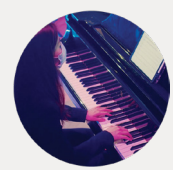


(SOME ASSEMBLY REQUIRED)

begin

LONGY
22/23
SEASON



anywhere

FACULTY ARTIST RECITAL

A Journey Backwards

Saturday, January 28, 2023 | 8:00 pm
Edward M. Pickman Hall

Dana Lynne Varga, soprano

Christina Wright-Ivanova, piano

Megan Roth, Mezzo-Soprano

Brendan Buckley, Tenor

Tyler Reece, Baritone

OMAR NAJMI (b. 1987)
E Pluribus Unum (2022)

WORLD PREMIERE

Text from three June 2022
Supreme Court Decisions:

21-418 Kennedy v. Bremerton
School District (6/27/2022)
Vote: 6-3

20-843 New York State Rifle
and Pistol Association, Inc. v.
Bruen (6/23/2022) Vote: 6-3

19-1392 Dobbs v. Jackson
(6/24/2022) Vote: 6-3

TOM CIPULLO (b. 1956)
Selections from *Insomnia*
(2009)

1. You'll Never Sleep Tonight
(text by Cornelius Eady)

2. House
(text by Dana Gioia)

3. Storm
(text by Liesl Mueller)

5. The Eve of St. Agnes
(text excerpted from John
Keats' *The Eve of St. Agnes*)

6. Snoring
(text by Juliet Wilson)

9. House - Reprise

FRANZ SCHUBERT (1797-1828)
Gretchen am Spinnrade
(1814)

Text from Johann Wolfgang
von Goethe's *Faust*

FRANCIS POULENC (1899-1963)
Violon from *Fiançailles pour rire*
(1939)

Poem by Louise de Vilmorin

JOHANNES BRAHMS (1833-1897)
Selections from *Zigeunerlieder*,
Opus 103 (1888)

Librettist Hugo Conrat, after
traditional Hungarian songs

1. He, Zigeuner, greife in die
Saiten ein!

3. Wißt ihr, wann mein Kindchen
am allerschönsten ist?

4. Lieber Gott, du weißt

6. Röslein dreie in der Reihe
blühn so rot

11. Rote Abendwolken ziehn
am Firmament

KILE SMITH (b. 1956)
Selections from *April Showers* (2021)

2. All Alone
(text by Irving Berlin)

5. April Showers
(text by B.G. Desylva)

VITTORIO GIANNINI (1903-1966)
Tell Me, Oh Blue, Blue Sky (1927)

Text by Karl West Flaster

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