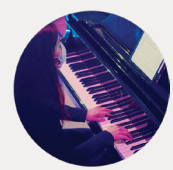


(SOME ASSEMBLY REQUIRED)

begin

LONGY
22/23
SEASON



anywhere

ENSEMBLE-IN-RESIDENCE

Reincarnation and Dance

Friday, February 3, 2023 | 8:00 pm
Edward M. Pickman Hall

Horszowski Trio

Jesse Mills, violin
Ole Akahoshi, cello
Rieko Aizawa, piano

Guest Artist:
Jared Soldiviero, percussion

FELIX MENDELSSOHN (1809-1847)
**Piano Trio #1 in d minor,
Op.49 (1839)**
Molto allegro ed agitato
Andante con moto tranquillo
Scherzo. Leggiero e vivace
Finale. Allegro assai
appassionato

JOHANN SEBASTIAN BACH
(1685-1750)
arr. ROBERT SCHUMANN (1810-1856)
**Selections from Cello Suite #1
in G Major, BWV 1007 (1720)**
Courante
Menuett I - Menuett II
Gigue

KENJI BUNCH (b. 1973)
**“Danceband” for Piano Trio &
Percussion (2022)**
Slip Jig
Sarabande
Backstep
Waltz
Disco Fantasy
BOSTON PREMIERE

Horszowski Trio | Concerts 2022-23

Concert #1 - Friday, Oct 21, 2022

“War and Peace”

Francis Poulenc: Sonata for Violin and Piano

Arvo Pärt (b.1935): Mozart-Adagio for Piano Trio (1992)

Dmitri Shostakovich: Piano Trio #2 in e minor, Op.67

Concert #2 - Friday, Dec 2, 2022

“Circle of Inspiration”

Robert Schumann: Fantasiestücke, Op.73 for cello and piano

Clara Schumann: Piano Trio in g minor, Op.17

Paul Chihara (b.1938): Fantasy “Red Dragonfly” (2022)*

*World Premiere

Concert #3 - Friday, Feb 3, 2023

“Reincarnation and Dance”

Felix Mendelssohn: Piano Trio #1 in d minor, Op.49

J.S. Bach / R.Schumann: Selections from Cello Suite #1 in G Major

Kenji Bunch (b.1973): “Danceband” for Piano Trio & Percussion (2022)*

*Boston Premiere

Concert #4 - Friday, Apr 14, 2023

“Begin Anywhere”

Howard Swanson: “Cuckoo” for Solo Piano (1948)

Franz Schubert: Piano Trio #2 in E-flat Major, Op.100

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