

PIANO DEPARTMENT

## WINTER SOLSTICE RECITAL

Monday, December 19, 2022 | 5:00 pm  
Edward M. Pickman Hall

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**LONGY**  
School of Music of Bard College

**5:00-5:10pm**

Amy Beach (1867-1944)

*Romance*

Patrick Wu, violin  
Conghui Chen, piano

**5:10-6:10pm**

**Studio of Gila Goldstein**

Franz Schubert (1797-1828)

Sonata in G major D. 894, Mvt. II:  
*Andante* (1826)

Chia Han Renea Li, piano

Franz Liszt (1811-1886)

Vallee d'Obermann from *Years of Pilgrimage Book I* (Switzerland)  
(1855)

Keyu Chen, piano

Maurice Ravel (1875-1937)

Sonatine, Mvt. I: *Moderate* (1905)

Zijin Wang, piano

Sergei Prokofiev (1891-1953)

*Suggestion Diabolique* Op. 4 No. 4  
(1913)

Huong Giselle Nguyen, piano

Margaret Bonds (1913-1972)

*Troubled Water* (1967)

Infung Lee, piano

William Grant-Still (1895-1978)

*Three Visions* (1935)

Yawen Yang, piano

**6:10-6:30pm**

**Studio of Brian Moll**

Franz Joseph Haydn (1732-1809)

Sonata in E minor, Hob. XVI/34,  
*Presto* (1778)

Xinyu Hu, piano

Franz Schubert (1797-1828) / Johann

Wolfgang von Goethe (1749-1832)  
*Wandrer's Nachtlid II* (1800)

Bek Zehr, mezzo-soprano  
Liz Chen, piano

Mary Turner Salter (1856-1938)

*Dear Hand, close held in mine*

Bek Zehr, mezzo-soprano  
Liz Chen, piano

Johannes Brahms (1833-1897)

*Es steht ein' Lind'* (1894)

Sophie Berman, soprano  
Liz Chen, piano

Johannes Brahms (1833-1897) / Klaus  
Groth (1819-1899)

*Dein blaues Auge* (1873)

Sophie Berman, soprano  
Liz Chen, piano

**6:30-7:40pm**

**Studio of Hugh Hinton**

Franz Joseph Haydn (1732-1809)

*Sonata* in D Hob XVI: 37 (1780)

Xuanshan Cai, piano

Ludwig van Beethoven (1770-1827)

*Sonata* Op 109, movement 1 (1821)

Yongqi Deng, piano

Robert Schumann (1810-1856)

*Waldszenen* Op. 82, No. 5, 6, 7 (1850-1851)

Yongqi Deng, piano

Igor Stravinsky (1882-1971)

*Serenade*, movements 2 and 3 (1826)

Gabrielle Siena, piano

Wolfgang Amadeus Mozart (1756-1791)

*Sonata* in A Minor K. 310 movement 1  
(1778)

Gabrielle Siena, piano

L.V. Beethoven (1770-1827)

*Sonata* op. 31 no. 1, movement 1  
(1803)

Fangye Wu, piano

John Adams (b. 1947)  
*I Still Play* (2017)  
Fangye Wu, piano

Johann Sebastian Bach (1685-1750)  
*Prelude and Fugue E flat WTC II*  
(1801)  
Ye Bai, piano

Clara Schumann (1819-1896)  
*Romanzen Op 21 Nos. 2 and 3* (1853)  
Ye Bai, piano

J.S. Bach (1685-1750)  
*Partita No 2 in C Minor Sinfonia*  
(1726)  
Yongqi Wu, piano

W.A. Mozart (1756-1791)  
*Sonata in C Minor K 457 movement 1*  
(1785)  
Yongqu Wu, piano

J.S. Bach (1685-1750)  
*Prelude and Fugue in A WTC II* (1801)  
Yunke Lyu, piano

Fanny Mendelssohn Hensel (1805-1847)  
*Melody Op. 5 No. 1* (1847)  
Yunke Lyu, piano

**7:40-8:20pm**  
**Studio of Esther Ning Yau**

J.S. Bach (1685-1750)  
*Prelude and Fugue in A minor BWV*  
*889* (1801)  
Qitong Lin, piano

Johannes Brahms (1833-1897)  
*Vier Klavierstucke op.119, II.*  
*Intermezzo, IV. Rhapsodie* (1893)  
Harry Li, piano

L.V. Beethoven (1770-1827)  
*Violin Sonata no.2 in A major, op. 12,*  
*no. 2*  
*I. Allegro vivace*  
*II. Andante, piu tosto Allegretto*  
Jing Hu, violin  
Yijing Wu, piano

L.V. Beethoven (1770-1827)  
*Piano Sonata no.1 in F minor, op. 2*  
*no.1* (1796)  
*I. Allegro*  
*II. Adagio*  
Jiyuan Shi, piano

**8:20-9:40pm**  
**Studio of Andrius Zlabys**

J.S. Bach (1685-1750)  
*French Suite in B minor no. 3* (1802-1803)  
Xinrui Zhao, piano

Robert Schumann (1810-1856)  
*Sonata No. 2 in g minor op. 22 I. So*  
*rasch wie möglich* (1839)  
Tessa Shune, piano

Johannes Brahms (1833-1897)  
*Intermezzo op. 118 No. 6* (1893)  
Gengyang Li, piano

Frederic Chopin (1810-1849)  
*Etude op. 25, No. 11* (1837)  
Gengyang Li, piano

Frederic Chopin (1810-1849)  
*Scherzo No. 1 in b minor, op. 20*  
(1835)  
Tian Qiu, piano

J.S. Bach (1685-1750)  
*Prelude and Fugue in C sharp minor*  
*from WTC Book 2* (1801)  
Hongyi Li, piano

Frederic Chopin (1810-1849)  
*Piano Concerto No. 1 op. 11 in E*  
*minor. (1830)*  
*II Larghetto*  
Tomer Nuriyev, piano  
Erica Phung, piano (orchestra)

Felix Mendelssohn (1809-1847)  
*Variations serieuses in D minor, Op.*  
*54* (1841)  
Erica Phung, piano