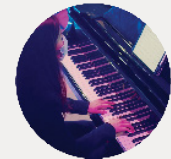


(SOME ASSEMBLY REQUIRED)

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SEASON



anywhere

GRADUATING STUDENT RECITAL

# The Water and The Willows

Thursday, March 9, 2023 | 10:30 am  
Edward M. Pickman Hall

Ye Bai, piano

JOHANN SEBASTIAN BACH (1685-1750)  
Well-Tempered Clavier, BWV 876 (1739-1742)  
Prelude and Fugue, No. 7 in E Flat Major

JOSEPH HAYDN (1732-1809)  
Piano Sonata in C Major, No. 60, Hob. XVI: 50 (1795)  
I. Allegro  
II. Adagio  
III. Allegro molto

CLARA SCHUMANN (1819-1896)  
Drei Romanzen, Op. 21 (1853)  
I. Andante  
II. Allegretto: Sehr zart zu spielen  
III. Agitato

CHOU WEN-CHUNG (1923-2019)  
The Willows Are New (1957)

SAMUEL COLERIDGE-TAYLOR (1875-1912)  
24 Negro Melodies, Op. 59 (1905)  
No. 10: Deep River  
No. 24: Wade in the Water

This recital is in partial fulfillment of the  
Graduate Performance Diploma degree. Ye is a  
student of Hugh Hinton.

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