









(SOME ASSEMBLY REQUIRED)

COMBY 22/23 SEASON



anywhere

GRADUATING STUDENT RECITAL

Transformation

Sunday, April 2, 2023 | 3:00 pm Edward M. Pickman Hall

Maya Johnson, flute

Sakurako Kanemitsu, piano Jessica Sanz, soprano

IAN CLARKE (b. 1964) **Orange Dawn** (1992, revised 2005 & 2009)

CHRISTINA J. GEORGE (b. 1996) and still...and still (2022)

JOHANN SEBSASTIAN BACH
(1685-1750)

Violin Partita No. 2 in D minor,
BWV 1004 (1723)

V. Ciaccona

INTERMISSION

JOHN CORIGLIANO (b. 1938)

Three Irish Folksong Settings (1988)

- I. The Salley Gardens
- II. The Foggy Dew
- III. She Moved Through the Fair

This recital is presented in partial fulfillment of the Masters in Music degree. Maya Johnson is a student of Sergio Pallottelli.

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FRANZ SCHUBERT (1797-1828)
Introduction and Variations on a Theme, *Ihr Bümlein Alle*,
Op. 160 (1824)