





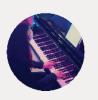




(SOME ASSEMBLY REQUIRED)

begin

LONGY 22/23 SEASON



anywhere

Minimal Romantics

Thursday, March 23, 2023 | 3:00 pm Edward M. Pickman Hall

Hsiu-Ping (Patrick) Wu, composer

En Route for solo violin (2022) Norma Viridiana Hernández, violin

HSIU-PING (PATRICK) WU (B. 1996)

Aspen Barker, violin

Simone Cartales, viola

Brooks Clarke, electric guitar

Christina J. George, flute

Danpei Han, piano

Norma Viridiana Hernández, violin

Elise Hill, alto saxophone

Maya Johnson, dance

Samuel Cerra Long, vibraphone

Lorenzo Macuja, clarinet

Ana Ospina, cello

Mark Perez, trumpet

Erica Phung, conductor

Nicoletta Savvidou, piano

Tessa Shune, piano

Yi Tang, violin

Rosalyn Taylor, cello

Tanya Zhmendak, violin

This recital is in partial fulfillment of the Graduate Diploma degree. Hsiu-Ping (Patrick) is a student of Alexandra du Bois.

Longy is committed to making music available to the broadest audience, offering over 200 concerts each year free and open to the public. Text LONGY to 44-321 to support Longy today!





Neon Vanish for flute, clarinet, alto saxophone, trumpet (2023)

Christina J. George, flute Lorenzo Macuja, clarinet Elise Hill, alto saxophone Mark Perez, trumpet

Prelude for solo piano (2018, rev. 2023)

Nicoleta Savvidou, piano Maya Johnson, dance

L'Étranger for violin, cello, piano (2018, rev. 2021)

Tanya Zhmendak, violin Ana Ospina, cello Samuel Durand, piano

The End of the Beginning for string quartet (2018, rev. 2020)

GAIA QUARTET Aspen Barker, violin I Yi Tang, violin II Simone Cartales, viola Rosalyn Taylor, cello

Canvas Study for alto saxophone, electric guitar, vibraphone, piano (2020)
Elise Hill, alto saxophone

Brooks Clarke, electric guitar Samuel Cerra Longo, vibraphone Danpei Han, piano

Portraits for flute, clarinet, violin, cello, vibraphone, and piano (2019/2021)

Erica Phung, conductor Christina J. George, flute Lorenzo Macuja, clarinet Norma Viridiana Hernández, violin Ana Ospina, cello Samuel Cerra Longo, vibraphone Tessa Shune, piano