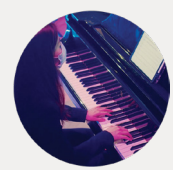


(SOME ASSEMBLY REQUIRED)

begin

LONGY  
22/23  
SEASON



anywhere

GRADUATING STUDENT RECITAL

# Inventions of a Dream

Sunday, February 26, 2023 | 8:00 pm  
Edward M. Pickman Hall

Isabel Randall,  
mezzo-soprano

Giselle Huong Nguyen,  
piano

Ana Ospina, cello

Ben Russman, composer

WOLFGANG A. MOZART (1756-1791)

**Parto, parto ma tu ben mio (1791)**

from *La clemenza di Tito*

HECTOR BERLIOZ (1803-1869)

**Selections from *Les nuits d'été*, Op. 7 (1841)**

I. Villanelle

II. Le spectre de la Rose

CLAUDE DEBUSSY (1862-1918)

**Beau soir, L. 84, (1891)**

JOHANNES BRAHMS (1833-1897)

**Selections from Op. 105 (1886-1888)**

I. Wie Melodien

II. Immer leiser wird mein Schlummer

**Selection from Op. 43 (1857)**

I. Von ewiger Liebe

INTERMISSION

BEN RUSSMAN (B. 1998)

POEMS AND STAGING BY ISABEL RANDALL

(B. 1996) A.K.A. "THE INQUISITIVE TYPIST"

***Five Short Pieces - The Inquisitive Typist (2022)***

I. Waiting Room

II. ICU

III. Bluebird

IV. Retrospect

V. Change the Path

INTERMISSION

MARGARET BONDS (1913-1972)

**Selection from *Three Dream Portraits (1959)***

II. Dream Variation

FLORENCE PRICE (1887-1953)

**Hold fast to dreams (1945)**

KURT WEILL (1900-1950)

**Lost In The Stars (1949)**

from *Lost In The Stars*

MAURY YESTON (B. 1945)

CELLO ARRANGEMENT BY ISABEL RANDALL

(B. 1996)

**Unusual Way (1983)**

from *Nine*

This recital is in partial fulfillment of the Master of Music degree. Isabel is a student of Sandra Piques Eddy.

Longy is committed to making music available to the broadest audience, offering over 200 concerts each year free and open to the public. Text LONGY to 44-321 to support Longy today!

