

In a hurting and divided world, beauty opens pathways for restoration. Eric writes music with this very idea in mind: restoring relationships and promoting beauty through communal interaction and personal reflection. Over his musical journey, this effort has taken many forms, and it continues to evolve with each new project.

Eric toured for two years with *On the Way*, Cairn University's admissions band, performing by invitation at local venues across the Northeast. During each touring season, he reimagined many popular hymns, a creative effort met with positive reception by band members and audiences alike. The success of these arrangements resulted in a full-length album recorded by the band between tours. Eric also sang a wide variety of repertoire across the mid-Atlantic with choral ensembles from high school through his undergraduate years. For over a decade, Eric has filled a number of vocal and instrumental roles across the country as a church musician. He continues to serve in various capacities in the sacred music realm as a performer, composer and arranger.

A desire to discover and share the inherent beauty in music of all kinds underpins Eric's creative efforts. To this end, he writes and arranges for groups of diverse sizes, traditions and compositions. Eric experiments tirelessly with new sound worlds and relishes every opportunity and challenge to expand his musical boundaries. His live work ranges from orchestral renderings of popular jazz tunes to chamber music that pushes the capabilities of the instruments involved. Eric's musical output also includes sounds that span the spectrum between the fully acoustic and the fully electronic. In recent years, the intersection of electronic and acoustic sound worlds especially stokes his creative fire.

Eric has worked on a number of independent and collaborative recorded projects with ensembles and artists across the Eastern seaboard. His work with Philadelphia band *i'mechoes* represents his most experimental and genre-bending creative output to date. As a founding

member of the group, Eric performed on, wrote for and engineered tracks on two EP's of original sacred works. *T O G E T H E R*, released during the heart of the nationwide lockdown, defied the isolation of the pandemic as a collaborative release. *WOVEN* represented the band's first studio release after the lockdown, continuing in the spirit of their recording debut. The band dedicated all proceeds from each EP to a different charity, using their art as a platform for restoration. Eric continues to work with the band on their first full-length release as well as their first single. His studio work also features on tracks by local artists and bands across the Mid-Atlantic, including Port Amerigo and Shelby Hall.

A voracious learner, Eric graduated summa cum laude from Cairn University with degrees in music composition and Biblical studies. He currently studies at Longy School of Music, where he will receive a Master's in jazz and contemporary music composition this spring. When he is not making music, Eric relishes the outdoors, conversations about beauty, and time spent with friends and loved ones.