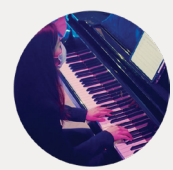


(SOME ASSEMBLY REQUIRED)

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GRADUATING STUDENT RECITAL

Le Guide de l'amour et du meurtre d'un compositeur Queer (A Queer Composer's Guide to Love and Murder)

Friday, April 7, 2023 | 8:00 pm
Alternative Library Performance Space

Thomas Edward Warden,
baritone

Sage Fogle, piano

G. F. HÄNDEL (1685-1759)
Sorge infausta una procella (1732)
from *Orlando*, HWV 31

AMÉDÉE-ERNEST CHAUSSON (1855-1899)
Sept Mélodies, Op. 2 (1879-1880)

1. *Nanny*
2. *Le Charme*
3. *Les Papillons*
4. *La dernière feuille*
5. *Sérénade Italienne*
6. *Hébé*
7. *Le Colibri*

ROGER CUTHBERT QUILTER (1877-1953)

Three Pastoral Songs, Op. 22 (1920)
1. *I Will Go with My Father a Plowing*
2. *Cherry Valley*
3. *I Wish and I Wish*

PYOTR ILYICH TCHAIKOVSKY (1840-1893)

Selections from Six Romances, Op. 38
(1873)

1. *Serenada Don-Zhuana (Don Juan's Serenade)*
2. *To bilo ranneyu vesnoy (It was in the Early Spring)*
3. *Sred' Shumnovo Bala (At the Ball)*
4. *O esli b ti mogla (O, If Only You Could)*
5. *Lyubov' mertvetsa (The Love of a Dead Man)*

This recital is in partial fulfillment of the Masters in Music Degree. Thomas is a student of Dr. Tyler Reece.

Longy is committed to making music available to the broadest audience, offering over 200 concerts each year free and open to the public. Text LONGY to 44-321 to support Longy today!

BENJAMIN BRITTEN (1913-1976)

Look! Through the Port, from *Billy Budd*, Op. 50 (1950)

