaged. Taylor currently studies cello with multi-Grammy award-winning cellist Nick Photinos.



TETIANA ZHMENDAK, violin

Tetiana Zhmendak was born in Kyiv, Ukraine, where she started her violin studying at the age of seven. During years of learning and growing as a professional musician, she took part in All-Ukrainian competitions as well as international, such as International Competition Gianluca Campochiaro (Italy), and succeeded.

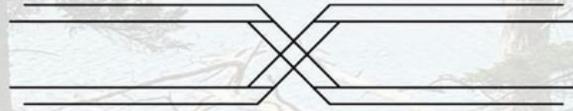
Her professional experience also includes participation in Youth International Philharmonic Orchestra (USA), MIT Concert Choir Orchestra (USA), and the DuBois Orchestra (USA). Through years of changing schools, both musical and educational, she ended up graduating from a Specialized Secondary Music boarding school named after M.V. Lysenko, in a class of Tamara Mukhina.

In 2019 she moved to Boston to pursue her dream of becoming a professional violinist. There she was studying at Longy School of Music of Bard College, developing her musical skills with the associate concertmaster of the Boston Symphony Orchestra Alexander Velinzon.

Tetiana has recently started her Master's degree in Violin Performance and Composition, continuing to study with amazing professors at Longy School of Music. She entered the studio of Peter Aldins, an amazing composer, who has been providing guidance in a complicated subject of writing her own music.



IN THE LIMINAL SPACE



THE MUSIC OF CHRISTINA J. GEORGE

performances by:

christina george
joi harper
elise hill
maya johnson
regina stroncek
tessa shune
ana ospina
mark perez
noah perkins

MARCH 27, 2023

8:00 PM

edward m. pickman hall
27 garden st
cambridge, ma 02138